

HAO2

“HAO2” to zbiór 15 opowieści z życia powstałych w trakcie pandemicznego roku 2020. Album po części utrzymany jest w postapokaliptycznej atmosferze, pełnej niepewności, lecz nie brakuje na nim także numerów luźniejszych, dających nadzieję na lepsze jutro.

“HAO2” is a collection of 15 life stories created during the pandemic year 2020. The album is partially kept in a post-apocalyptic atmosphere, full of uncertainty, but there are also looser tracks that give hope for a better tomorrow.”



“HAO2” is a contemporary album, the selection of songs basically lasted until the last moment, because O.S.T.R. and Hades recorded over 40 of them in total. The difficulty of choosing forced the authors to add an extra EP to the album, with numbers that simply could not be avoided. “HAO2” is not only a return of the cult cooperation, but also primarily a response to the modern world, it is a project “to refresh hearts.

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‘HAO2’ is the second album that O.S.T.R and HADES made together the first album they made ‘HAOS’ came out on the 26th of February 2013.

HAO2

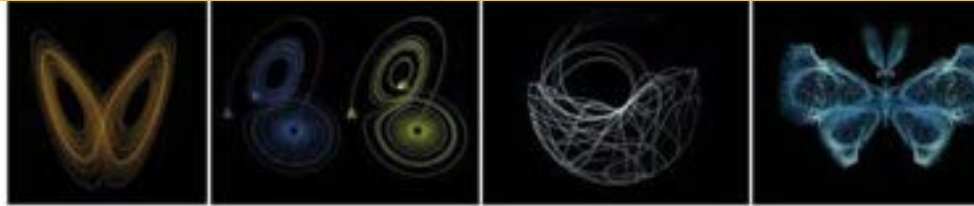
Tracklist

Polish

1. Na początku
2. Artefakt
3. Illuminati
4. Jaymila
5. GOV
6. Monsanto
7. Hentai
8. Nolove
9. UFO
10. Soso
11. Trytytki
12. Momenty
13. Ohno
14. Haos
15. Parasomnia

English

1. In the beginning
2. Artifact
3. Illuminati
4. Jaymila
5. GOV
6. Monsanto
7. Hentai
8. Nolove
9. UFO
10. Soso
11. Zip ties
12. Moments
13. Ohno
14. Haos
15. Parasomnia



