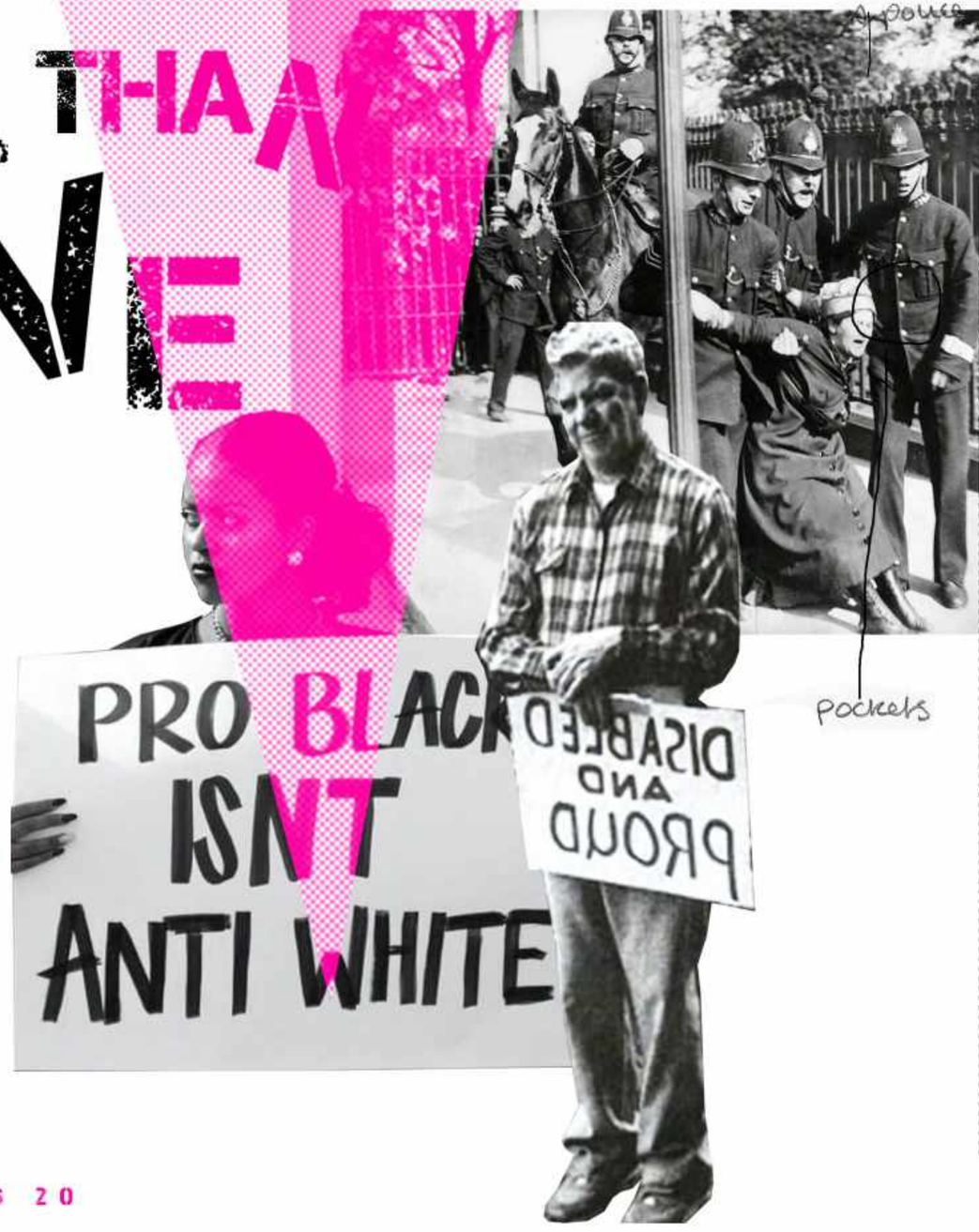
THE FIGHT

THE FIGHT FOR EQUALITY HAS BEEN A HUGE STRUGGLE FOR THE MANY FOR DECADES. THE FIGHT FOR EQUALITY WAS DIFFICULT, DANGEROUS AND TOOK THE POWER OF NUMBERS TO BE ACHIEVED. INDIVIDUALS AT THE FOREFRONT OF THIS WAR WERE THE BLACK PANTHERS, THE SUFFRAGETTES, DISABILITY RIGHTS MOVEMENT AND THE GAY RIGHTS MOVEMENT.

