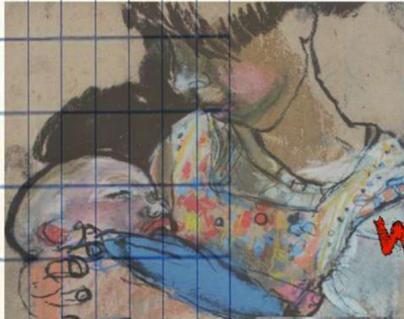


RESEARCH

2 / 1



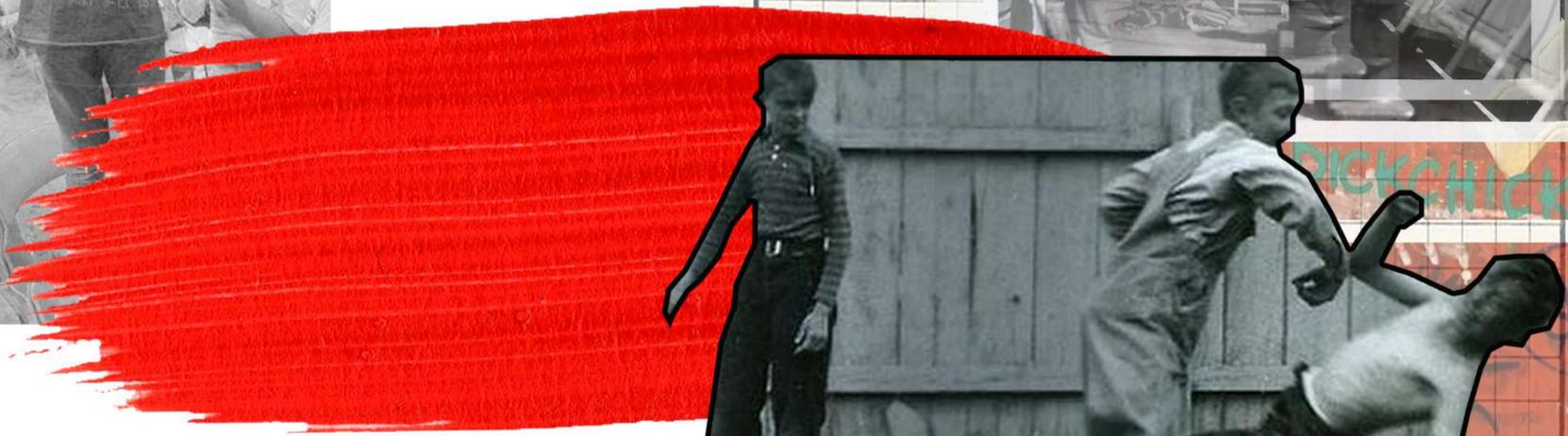
Joam Eardley- chalk pastels representing old tenement blocks in Glasgow.

WORK HARD = PLAY HARD

WORK HARD = PLAY HARD



Drooling over the Rolling Stones.