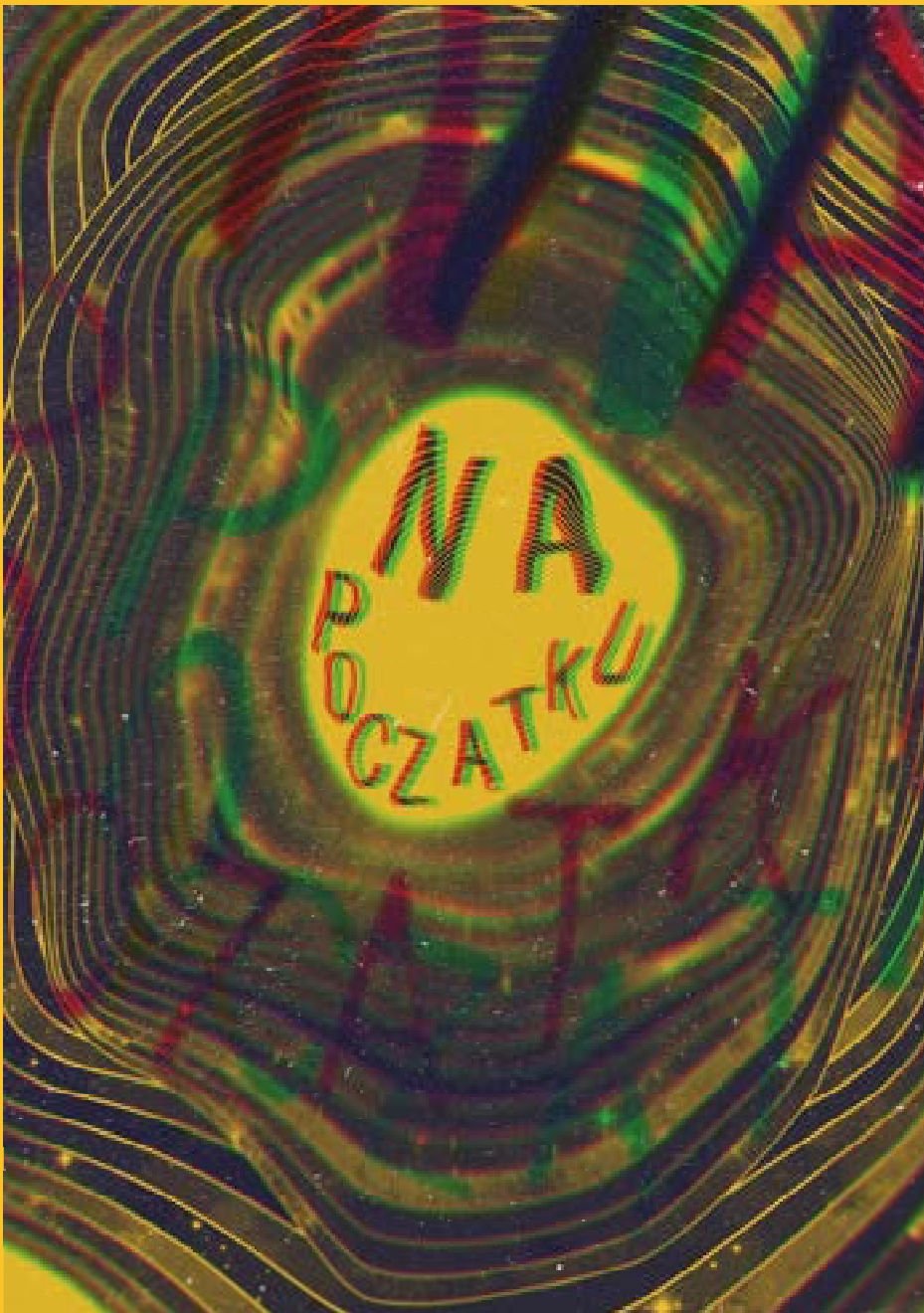
Chaos theory is an interdisciplinary **theory** stating that, within the apparent randomness of chaotic complex systems, there are underlying patterns, interconnectedness, constant feedback loops, repetition, self-similarity, fractals, and self-organization. ... This behavior is known as deterministic **chaos**, or simply **chaos**.

Looking into the theory of chaos and its diagrams it looks to me like the diagrams are similar looking lines to sound waves but instead of being a straight line they are circles. This made me go into illustrator and create a bunch of circles (just outlines, no fill) in different sizes, which created an imaged that looked like waves on water after you drop a stone in it. Then I decided to warp the circles to give them a chaotic and the result looks amazing to the naked eye and can be linked a lot of things from waves to the way a tree stump looks when its cut down.



As the transcript tells the story of creation of the universe, I went on the Nasa website to download some royalty free images of space and the stars. After I gathered my resources, I went into photoshop to create a lot of layer masks and clipping masks.

Each space in the warped shape between the lines is a different image of the universe taken by NASA as I think this represents the theory of chaos well just as it does the creation of the universe from some space dust, because in the beginning there was nothing and everything.



This is my first version of the first design for the first track.