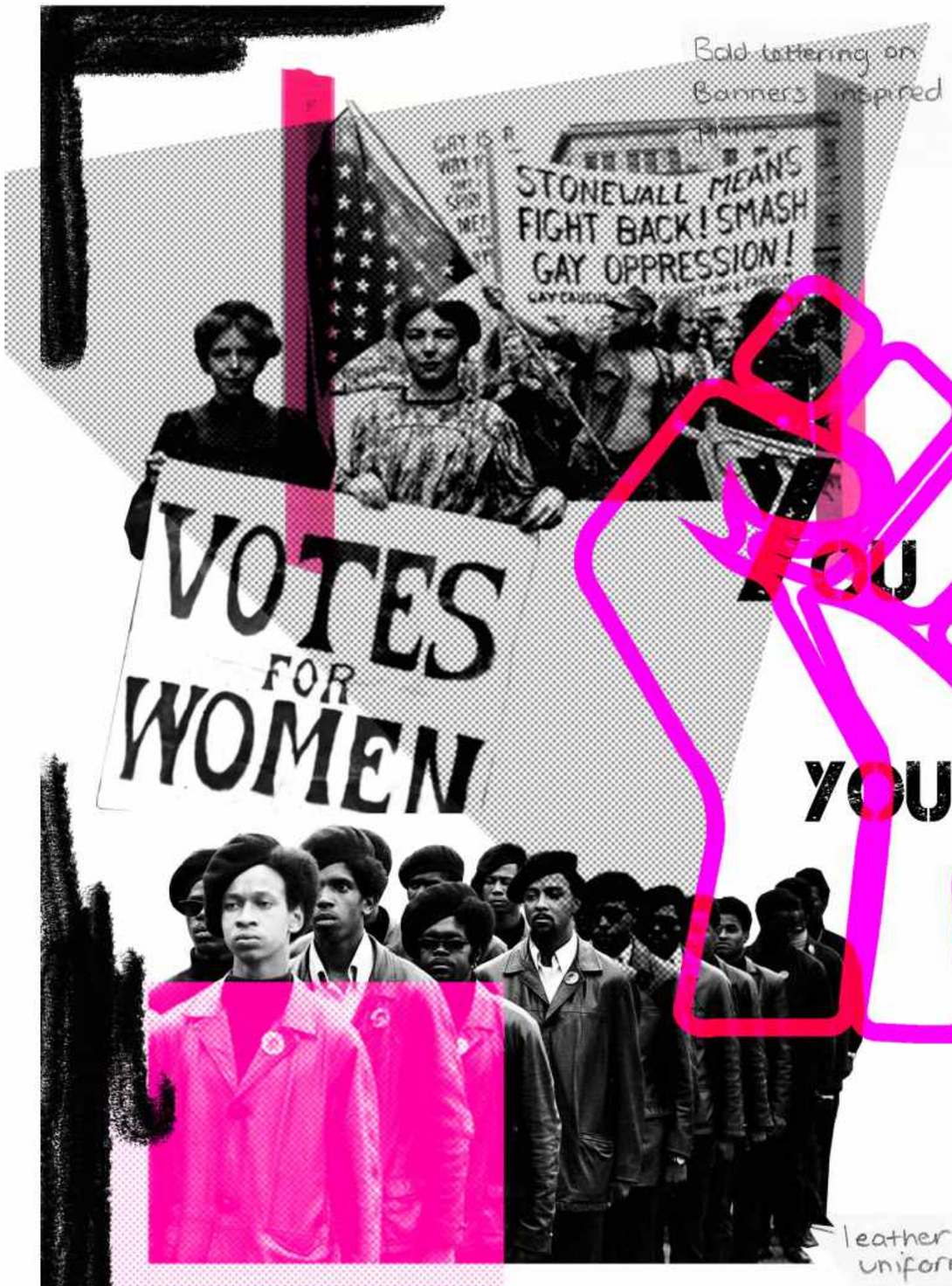
I WOULD RATHER BE A REBEL THAN A SLAVE

Police brutality inspired colour block to represent the fight between protestors & police



pockets

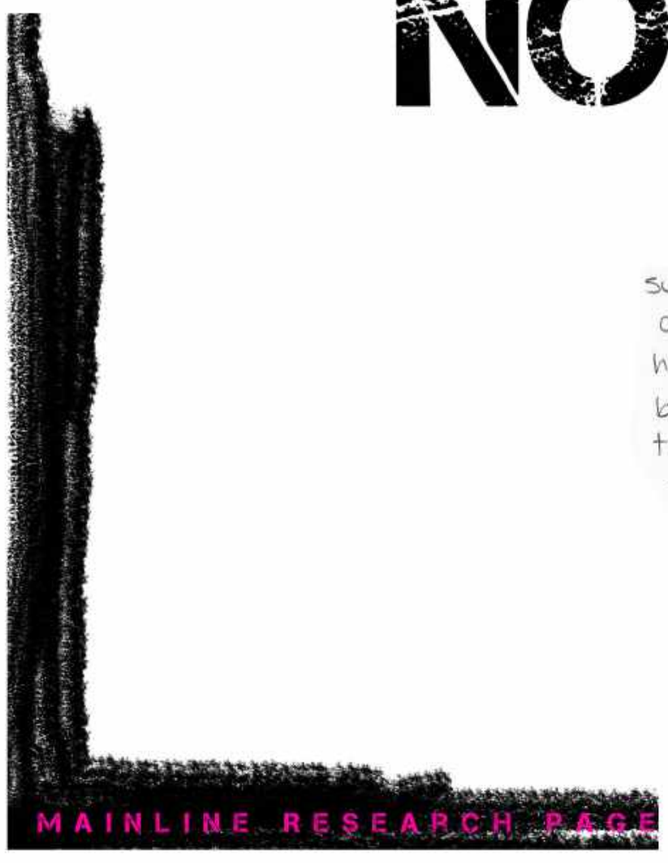
Bold lettering on Banners inspired prints