EDINBURGH TRADE SKETCHING TOOL FOR SKETCHING

RATING

DR. BY CH. BY

ASSIGNMENT UNIT **8**

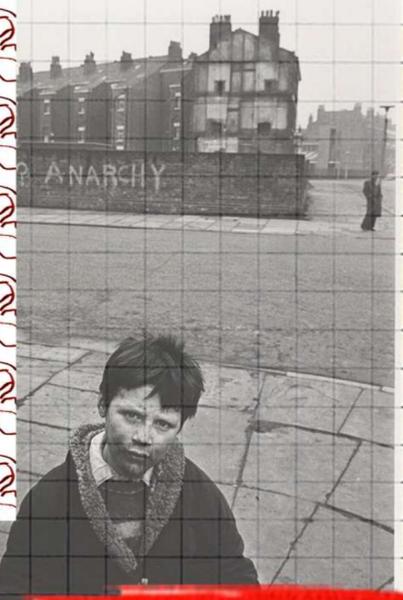
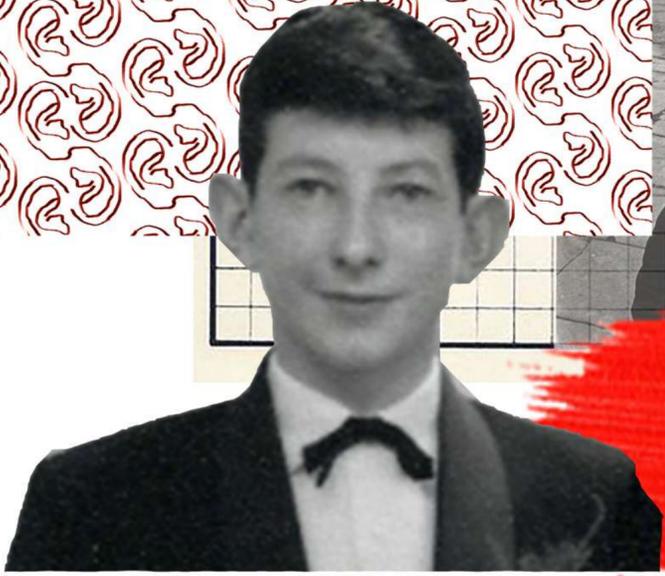
BUILDING TRADE SKETCHING TOOLS FOR SKETCHING

BIG EARS

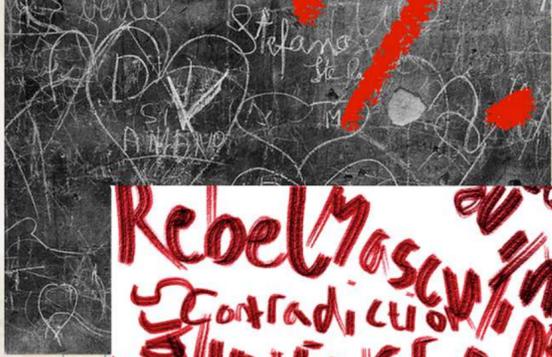
When John was younger, he was known for having the biggest, most sticking out ears in his school. Therefore, I created a print using an adapted chalk brush. The colour is predominantly red/orange with black undertones.



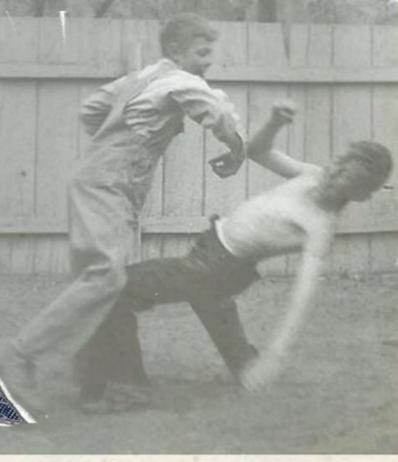
Internal view of jacket design- printed lining.



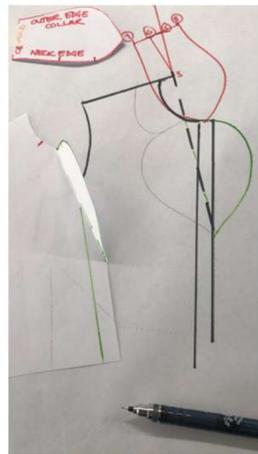
PRINT



I created this print with inspiration from chalk and writing on brick walls and included powerful words that relate to John. I created a chalk brush to show the relation to what they used to do outside the tenement blocks.