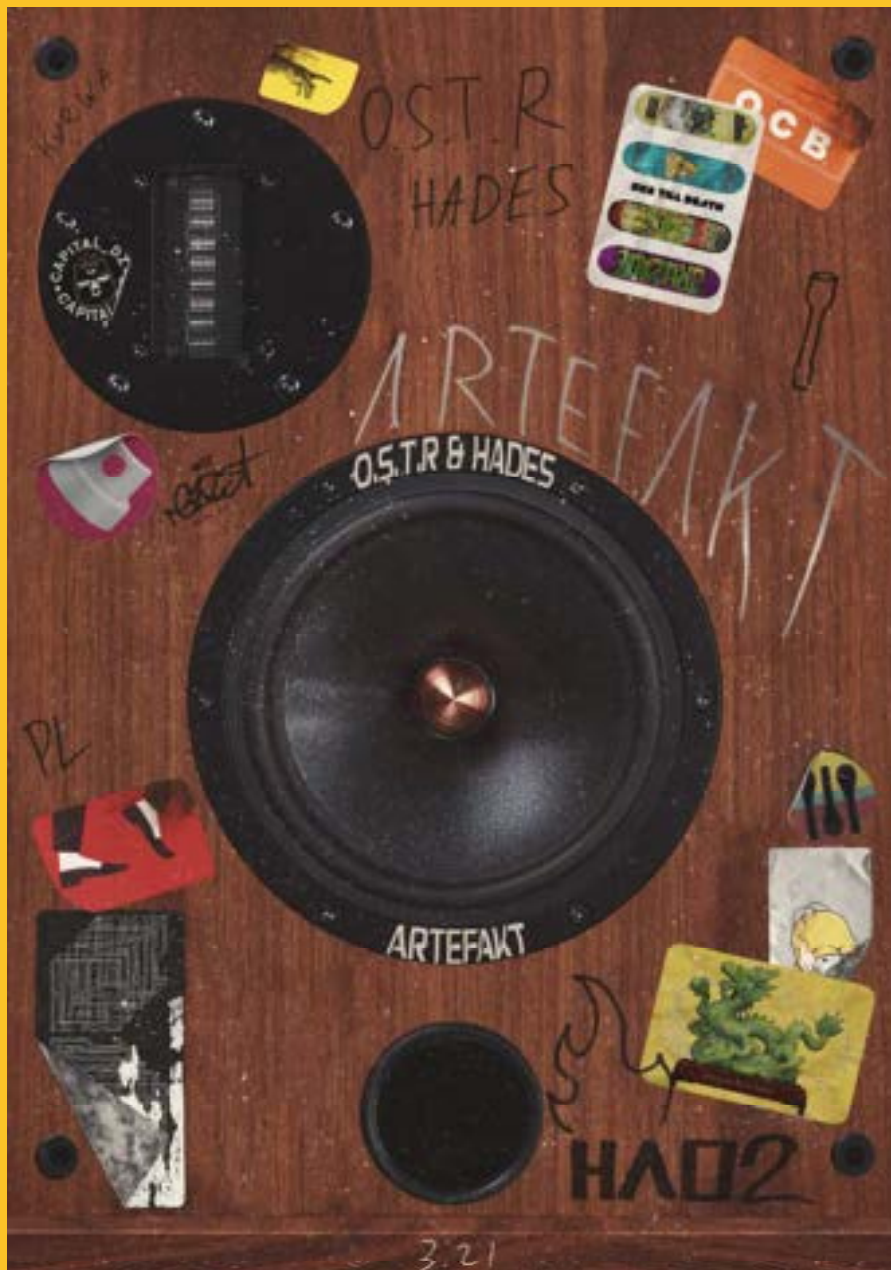
ARTEFAKT/ARTEFACT

Artefact definition:

1. an object made by a human being, typically one of cultural or historical interest.
2. something observed in a scientific investigation or experiment that is not naturally present but occurs as a result of the preparative or investigative procedure.

This track is a little more difficult to work with because I cannot find the lyrics for it online anywhere and I do not have the time to listen to it on repeat to write down every single lyric and then translate it too. Overall, the song is about how the two rappers should be considered artefacts themselves but also what their personal artefacts are so for example they mention Michael Jackson's moon walk and such as it is a classic move but it's an old school move, this track is for the people that still live like they did back in the day and for all of those people that those times aren't over when O.S.T.R and Hades keep making music.

