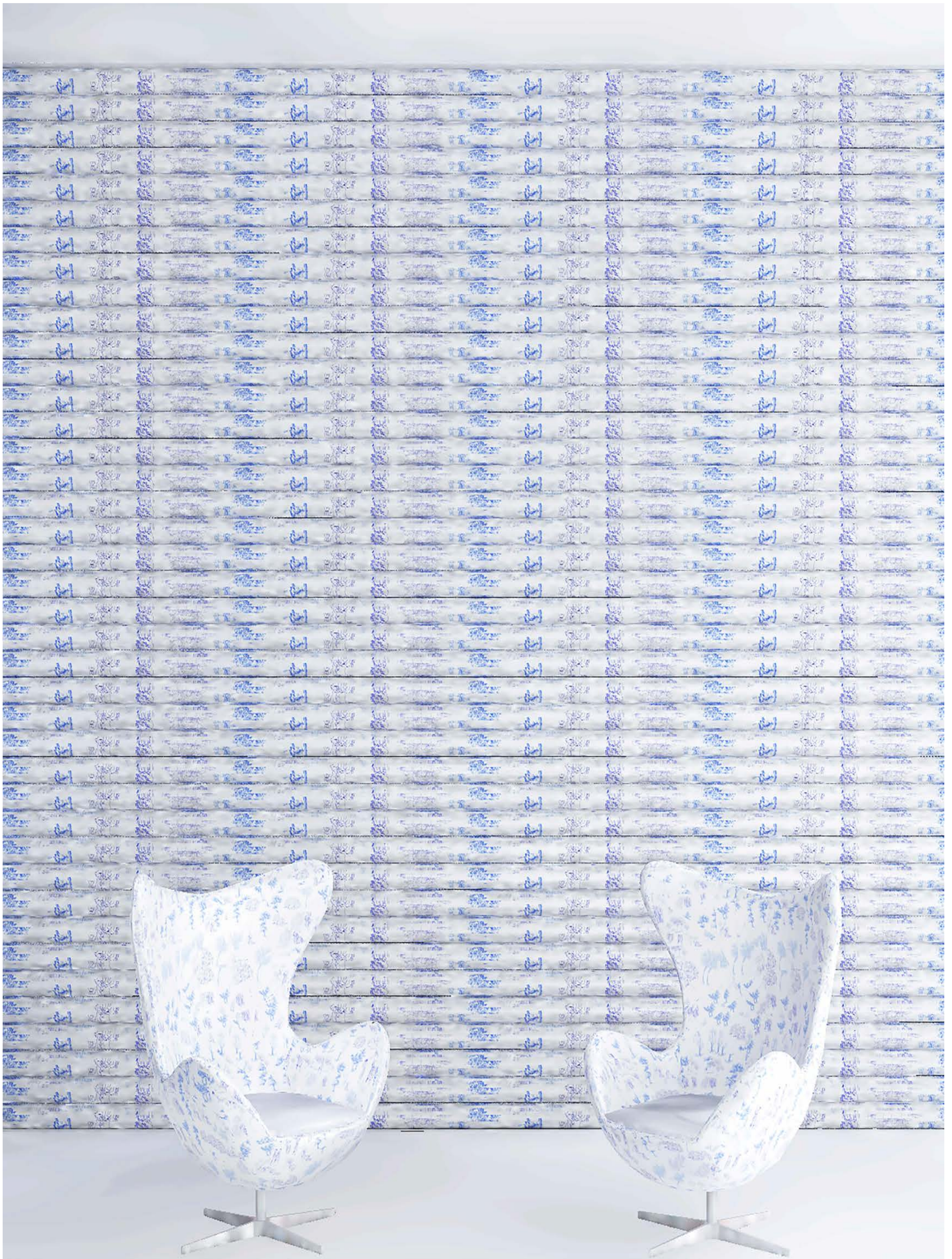


Portfolio of Millie Anne Cupit



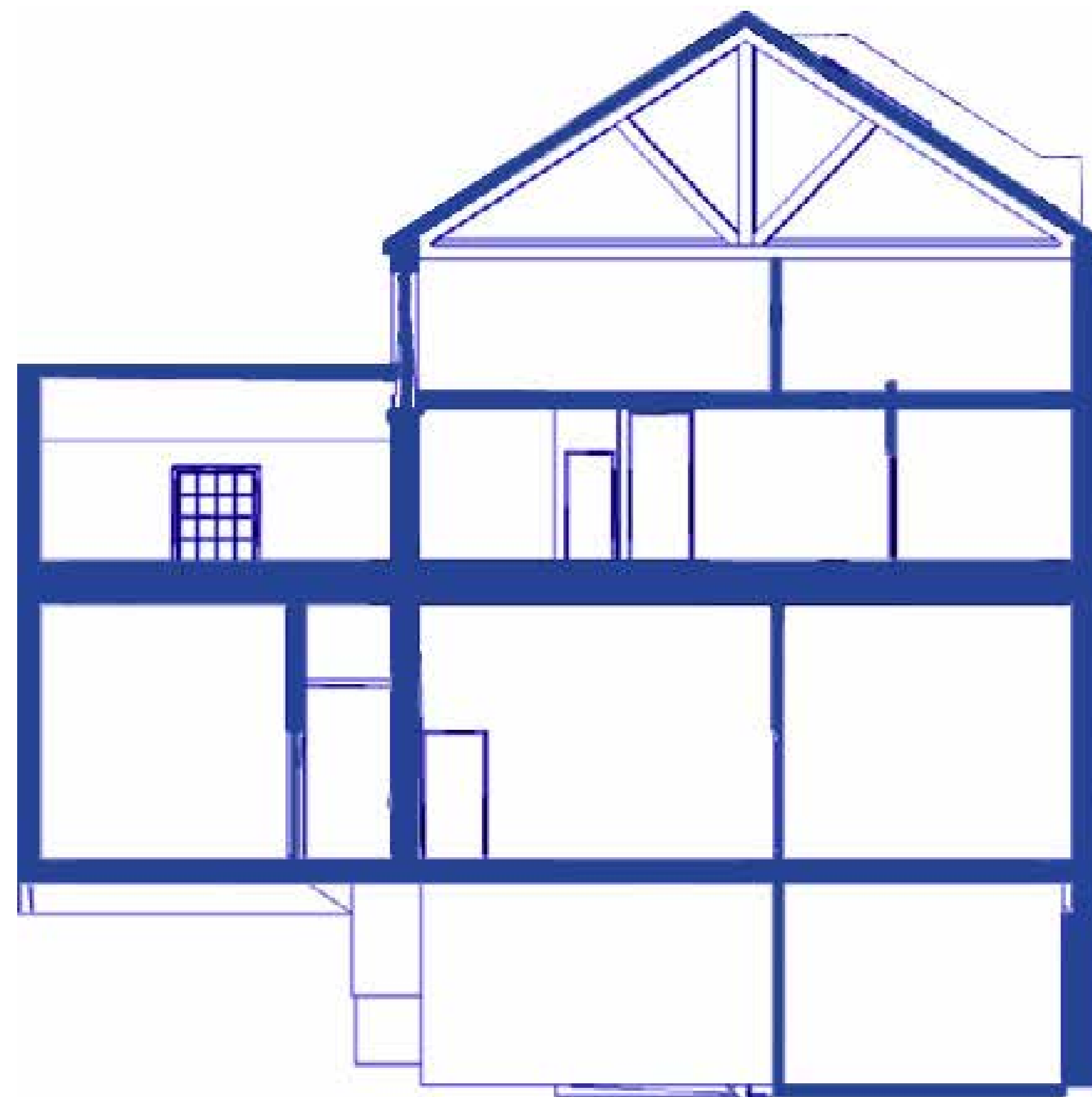
Brief- Come up with a concept related to the research you undertook for your dissertation