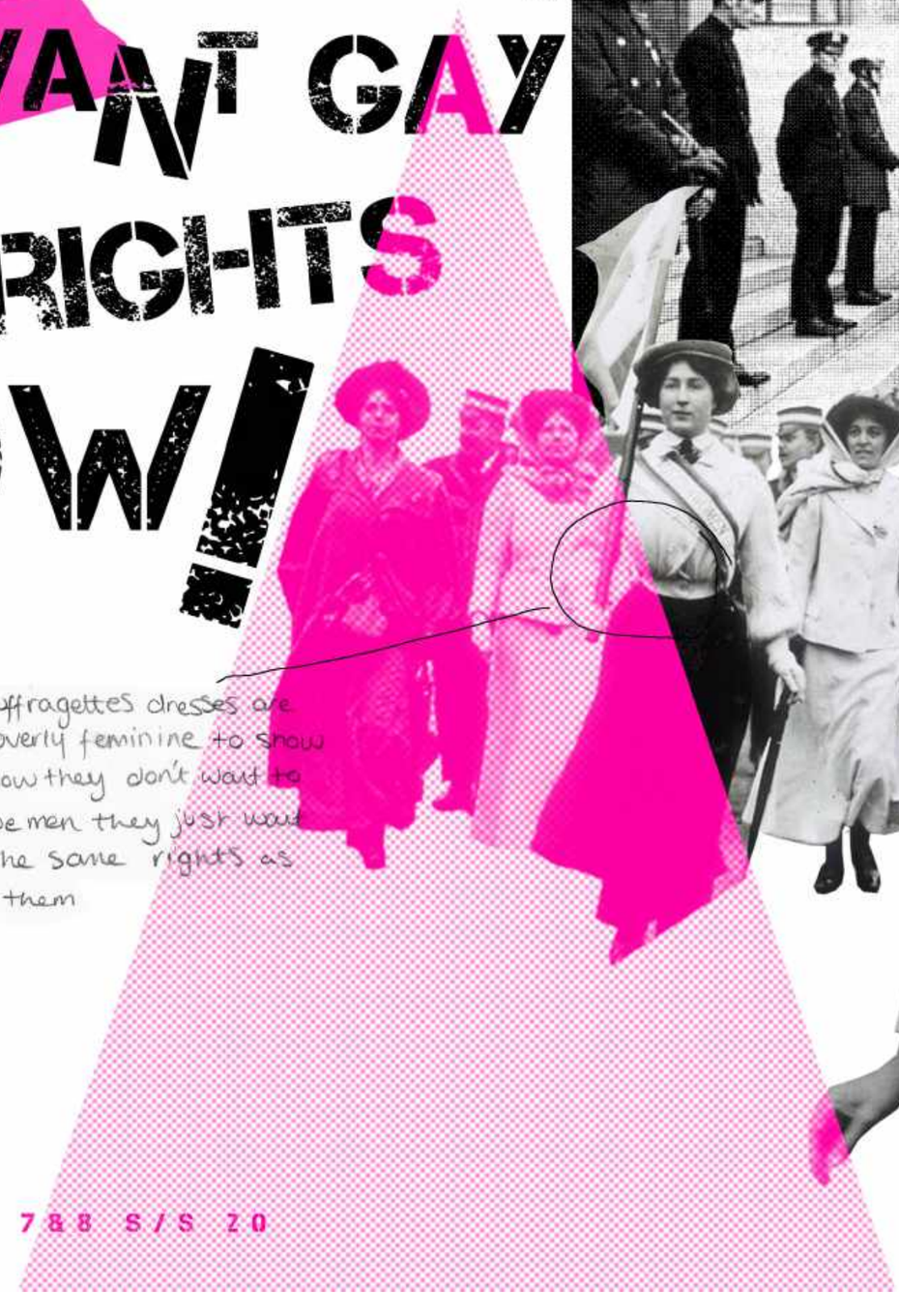


leather uniforms

YOU CAN KILL THE REVOLUTIONARY BUT YOU CAN'T KILL THE REVOLUTION

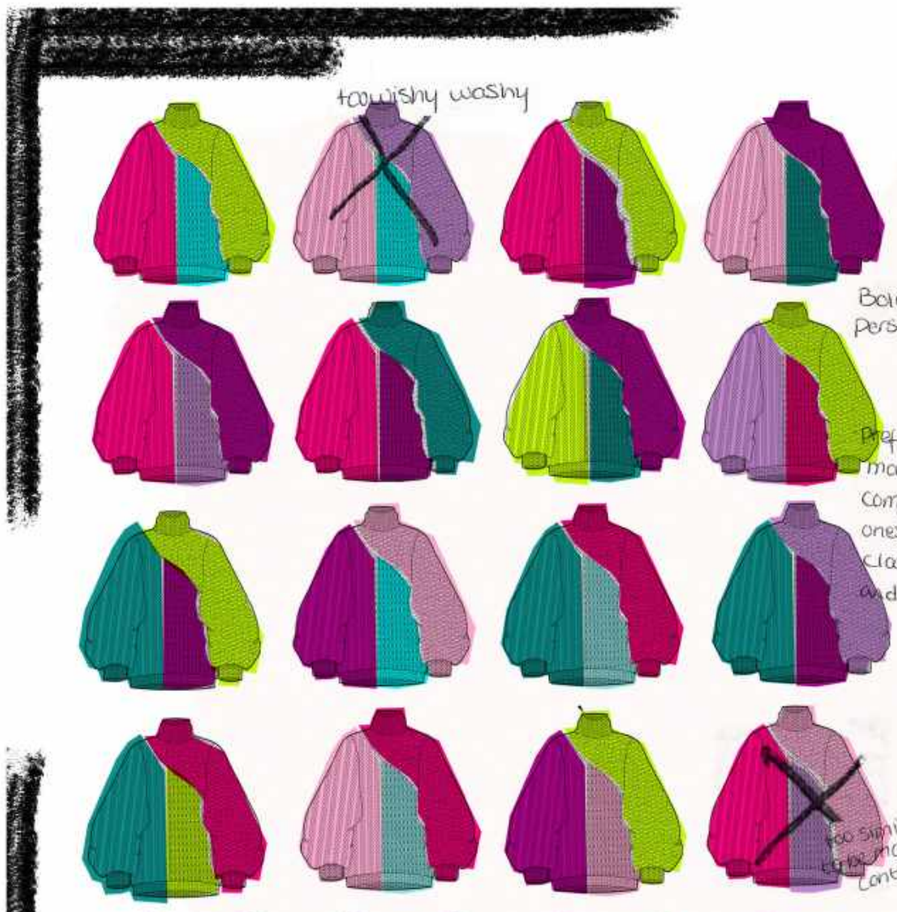
DARLING, I WANT GAY RIGHTS NOW!





Multiple layers inspired by the combining of all the groups who have fought for equality through history

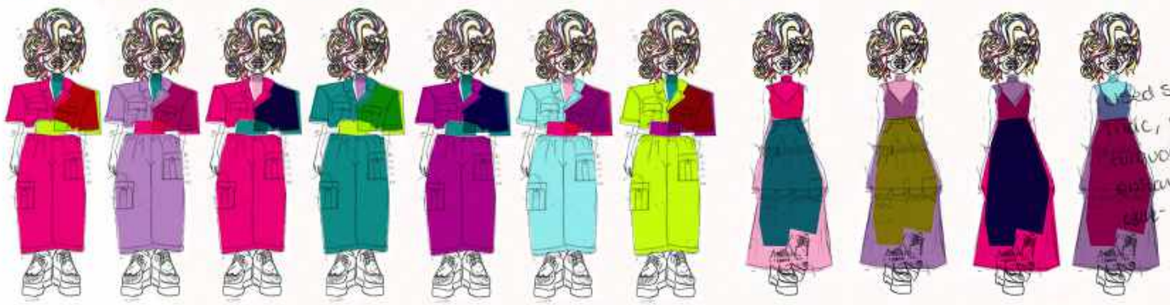
suffragettes dresses are overly feminine to show how they don't want to be men they just want the same rights as them



Bold colours reflect bold personalities of Marsha & Mama

Prefer colours that clash more with one another compared to the simular ones as it amplifies the clash between activists and the government.

prefer use of bold, bright colours on masculine shapes



used soft colours like lilac, pale pink & pale turquoise for the dresses to showcased femininity & elegy- gracefulness.

Andy warhol work was big during the 60's & 70's during the rise of black panthers, stonewall riots & disability rights movement

Bold colours inspired a combination of Marsha P Johnson, Mama Cax & the work of Andy Warhol

Marsha P Johnson had a colourful personality and was also a model for Andy Warhol, inspiring the use of him and his bold, bright art work.

Played around with different colouring for the print to decide whether I wanted it to be a bold statement or subtle one.

Fist for power as a unanimous logo to fight against oppression-

Mixing both masculine & feminine garments magnified the feminine qualities and elegance of the tulle dresses.