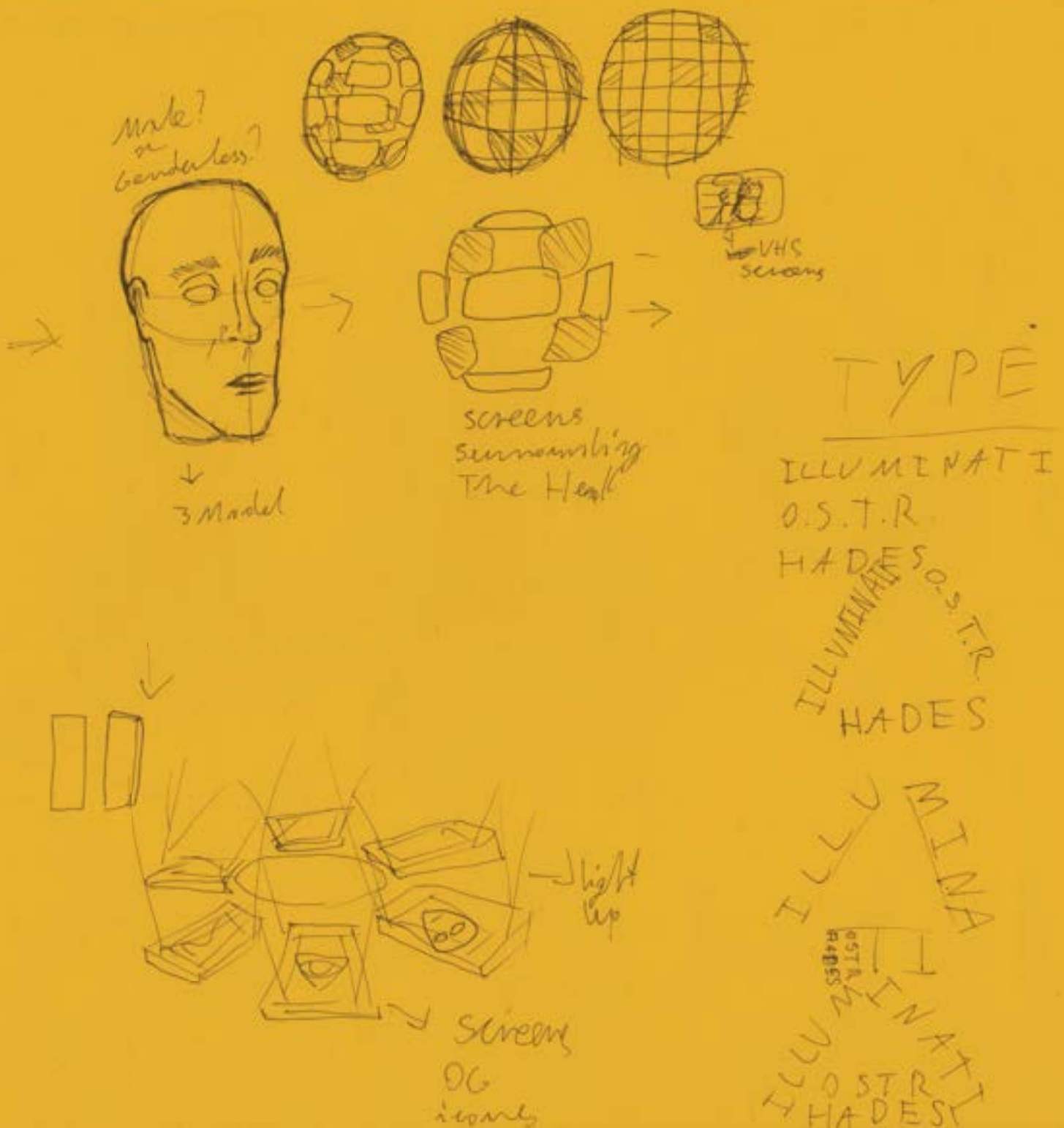
Since this track is kind of like a throwback or even in the memory of the old school. I'm going to make it a design based around the rap scene in the 90's.



The second track was harder to work with as I can't find the lyrics anywhere online so I just went off of what the song is about and what it aims for which is kind of a throwback song so I decided to visualise things that are mentioned in the song like it's 1995 and at first I didn't know if this was a good move but after posting it online O.S.T.R. has liked it on Instagram so I must have done something right.