Concept- To create beautiful wallpaper based around the controversial teaching in The Old Testament



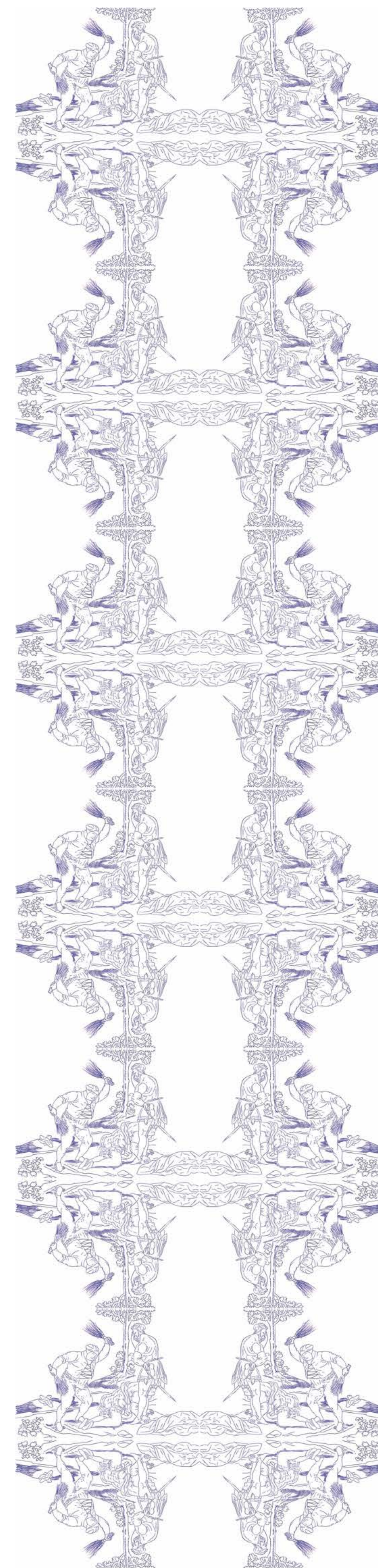
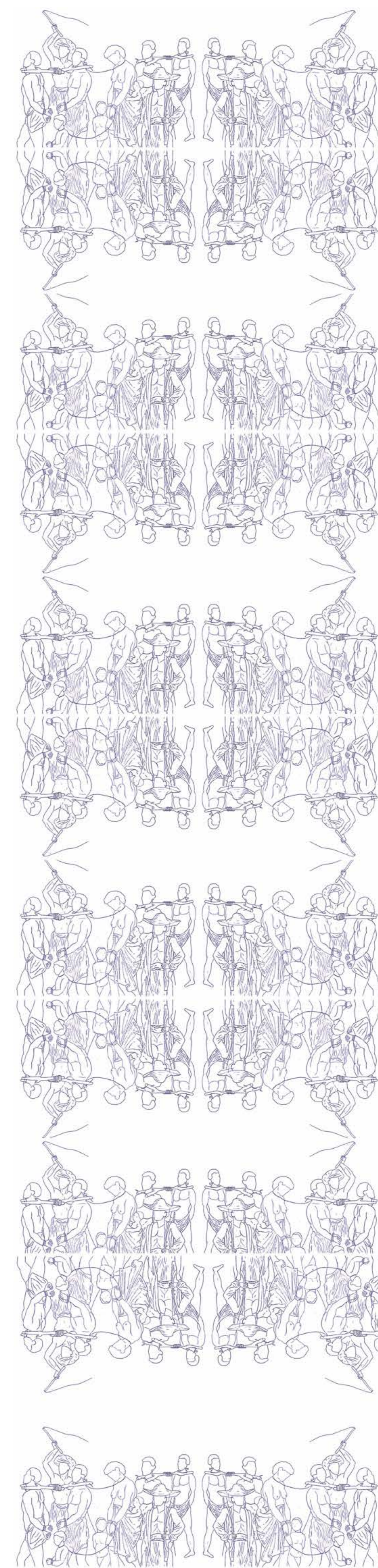
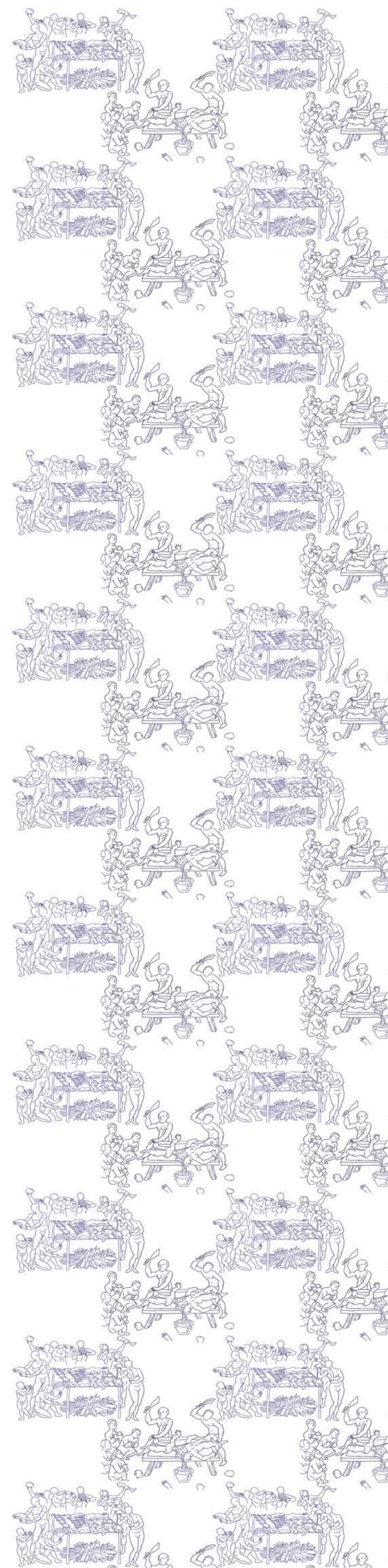
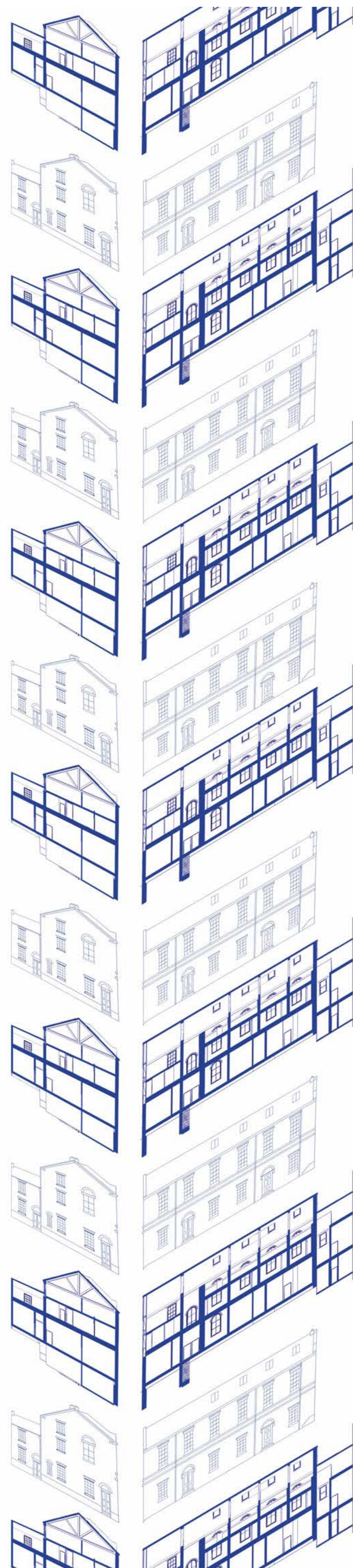