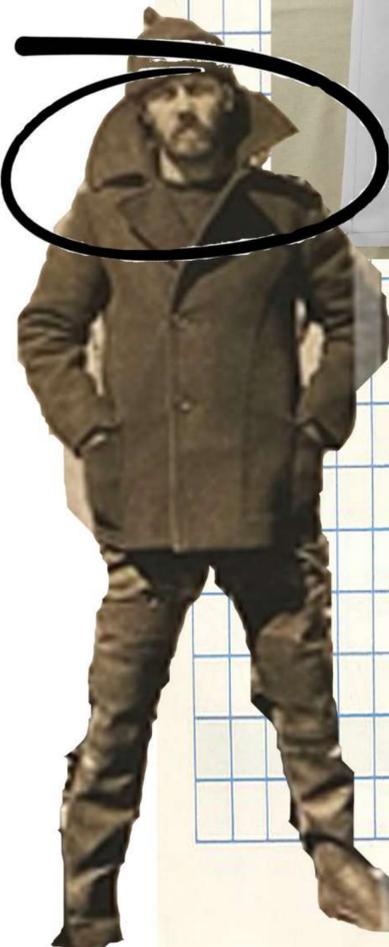
TOILE / DEVELOPMENT



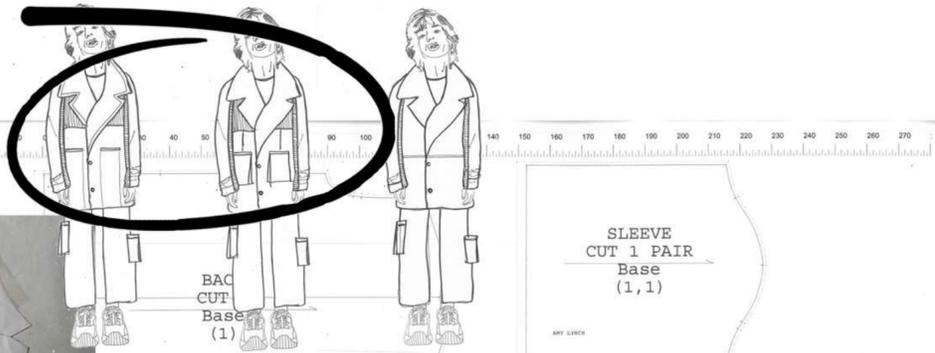
Changing the original pattern block to give an oversized, tailored shape.



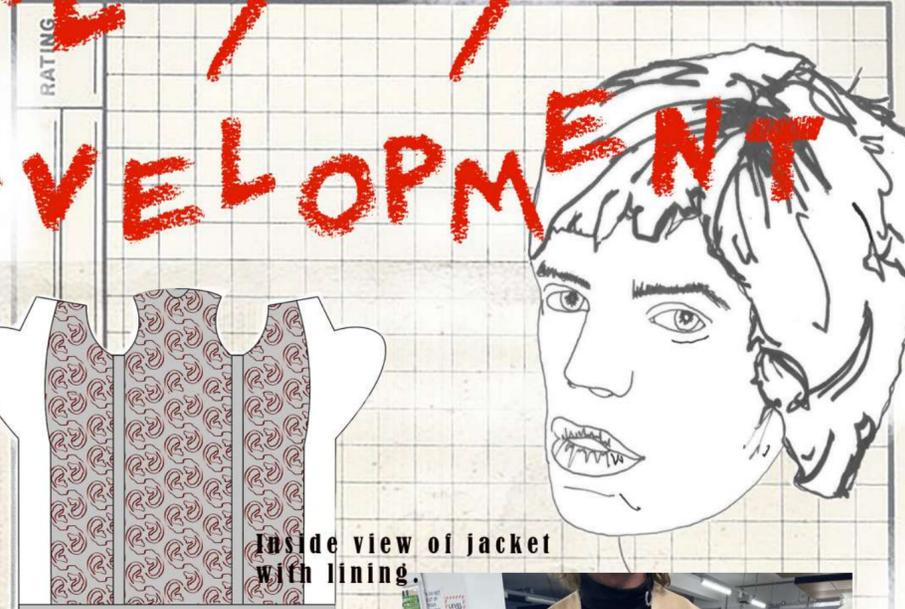
OVERSIZED JACKET



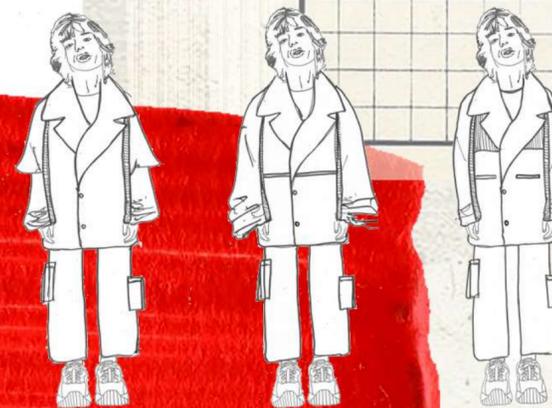
I have toiled the jacket in half scale to check the length and to see if the collar fit, some adjustments then had to be made.