My first impression is that this piece will defiantly have to have a lot of elements to it to keep the viewers eyes busy like the video clip does. I will defiantly use the video clip in this piece too probably do a couple of screen grabs from YouTube and include them into the design.

For this piece I'm going to follow the creative direction of the video clip since that was already approved by the rappers. Look into using a phone as part of the composition as that's what the man in the clip was on the most and we as people probably stare at the most in the day and of course can't forget the title which stands out first illuminati, I will have to include some symbolic layout or marks in there.



JayMila

The 4th track of the album is 'JayMila'. I have no idea where the title of the came from at first it seems like it would be a tribute to someone especially another artist, but after diving into it I could find anyone by that name or nickname. The beat is more laid back compared to the earlier tracks of the album, defiantly feels like a throwback, as to the lyrics:

Jeśli beat to jezioro dźwięków
Mogę pływać w nim godzinami
Kocham winyle
Kasety VHS kartridże
Stare sentyzatory SP1200
Zgrywany tekst w kabinie
Stare kixy crash retro style
Nowy Jork vs Reggie Miller
9 0 vibe deadman funk
Mam to w sercu jak
Nie nie dla mnie slim fit
Reality show żywe simsy
Dzieci zasną to włączę Twin Peaks
Film kanapa i dobrze mi z tym
Dobrze mi z tym dobrze mi z tym
Jak masz problem to się wyśpij
Albo wpadaj na goudę cin cin
Pogadamy sobie o wszystkim

If the beat is a lake of sounds
I can swim in it for hours
I love vinyls
VHS cassettes
Old SP1200 sentizators
Ripped text in the cabin
Old kixy crash retro style
New York vs Reggie Miller
9 0 vibe? funk
I have it in my heart how?
No, slim fit for me
Reality show with live sims
Children will fall asleep, I will turn on Twin
Peaks
A couch movie and I'm fine with that
I feel good about it. I feel good about it
If you have a problem, get some sleep
Or run into gouda cin cin
We'll talk about everything

As always, the translator does a poor job, overall, this feels to me like an East coast style track, teaching you a lesson but also constantly reminding you of the good old days and all that is gone. Therefore, I am going lean towards an East coast design and make the poster busy looking and make it edge to edge packed, this is something that I learnt from Paula Scher in her podcast episode of the Public theatre. I am aiming to make this poster more concentrated on its typography and layout rather than using images to make it visually interesting.



After experimenting with a few ideas and layouts I have decided to take a page out of DADA's book and freestyle it, have some fun with the type. To emphasise the title of the song I decided to duplicate the type multiple times and overlay it, this reminds me of something that you would see on a cassette design but it wouldn't be a band or the album name it'd be the manufacturer's logo or the cassette model. As to the artist's names that is when I decided to go a bit freer on it and let them flow throughout the entire canvas size.

GOV

The fifth design of the series is based around the track GOV. The title is GOV I believe this is referring to the government, the song lyrics are based around the situation in Poland during peak of Covid, the lyrics mention the rules of social distancing, what people are doing to bend the rules and the effect this pandemic may have on people, especially the younger generation.

Za za za za długo żyjemy
Na ulicach ninja w maskach pod bluzą
shurikeny
Tylko spróbuj za za za za zakasać
Na mordę szybki plaskacz ty lepiej ręce
przemyj
Za za za za ciernie tantiemy
Myślisz że sram monetami i mam papier w
PLNY
Za za zapierdalaj, głosuj i nie myśl
Pan długopis ci obieca jeszcze sosu na
kredyt
No dobra, ale gdzie moje finanse
Gdzie te tarcze? E, minister, dawaj tę
drukarkę!
Nie zmieszczę się w miliardzie
Wydrukuję tyle siopy
Zamiast chleba będę żarł pięćsetki z
masłem
Ciągłe powtarza tele
Trzymaj dystans terefere
Zostań w domu jutro przyjdzie czynsz za
cele
Szef dostał gwarant, ale znów obetnie pre-
mie
Niebezpiecznie na ulicach, zatrute powie-
trze wszędzie
Lepiej polej wody z prądem
Panie sąsiad kopsnij psa muszę wyskoczyć
na pocztę
Tylko zachowaj odstęp, lub waruj pod
drzwiami
Kocham Polskę - życie tu jak stosunek
przerywany