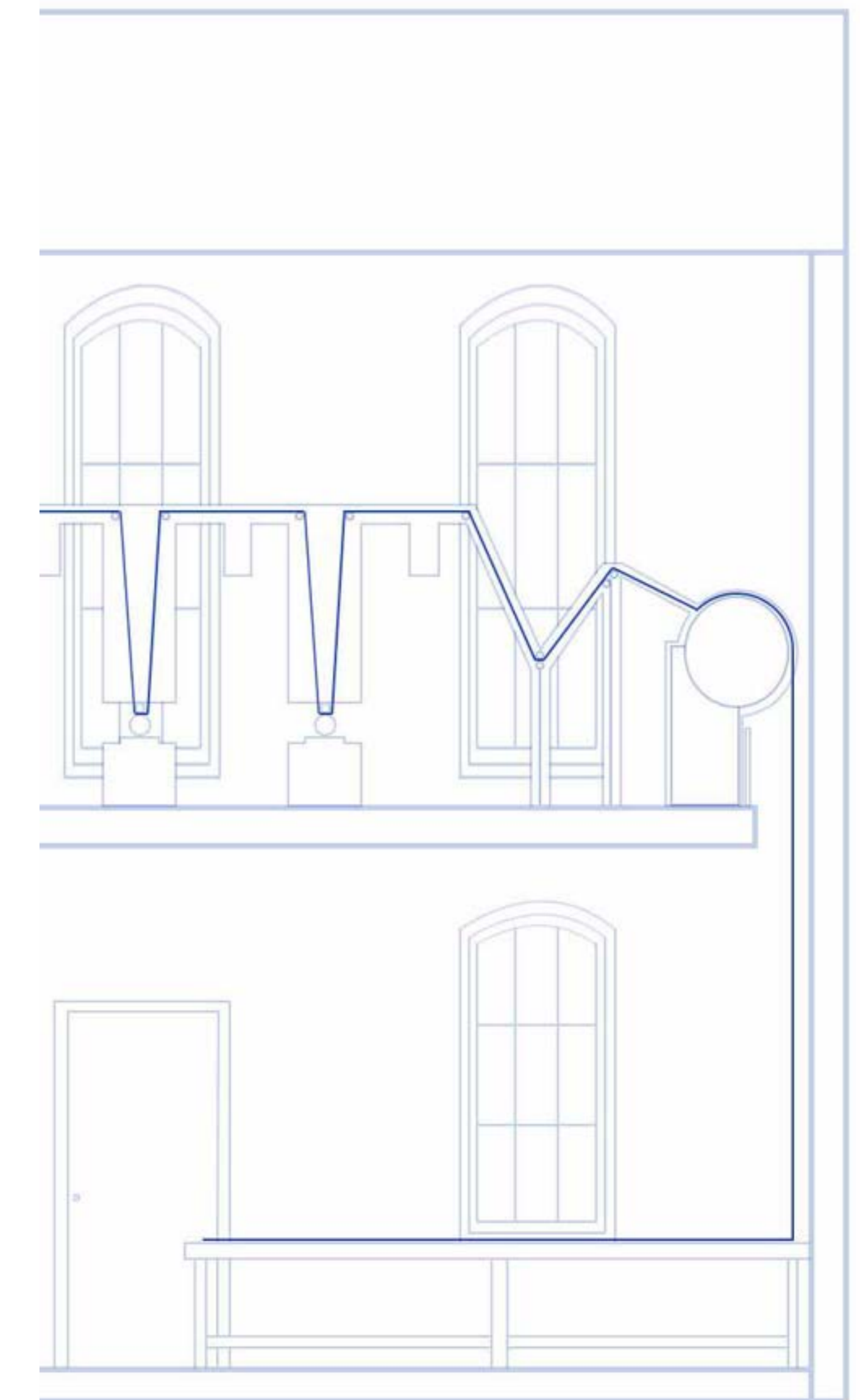
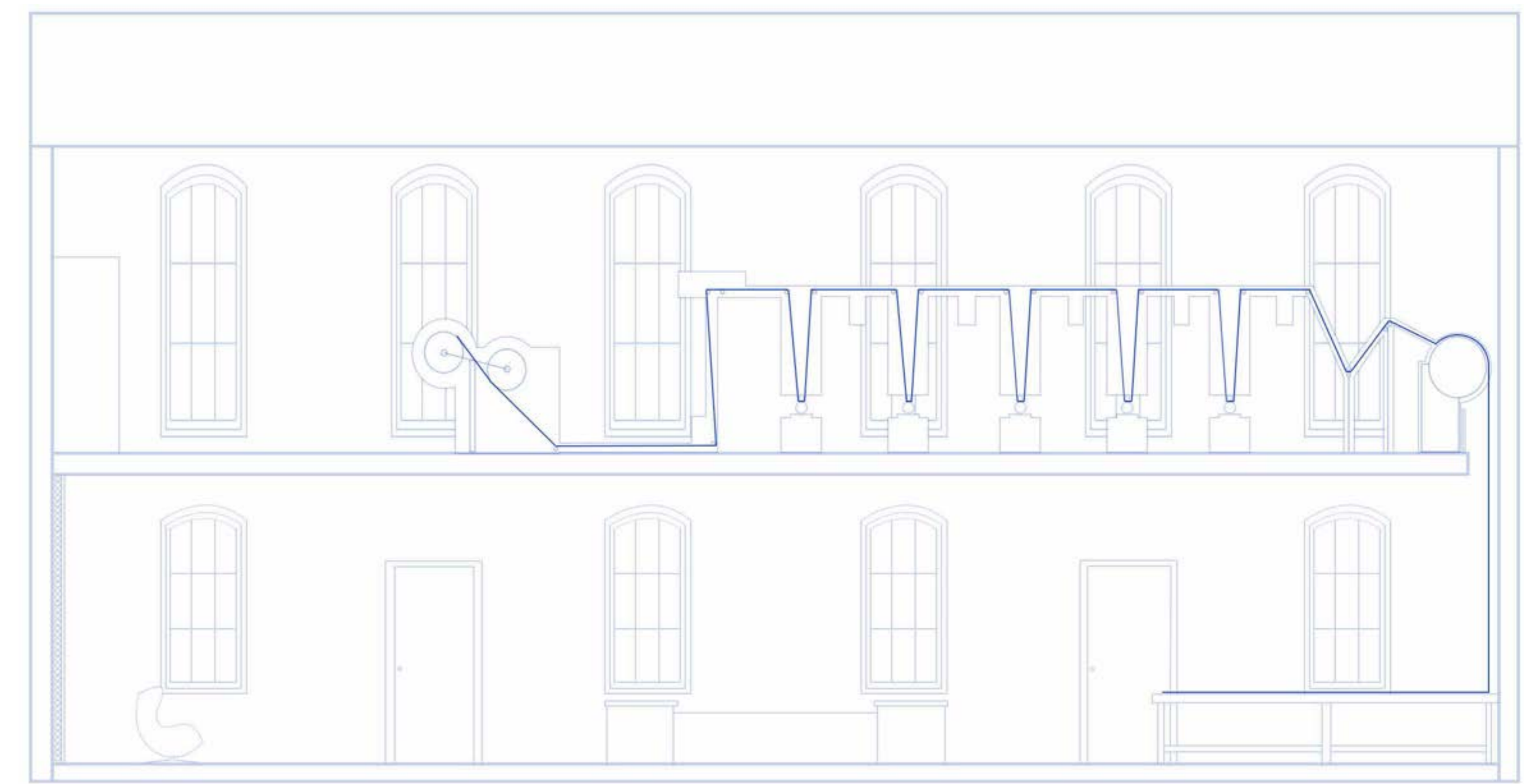
Front elevation of site