BUILDING GRADES SKETCHING TOOLS FOR SKETCHING



Inside view of jacket with lining.



Sleeve toile with placket and cuff.



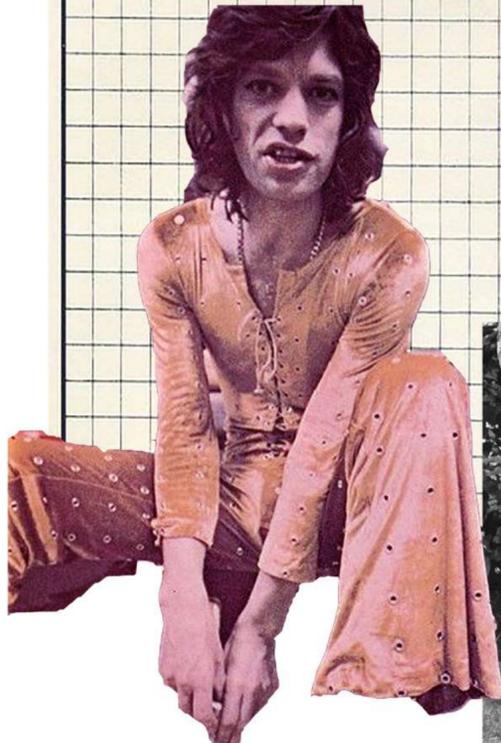
TOILE / DEVELOPMENT

BUILDING TRADES SKETCHING TOOLS FOR SKETCHING



ASSIGNMENT UNIT

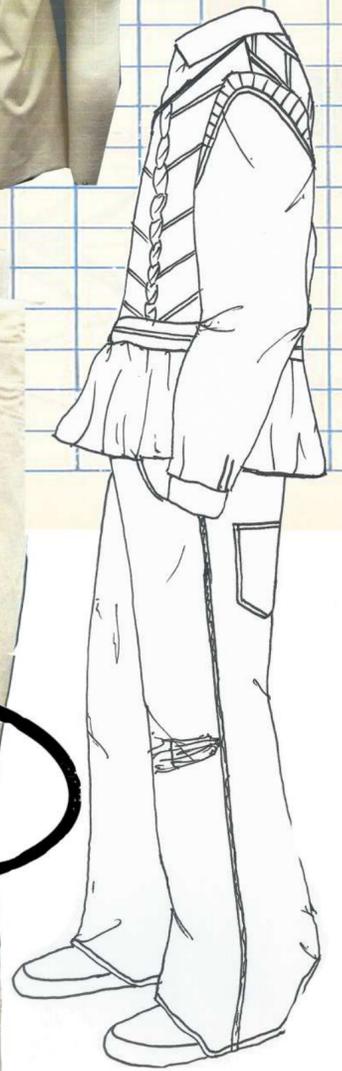
Run and fell seam to mimic the jean style.



Distorting the denim with an unpicker.



I toiled the fly and pocket of the flared jeans- this was so I could practice putting the zip in.



FLARED JEANS

I decided to design a knitwear piece to add to my collection as I thought it would add a different aspect of detail.

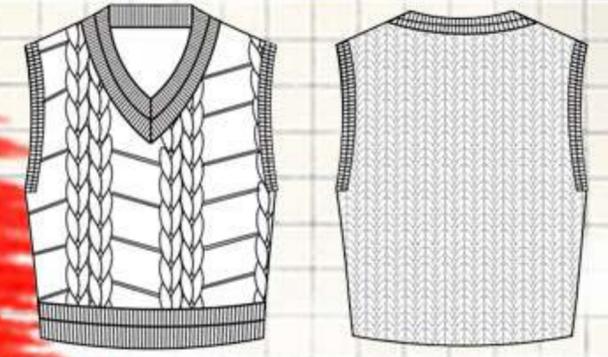
The design was inspired by a young boy growing up in the tenement blocks in Glasgow which linked to my project on John as this is where he grew up.