We live too long too long
In the streets, ninja masks underneath a
shuriken sweatshirt
Just try to charge too much
For a quick slap, you better wash your
hands
For, for, for, for, thorns royalties
You think I'm shitting with coins and I have
paper in PLN?
Fuck too, vote and don't think
The pen will promise you some more sauce
on credit
Okay, but where's my finances?
Where are the shields? E, minister, give me
that printer!
I can't make it into a billion
It will print so much sopy
Instead of bread, I'll eat five hundred with
butter
He keeps repeating tele
Keep your distance terefere
Stay at home tomorrow the rent for the
cells will come
The boss got a guarantor, but he will cut
the bonuses again
Dangerous in the streets, poisoned air
everywhere
Better to pour water with the flow
Mr neighbor kick the dog, I have to go to
the post office
Just keep your distance or stay under the
door
I love Poland - life here is like intermittent
intercourse



The GOV design is a no brainer it is the most minimalistic visual representation of the track and the global situation during its writing and release period. I decided to go with circles to represent people in this design, I went with circles as they are good visual representations of the social distancing perimeter people are allowed within each other.

The circles represent the two artists that have made this album and then another one representing the public, they differ in size this is due to their influence that they have as individuals compared to us. Each circle is a social distancing perimeter of an individual and the lines are the distance we must keep from each other and that's where I decided to include the lyrics that say to 'keep a distance'.

Researching into it Monsanto is the face of the worlds evil at least for now anyway. The track mentions Monsanto in the chorus:

Bóg mnie nie słucha
Bóg mnie nie słyszy
Oko w trójkącie rzuca światłem po ulicy
Moralność milczy, choć dobrze znam ją
Zatrute pokolenie zbiera ziarno; Monsanto
Bóg mnie nie słucha
Bóg mnie nie słyszy
Oko w trójkącie rzuca światłem po ulicy
Moralność milczy, choć dobrze znam ją
Zatrute pokolenie zbiera ziarno; Monsanto

God is not listening to me
God can't hear me
The eye in the triangle sheds light on the street
Morality is silent, although I know it well
The poisoned generation reaps the grain; Monsanto
God is not listening to me
God can't hear me
The eye in the triangle sheds light on the street
Morality is silent, although I know it well
The poisoned generation reaps the grain; Monsanto

And I took that personally...



The way I see it personally, my generation and all the ones that come after mine are addicted to technology there is no denying it, as much as I use it, appreciate the things we are capable of doing now from games to medical tools, I am still addicted to it myself and I know that it's a bad thing it is poison.

The way I would visualise this and my generation is using emojis as that's how we communicate a lot of the time now, I feel like it's a good visual representation of the 'poisoned generation'. For the seed I decided to go with soybeans as these were the first seeds Monsanto tried to distribute to Europe, the serif typeface you see used in this design is the original one that Monsanto is currently using for their branding. I am quite happy with this design it is quite simple but has a bigger deeper meaning behind it.