Front section of site

(Left to right)
Site Analysis
Cannibalism
Slavery
Public Beatings





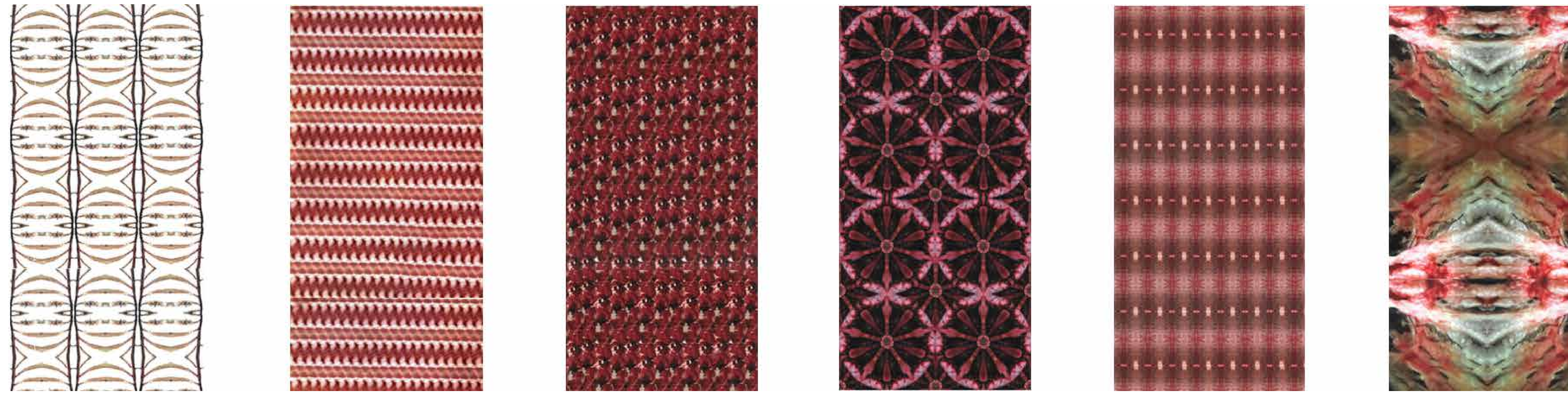
(Left)- Final Print
(Right above)- Full section
(Right level)- Close up section of wallpaper
fulling between the floors
(Right below)- Visual of wallpaper in space



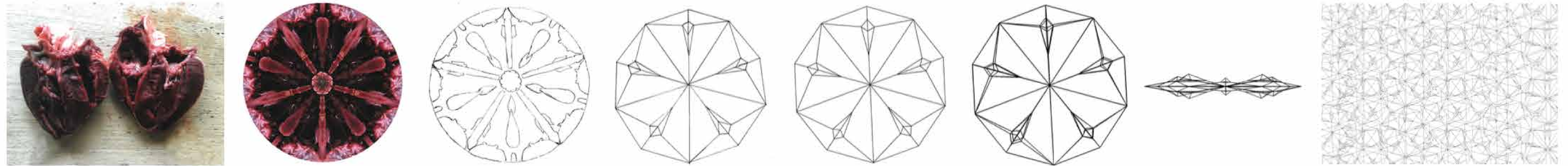
Brief- What is the potential for a gastronomical experience in a Non-Conformist Chapel?'

Concept- I used the idea of decomposition within the graveyard to create an art installation piece of the human intestine to show that the food we digest decomposes just like the bodies in the ground and one day everything will be gone. I made the art installation from lots of small geometric structures, that represented a pattern I saw from the repeated wallpaper pieces I made.

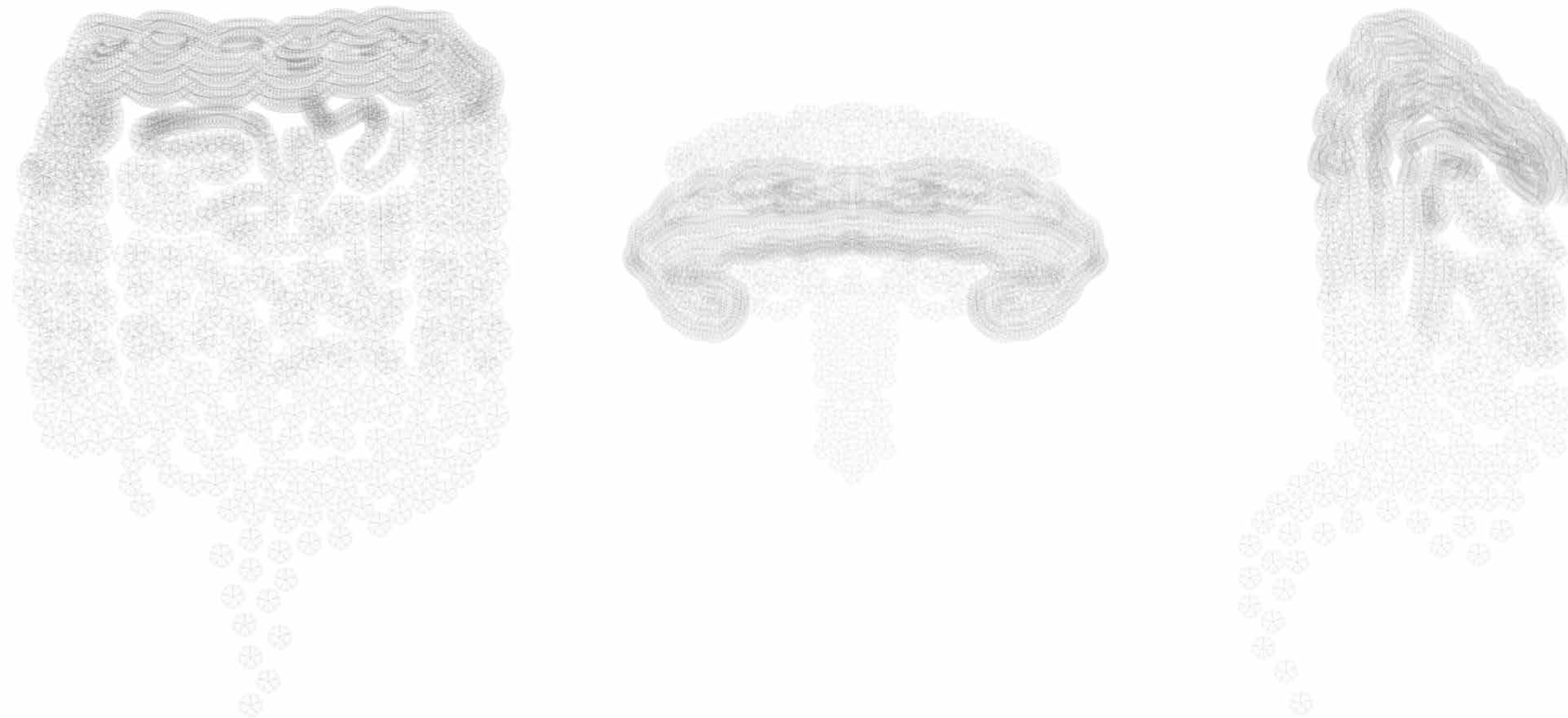
Wallpaper designs made from animal waste