Need to be softer look

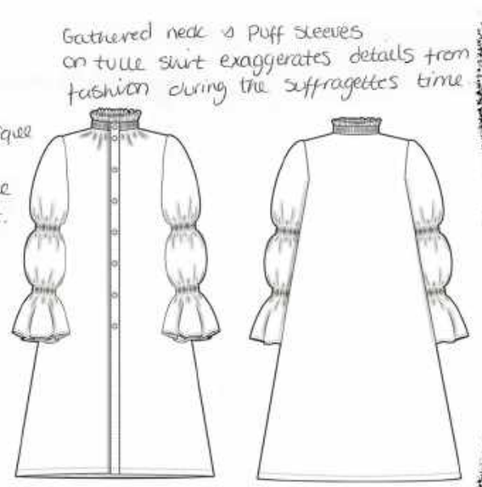
Too bright colours takes away from it elegance.

Tiered tulle adds drama & elegance enhancing the femininity of the wearer

I blew up the fist print, distorting it so it was less obvious

I found a gathering technique that worked, creating multiple designs from it.

Gathered neck & Puff sleeves on tulle skirt exaggerates details from fashion during the suffragettes time



Paired just looks in an odd place

Frills on dresses have exaggerated femininity inspired by suffragette fashion

Edwardian fashion during the suffragettes time had frilled necks which I created on this leotard making it less extreme so it reflects modern fashion.

MAIN LINE DESIGN DEVELOPMENT PAGE 1&2 S/S

corset shape doesn't work, just looks odd.

knitwear colour block represents the fight for equality by choosing colours that clash with one another.

merino wool.

Played with different knit stitches to make each block colour extremely different to the others.

Final choice

playing around with knitwear positioning.

Needs more masculine details

Exaggerated oversized shape to pull on the masculine side of my work.

experimenting with colour block and different knit stitches meant I could show the different elements of the 4 groups without it so obvious

doesn't clash enough.

juxtaposition of garments to represent the literal fight.

Bold political statement on garments to put the point across (quotes by individuals in the art areas

DARLING I WANT GAY RIGHTS NOW!

falls down would need 2 shoulder pieces

half coat doesn't work, it doesn't tray up.

Oversized garments to hang off shoulder to show the physical strength.

Use of different types of leather and acetate creates a harsh masculine look for the coats and jackets mirroring the image of the black panther uniforms.

YOU CAN KILL THE REVOLUTIONARY BUT YOU CAN'T KILL THE REVOLUTION

Creates an illusion, what looks like a coat is a jumpsuit inspired by the change in new staut achivists brought

POWER TO THE PEOPLE
FIGHT FOR SOLIDARITY
STRONG IS CONFIDENCE

Posters used in rallys inspired print to use famous quotes from groups.

STONEWALL MEANS FIGHT BACK! SMASH GAY OPPRESSION!

VOTES FOR WOMEN

I WOULD RATHER BE A REBEL THAN A SLAVE

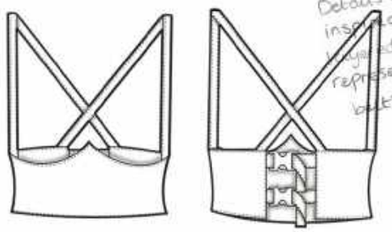
Mashup of masculine tailoring from Black panthers & feminine dresses inspired by Suffragettes.

Extreme cropped jacket with panelling to show the different areas of achivism brought together.

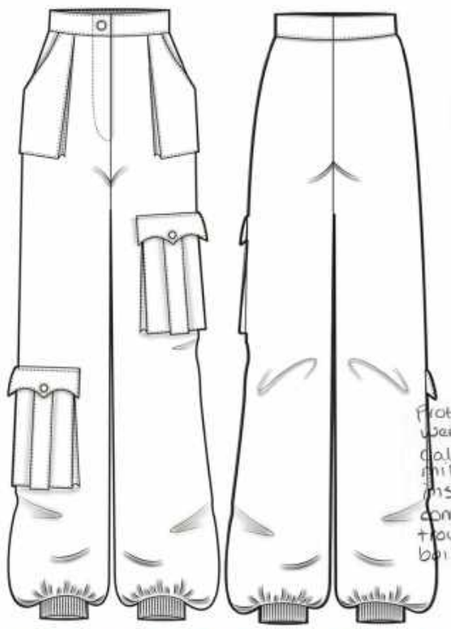
Combination of 2 garments as 1/2, 1/2 pieces to represent the fight between the laws & right achivists.

MAIN LINE DESIGN DEVELOPMENT PAGE 5&6 S/S 20

Details of police uniform inspired buckles & layering corsets to represent police uniform belts



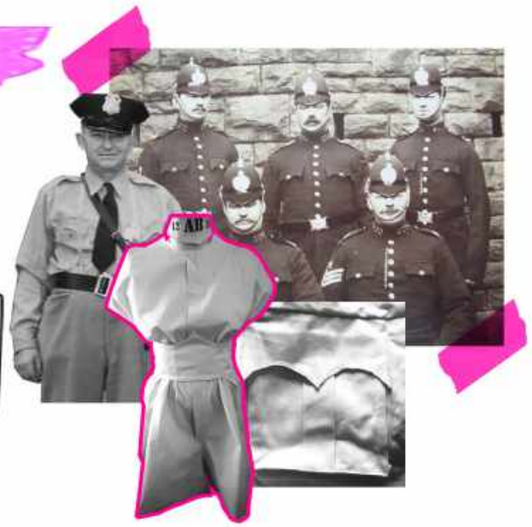
Trapped like the individuals fighting for their rights.

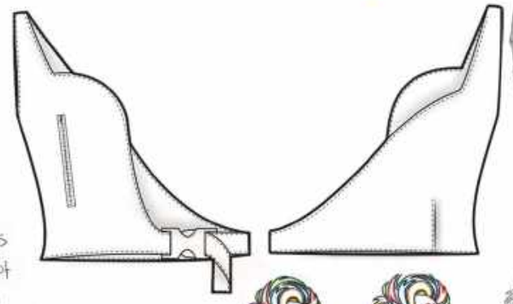


Protestors were called militants inspiring combat trousers & boilersuit

Bellow pockets & pointed pocket flap inspired by Police uniform

Combination of all elements seens using a number of different fabrics, garments & colours.