KNITWEAR



TOOLS FOR SKETCHING



For the detail, I went for a double cable knit non symmetrical on the front of the jumper to signify a non-perfect/rebellious pattern.

I have kept the back plain as the knitwear will be layered with a jacket and oversized shirt underneath.



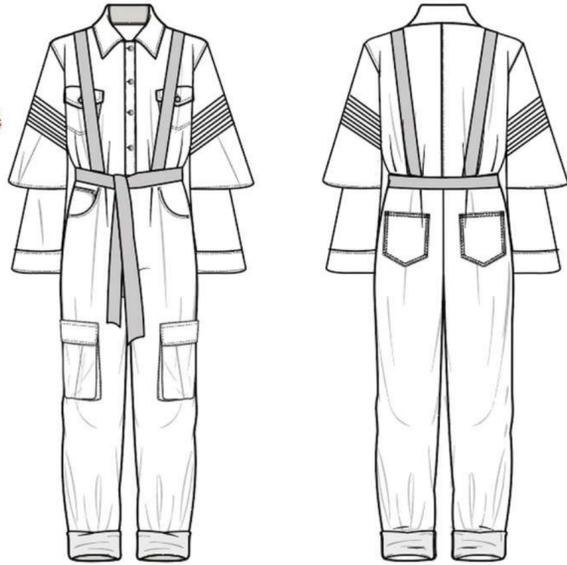


AMY LYNCH

JOHN S LIFE

LOOK 1

A.



A. Denim boilersuit with arm panels, flared undersleeves and printed tie braces.

B. Knitted scarf featuring ear print.



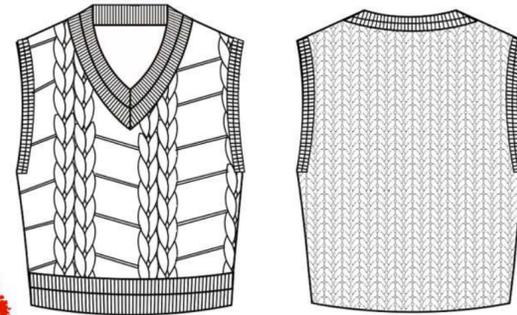
B.



A.



B.



D.



LOOK 2

A. Long printed workwear jacket with large pockets, lapel and collar..

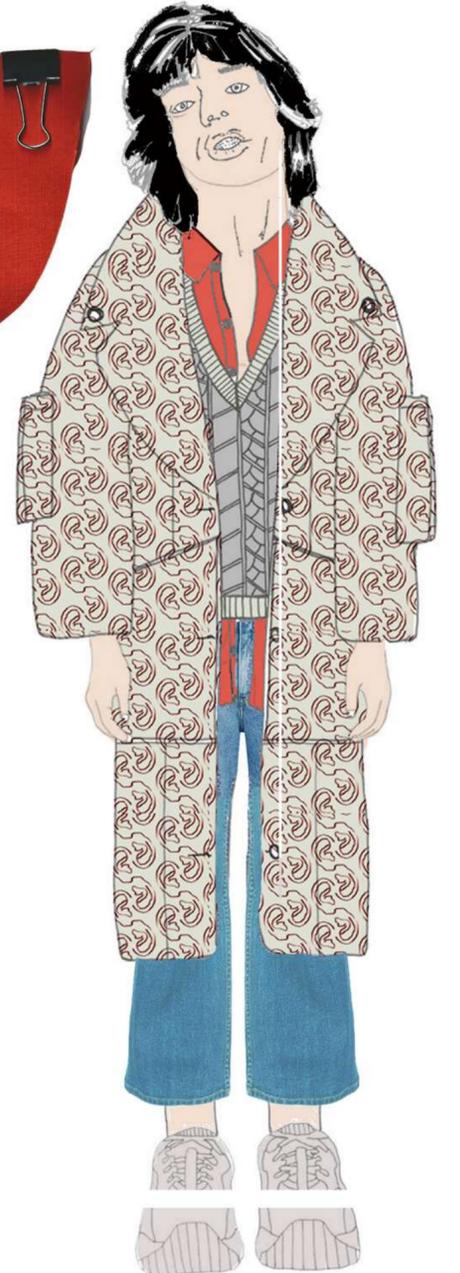
B. Self sourced knitwear, featuring 3 colours (grey, cream and red) and a double cable pattern.