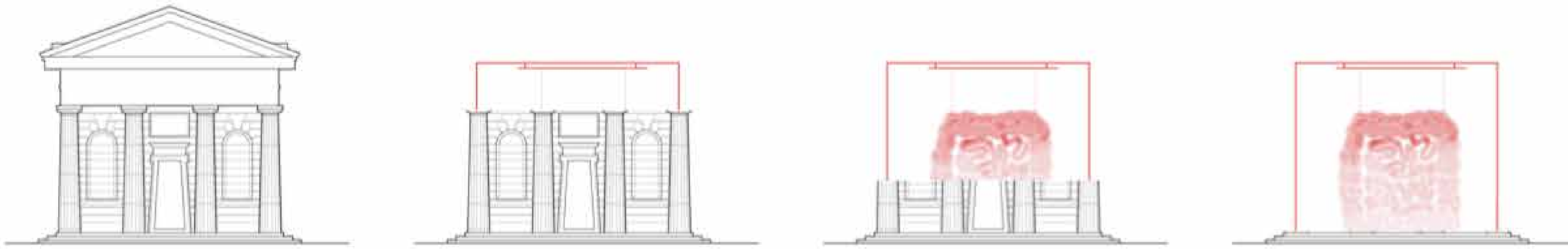
Developem



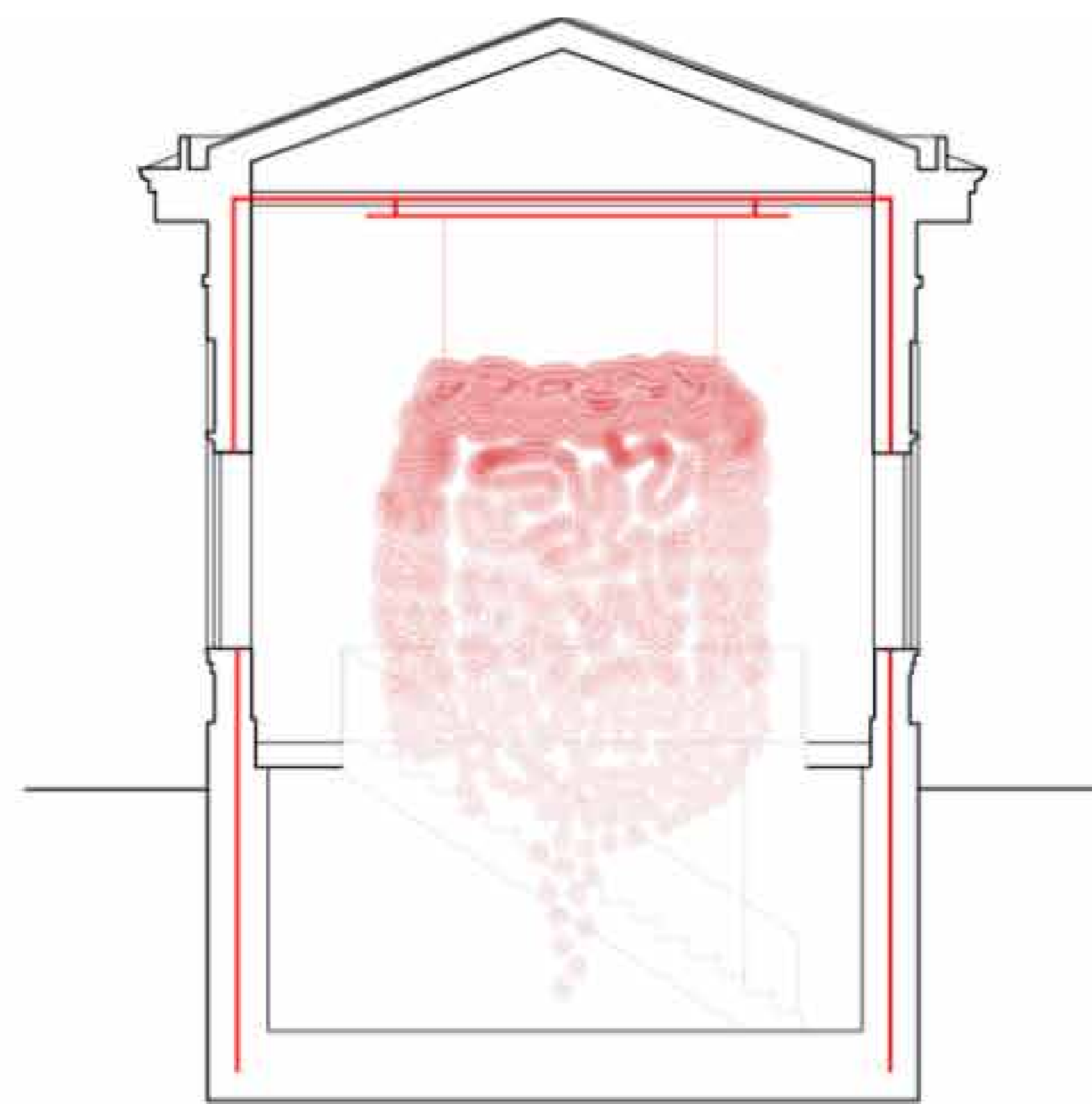
2D Elevations of installation