Layering various garments represents the layering of all different groups that were raised/cared during my project.

too much ruffle not edgy

use of sheer fabric meant to window to undergarments was created this was inspired by the way Mama Cax wore her trousers & skirts to show off her prosthetic leg.

Removeable sleeves that look similar to police trousses

don't like

Masculine clothing with a corset or skirt to change to be more feminine.

Buckles were not only inspired by police uniforms but also by the mechanical look of wheel chairs & prosthetic leg of Mama Cax & other disability rights activists.

LOOK 1

LOOK 2

LOOK 3

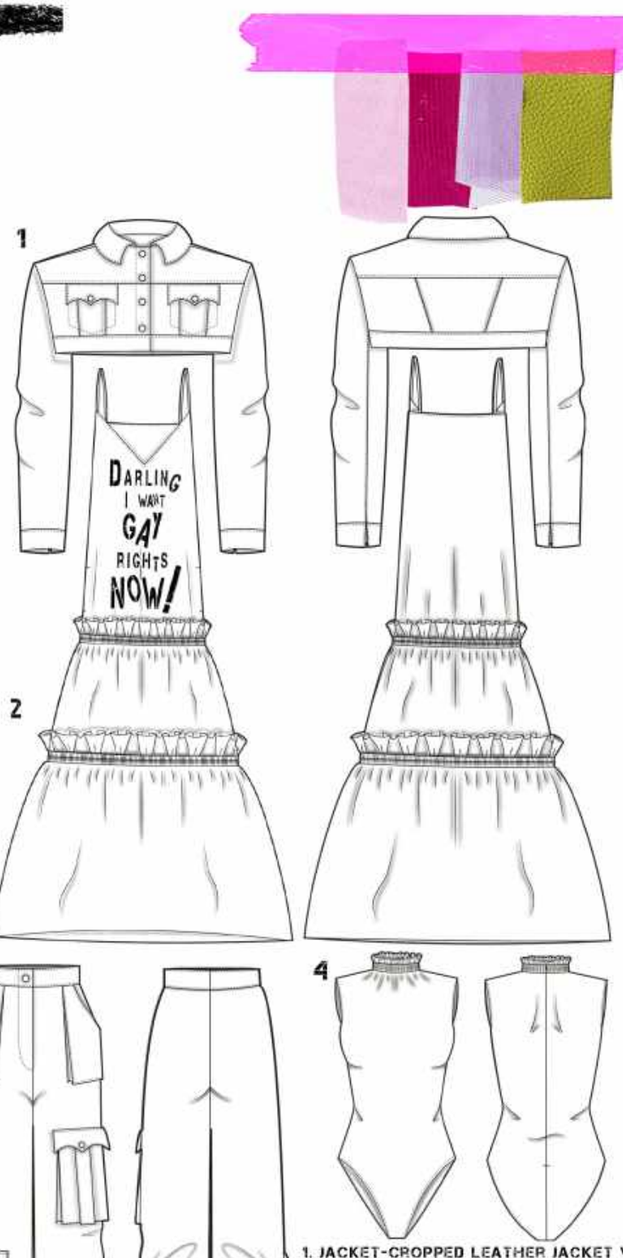
LOOK 4

LOOK 5

LOOK 6

MAIN LINE FINAL LINEUP S/S 20

LOOK 1



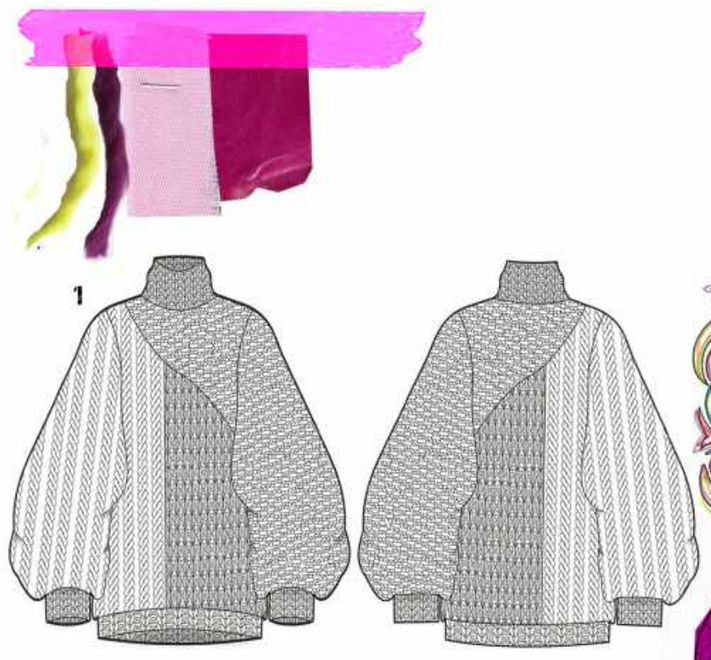
1. JACKET-CROPPED LEATHER JACKET WITH PANELLING DETAIL.DOUBLE TOPSTITCH ON ALL SEAMS WITH ILLUSION PATCH POCKET AND POCKET FLAP. SILVER STUD FASTENING.

2. DRESS- TULLE TWO TIER A-LINE V-NECK DRESS WITH RUCHED DETAILING AND SPAGETTI STRAPS.

3. TROUSERS- CORDUROY COMBAT TROUSERS WITH FLY FRONT ZIP FASTENING AND BELLOW POCKETS. RUCHED DETAIL AT LEG HEM.

4. BODYSUIT- LYCRA LEOTARD WITH RUCHED NECK DETAIL AND INVISIBLE ZIP FASTENING ON CENTRE BACK.

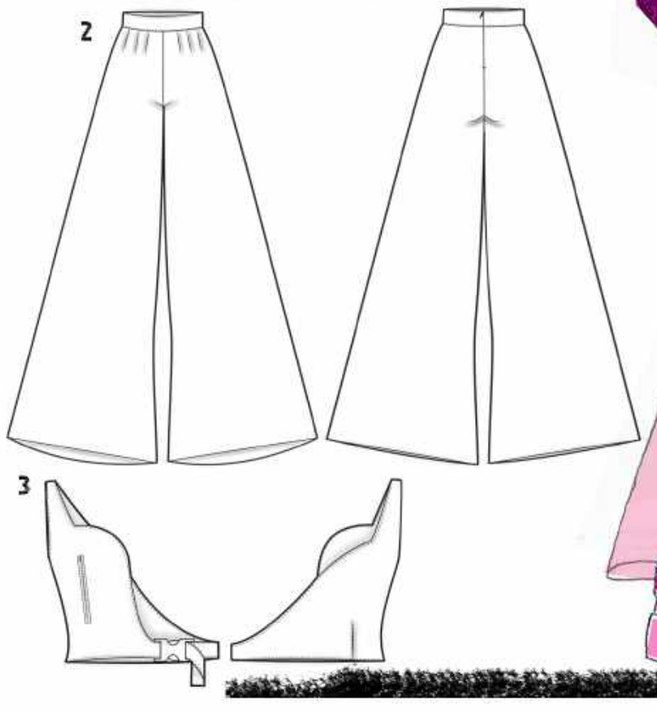
LOOK 2



1. KNITWEAR- OVERSIZED PANELLED MERINO KNIT JUMPER WITH BELLOW SLEEVES. RIB TURTLENECK, SLEEVE AND BODY HEM AND 3 DIFFERENT KNIT STITCHEDS INCLUDING CABLE KNIT, SEED STICTH AND SHAKER STITCH.