HENTAI



BLACHARY

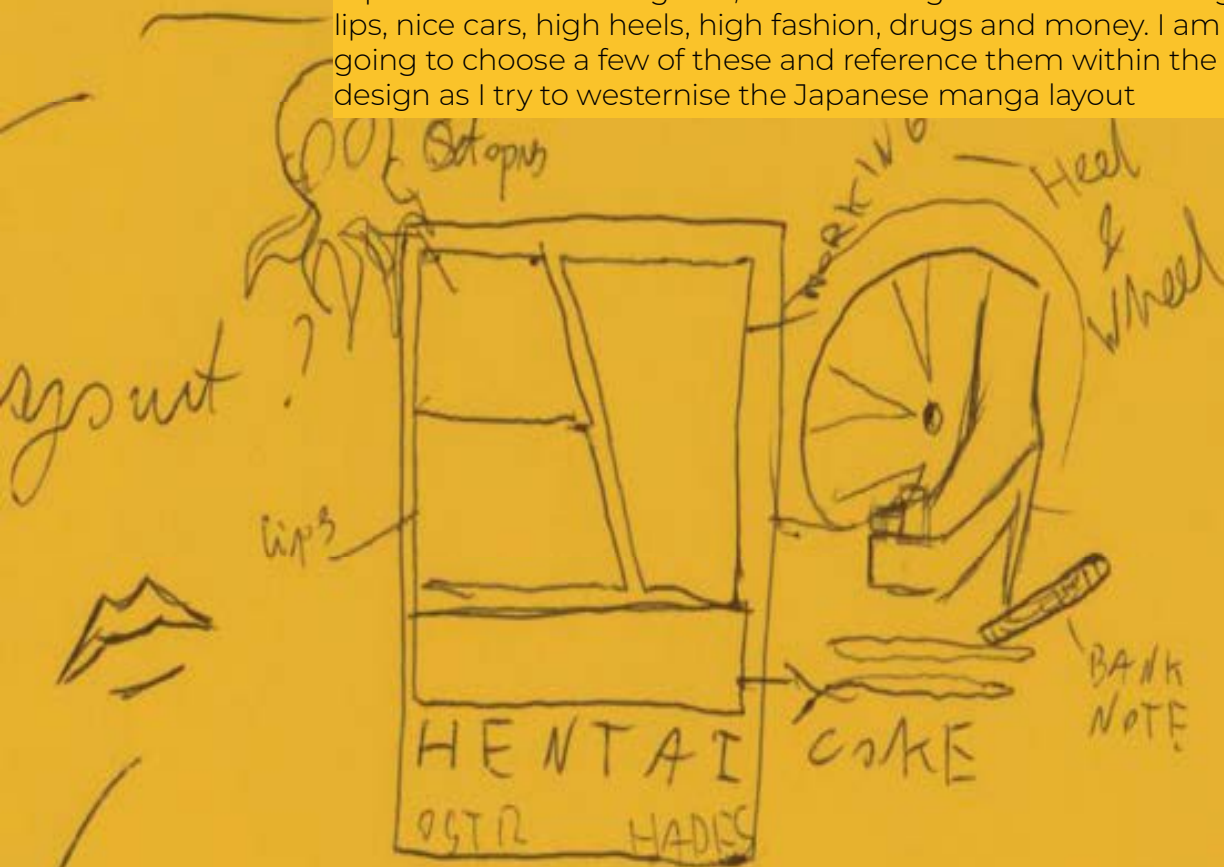
YIKES

Gen

Since the title of this track is 'Hentai' I decided to use classic Japanese manga layout for the design, this gives the design a nicer flow in my opinion and makes it more exciting visually.

Anim

Following the lyrics for the visual aspect of the design, the track mentions octopuses and squids which are both popular in Japan and the Hentai genre, another thing mentioned is biting lips, nice cars, high heels, high fashion, drugs and money. I am going to choose a few of these and reference them within the design as I try to westernise the Japanese manga layout



COKE
HENTA
SQUID
RICH
FAST CAR
ITALIAN
MŁODA
BOGATA
PIĘKNA

only tones.