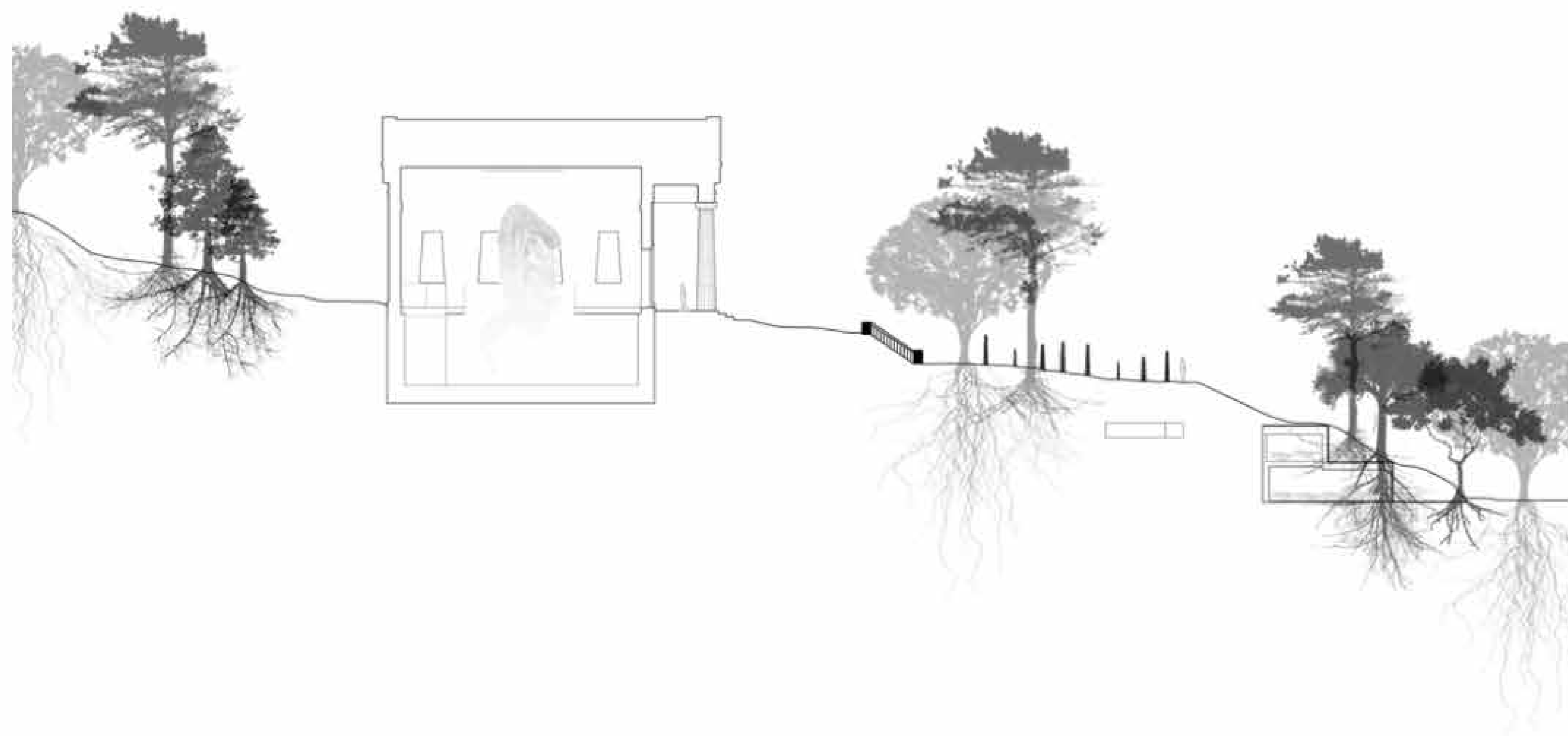
The chapel decomposing and the structure staying up