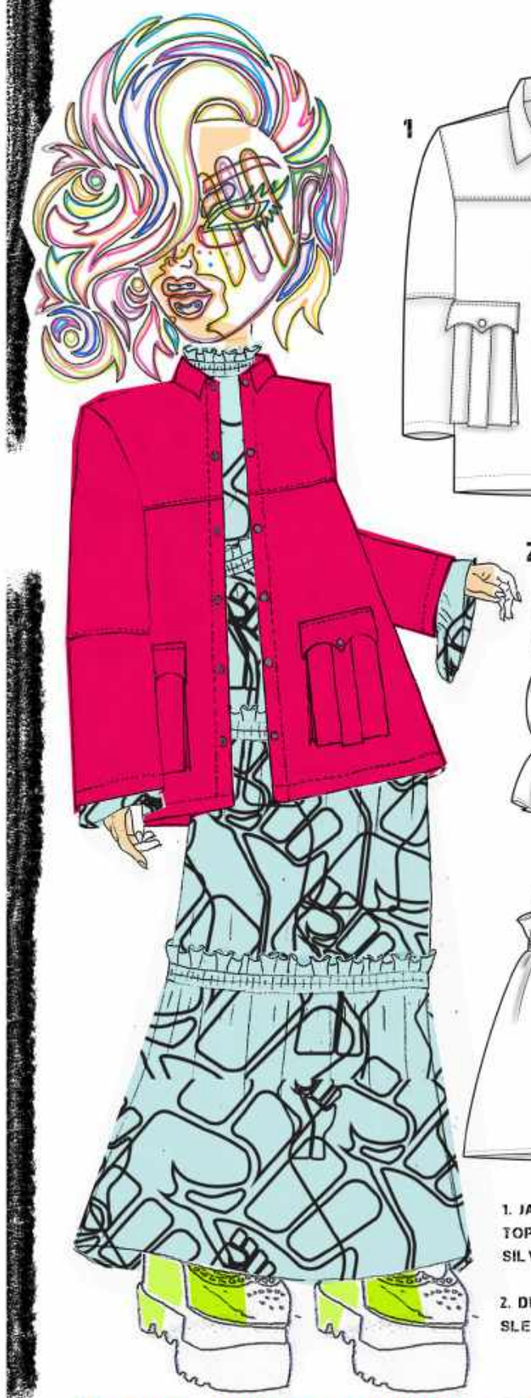
2. TROUSERS- WIDE LEG TULLE TROUSERS WITH 6 PLEAT DETAILS ON THE FRONT AND INVISIBLE ZIP AT CENTRE BACK.

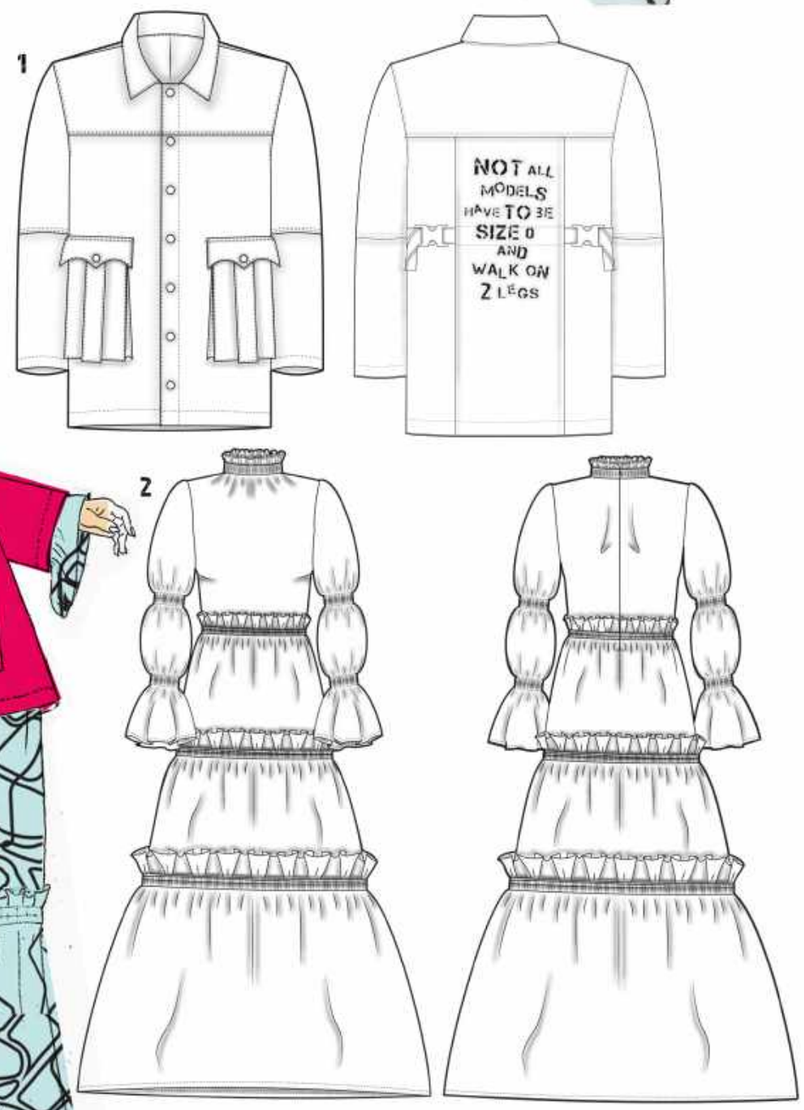
3.ACCESSORIES- LEATHER ONE SIDED CORSET WITH OFFSET BUCKLE FASTENING AND CHUNKY ZIP POCKET DETAIL..