C. Oversized denim shirt with curved hem.

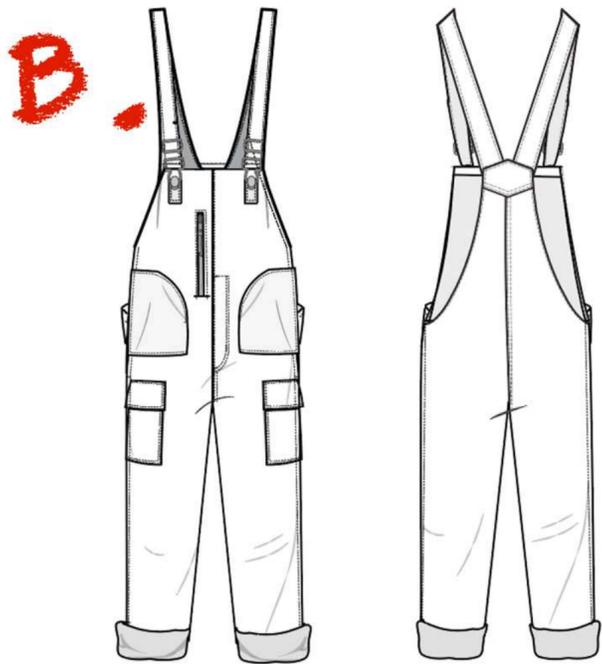
D. Flared jeans with a large rip at the knee.



C.



LOOK 3

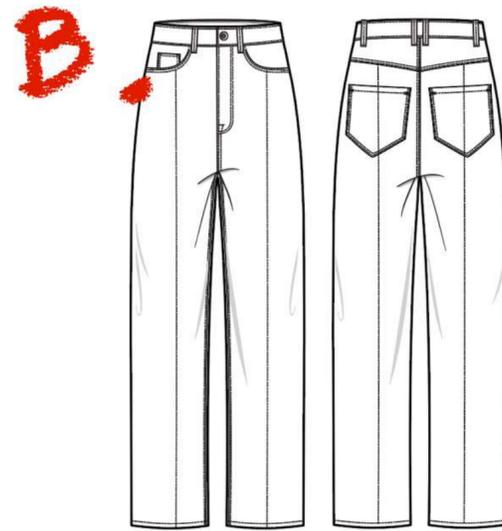
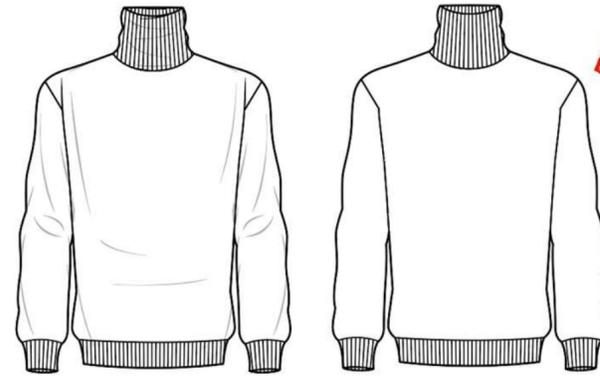


A. Nylon windbreaker with patterned hood and elasticated waist..

B. Denim dungarees with poclets and printed braces.



LOOK 4



A. Polar neck sweatshirt.

B. Straight leg jeans in ecru..

C. Denim jacket with flared undersleeve, printed pleats and denim features.

D. Bomber jacket for styling round waist..