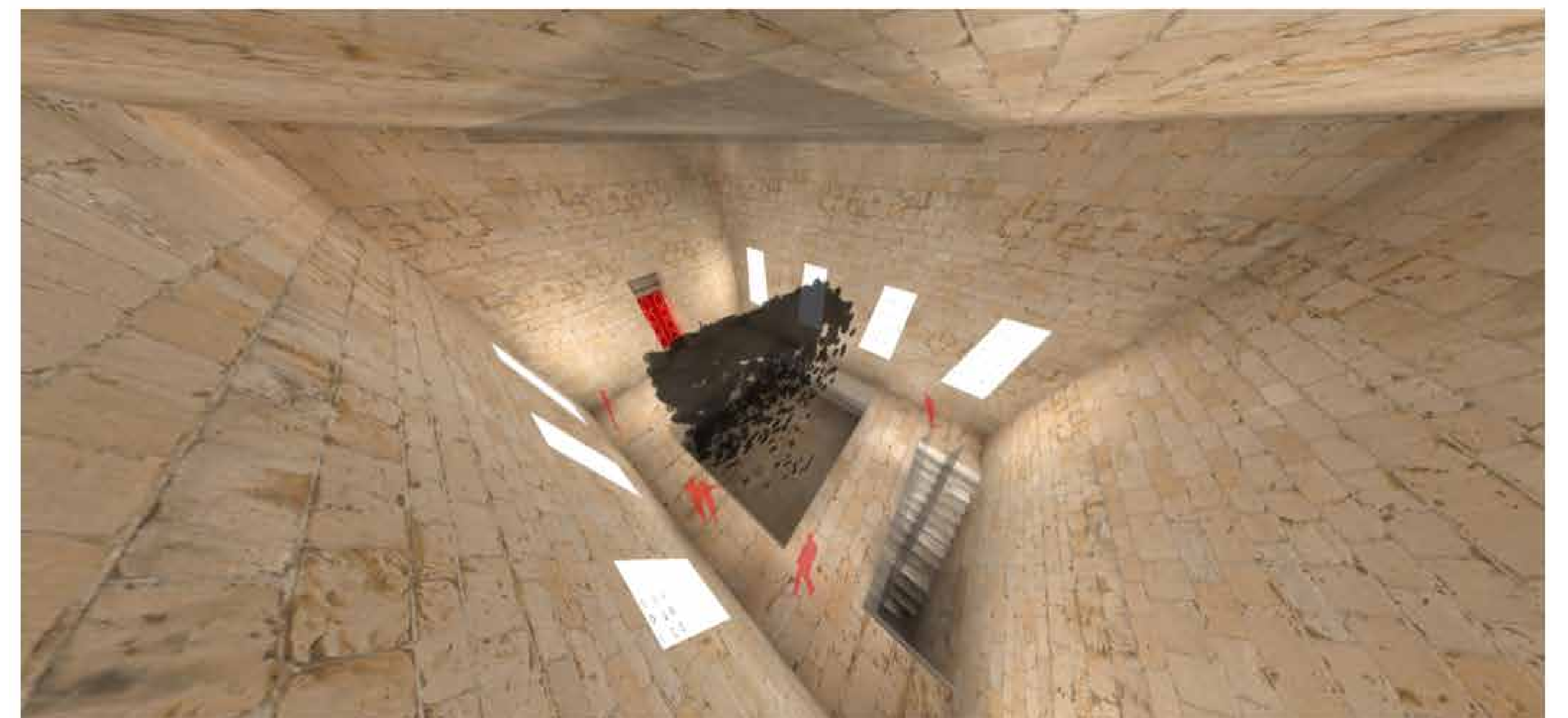
Section of structure within Chapel



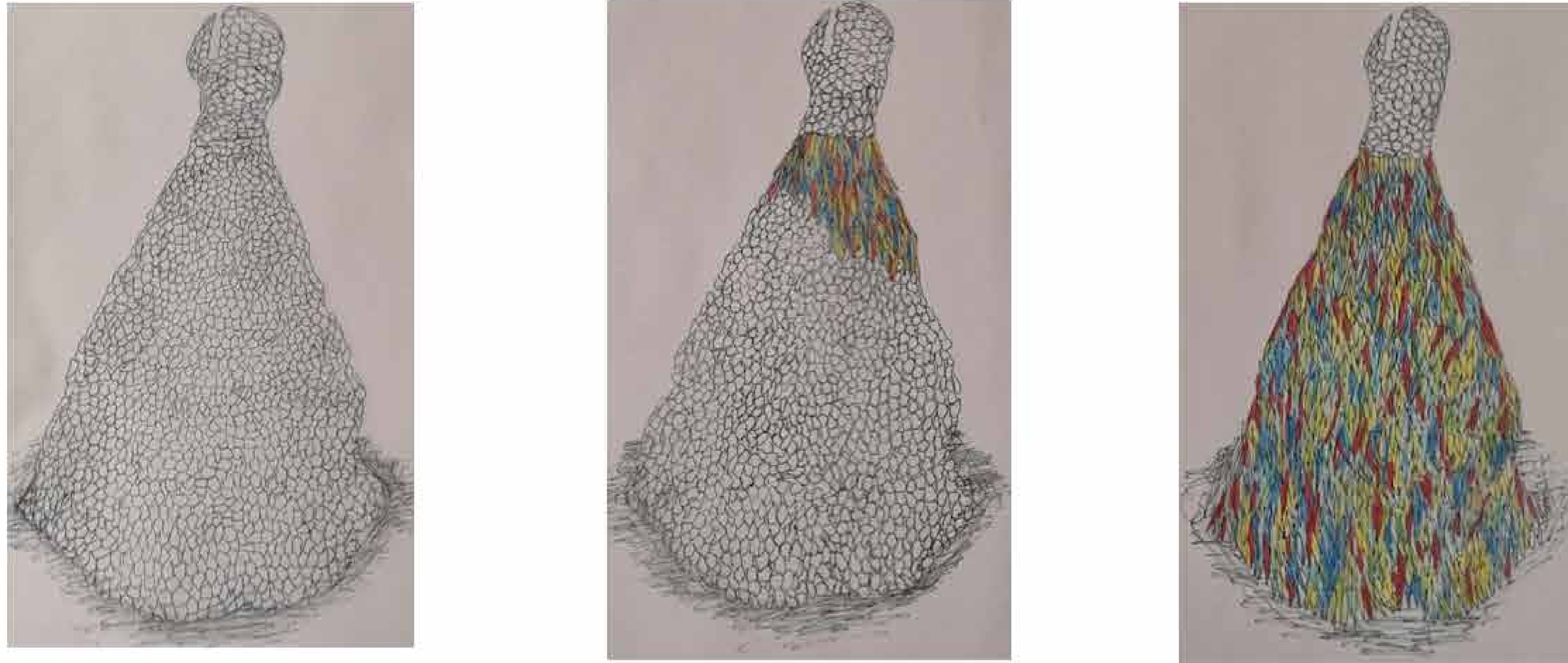
The chapel and structure within the graveyard



Cad Visuals



Live client- Inspirational Women of Sheffield



Brief- To work for Sheffield Jesus Centre and create a piece that will represent the strong inspirational women of Sheffield but has to be interactive.

Concept- I chose to create a silhouette of a ballgown which may look may look feminine, out of chicken wire to show that women are strong and can support themselves. As the client wanted me to make it interactive next to the piece was a jar full of plain ribbons and a black pen so when people read the sign and walked past they write who is their inspiration women in their life and slowly as more people got involved the dress came to life