MAIN LINE FINAL LINEUP LOOK 1 & 2 S/S 20

LOOK 3

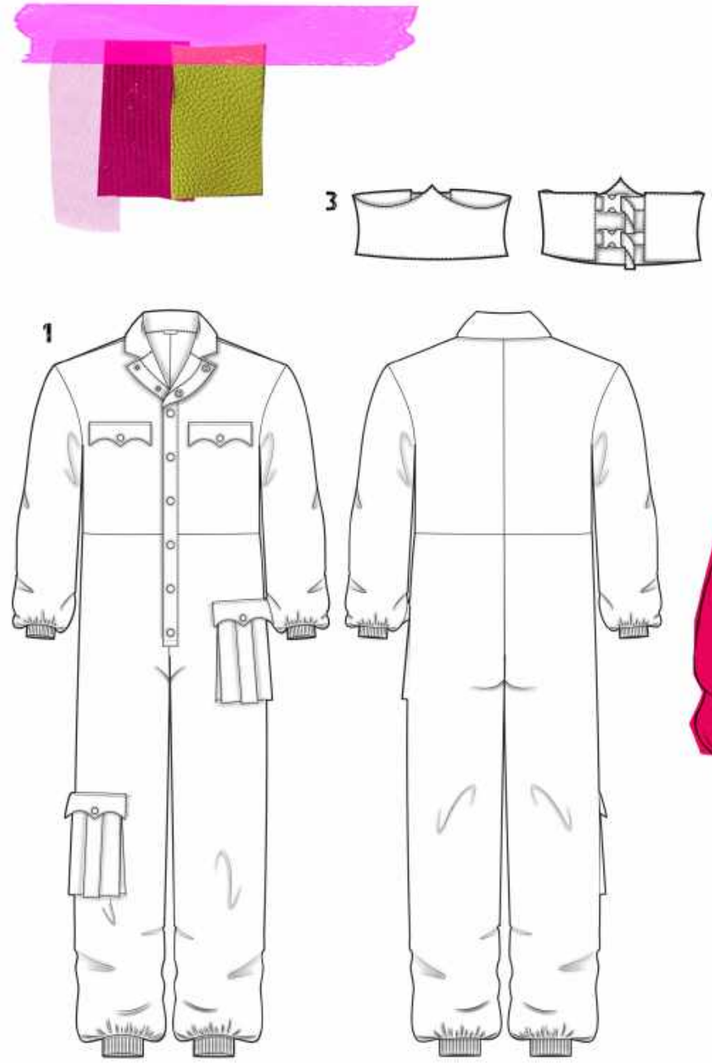




1. JACKET- LEATHER OVERSHIRT WITH PANELLED DETAILING AND DOUBLE TOPSTITCH ON ALL SEAM. BELLOW POCKETS AND ADJUSTABLE STRAPS WITH SILVER BUCKLES ON BACK SIDE PANELS. SILVER STUD FASTENING.

2. DRESS- THREE TIERED RUCHED LYCRA DRESS WITH RUCHED NECK AND PUFF SLEEVE DETAIL. INVISIBLE ZIP FASTENING AT CENTRE BACK.

LOOK 4



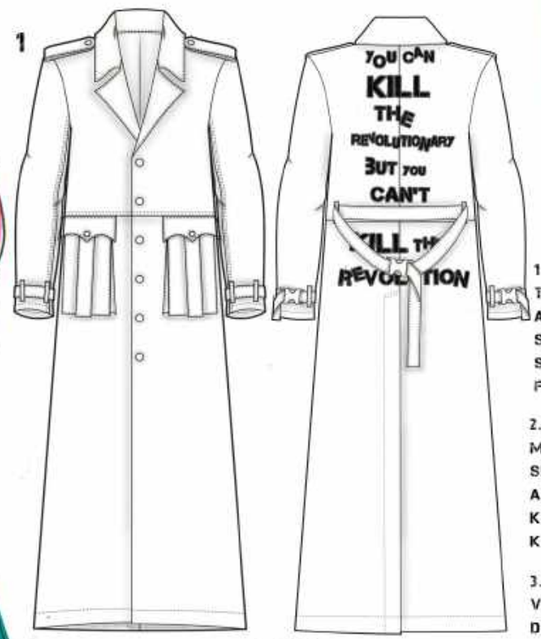
1. JUMPSUIT- OVERSIZED COMBAT LOOKING CORDUROY BOILER SUIT WITH RUCHED HEM DETAIL ON SLEEVES AND LEGS. PLACKET STUD FASTENING AND UPPER JET POCKETS AND BELLOW POCKETS ALL WITH POCKET FLAPS.

2. BODYSUIT- LYCRA LEOTARD WITH RUCHED NECK DETAIL AND INVISIBLE ZIP FASTENING ON CENTRE BACK.

3. ACCESSORIES- LEATHER UNDERBUST CORSET WITH TWO ADJUSTABLE BACK STRAPS WITH SILVER BUCKLES AS A FASTENING.

MAIN LINE FINAL LINEUP LOOK 3 & 4 S/S 20

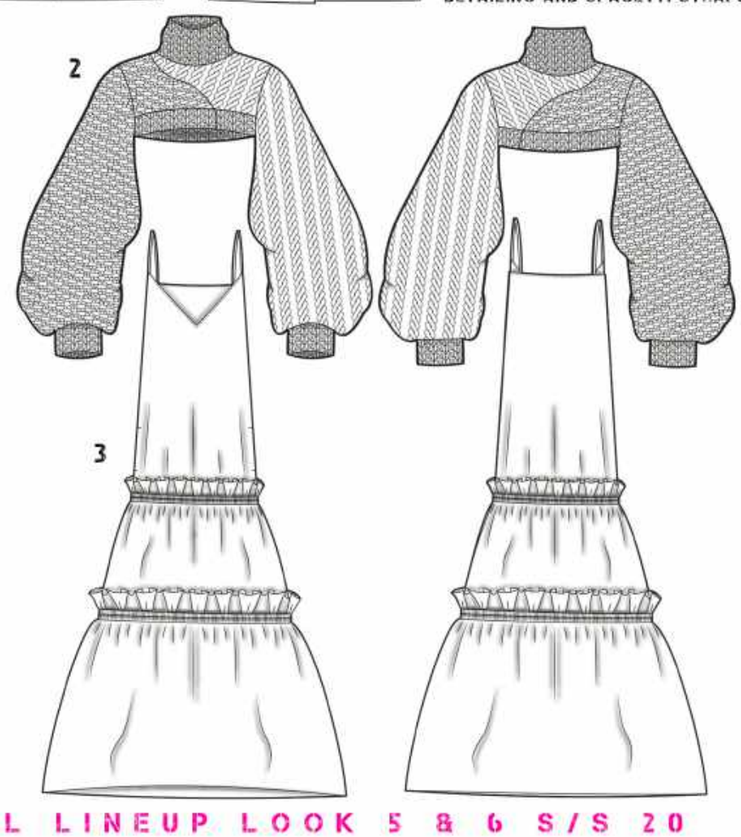
LOOK 5



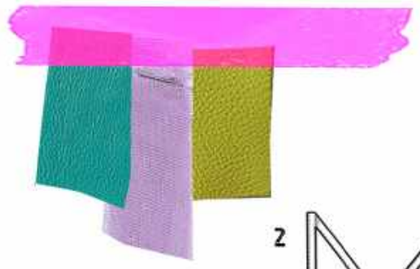
1. COAT- LEATHER PANELLED TRENCH COAT WITH EPPAULETTES AND BELLOW POCKETS. BELT AND SLEEVE STRAPS WITH ADJUSTABLE SILVER BUCKLES. SILVER STUD FASTENINGS.

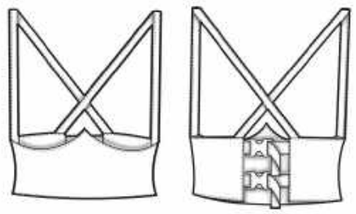
2. KNITWEAR-CROPPED PANELLED MERINO KNIT JUMPER WITH BELLOW SLEEVES. RIB TURTLENECK, SLEEVE AND BODY HEM AND 2 DIFFERENT KNIT STITCHEDS INCLUDING CABLE KNIT, SEED STICTH.

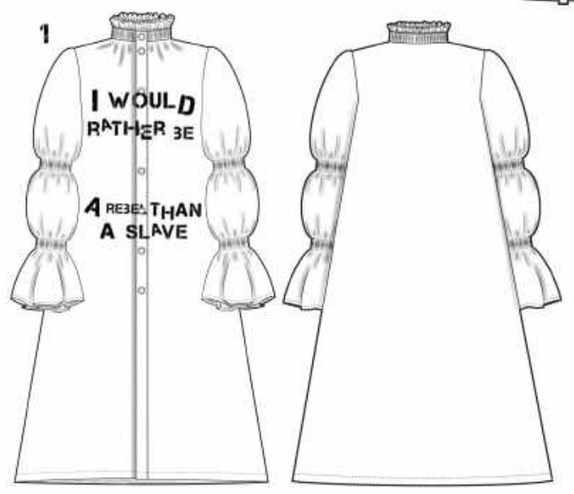
3. DRESS- TULLE TWO TIER A-LINE V-NECK DRESS WITH RUCHED DETAILING AND SPAGETTI STRAPS.

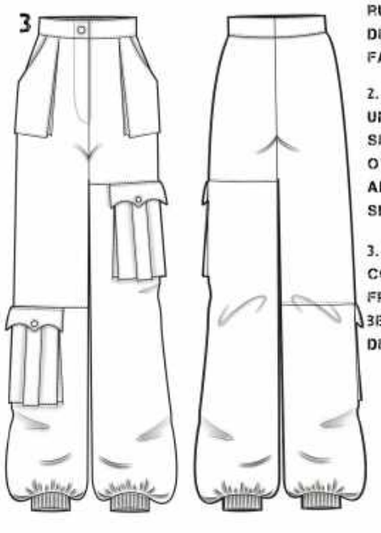


LOOK 6





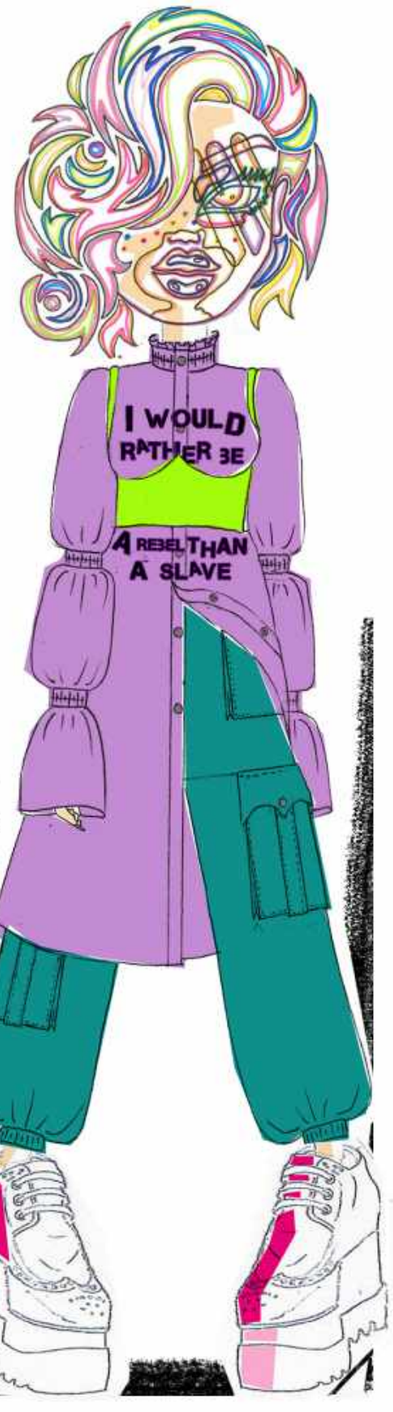




1. DRESS- A-LINE SHIRT DRESS WITH RUCHED NECK AND PUFF SLEEVE DETAIL. PLACKET WITH SILVER STUD FASTENING.

2. ACCESSORIES- LEATHER UNDERBUST CORSET WITH SHOULDER STRAPS THAT CROSS OVER AT THE BACKAND TWO ADJUSTABLE BACK STRAPS WITH SILVER BUCKLES AS A FASTENING.

3. TROUSERS- LEATHER PANELLED COMBAT TROUSERS WITH FLY FRONT ZIP FASTENING AND BELLOW POCKETS. RUCHED DETAIL AT LEG HEM.



MAIN LINE FINAL LINEUP LOOK 5 & 6 S/S 20