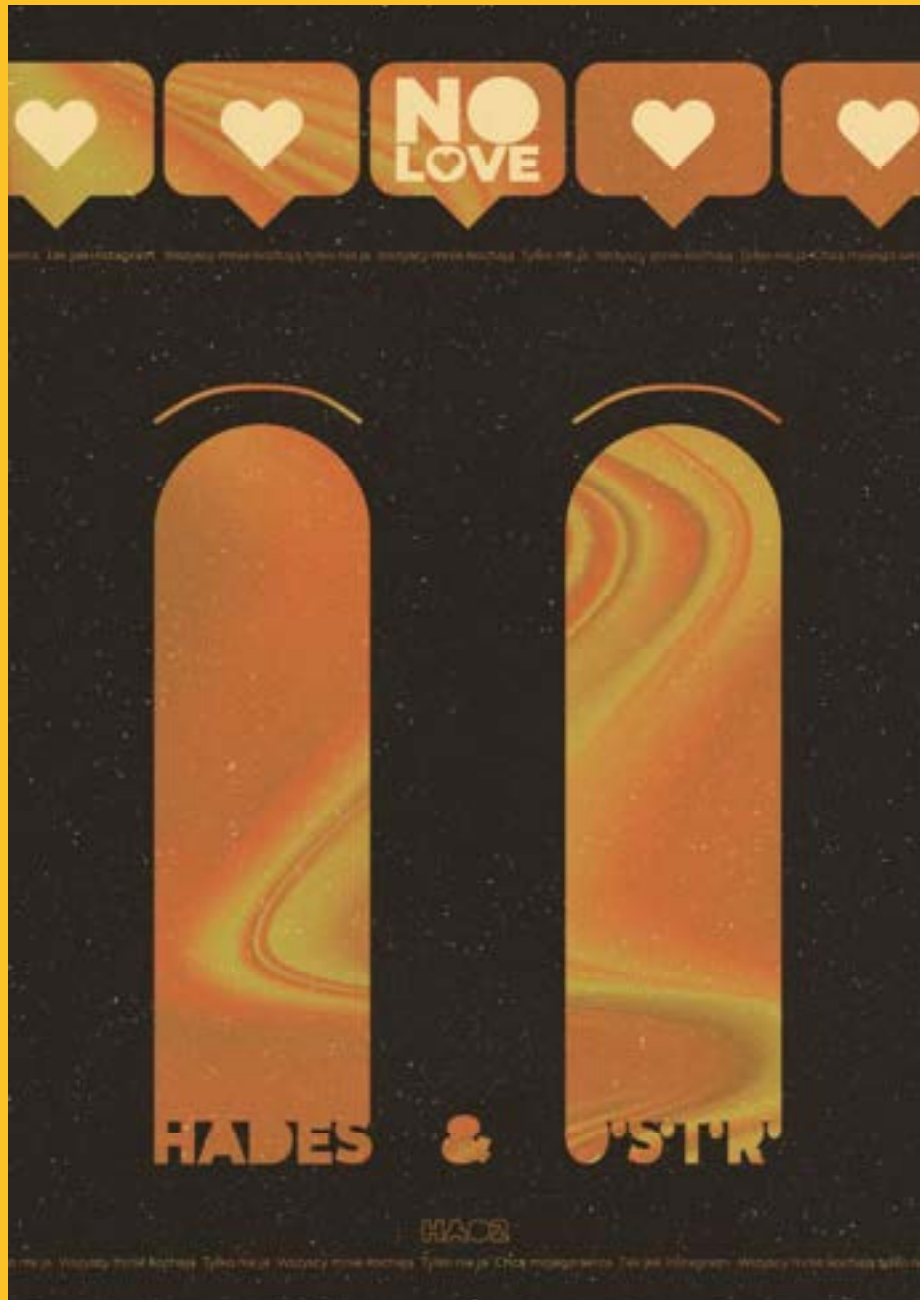
No Love

Track 8 on the album is called 'No Love', going from the chorus alone the track feels like it's a depressed mind set and the possible effects social media like Instagram can have on you and your mental health.

Wszyscy mnie kochają tylko
nie ja
Wszyscy mnie kochają
Tylko nie ja
Wszyscy mnie kochają
Tylko nie ja
Chcą mojego serca
Tak jak instagram
Wszyscy mnie kochają tylko
nie ja
Wszyscy mnie kochają
Tylko nie ja
Wszyscy mnie kochają
Tylko nie ja
Chcą mojego serca
Tak jak instagram

Everyone loves me but not
me
Everyone loves me
Just not me
Everyone loves me
Just not me
They want my heart
Just like instagram
Everyone loves me but not
me
Everyone loves me
Just not me
Everyone loves me
Just not me
They want my heart
Just like instagram

Once again, the artists are picking up on the current issues, we all face as individuals, especially the younger generations that are attracted and surrounded by it even more than we ever were. Just like in the design for the track Monsanto I'm going to take the same approach with using minimalistic designs and taking advantage of the visual communication provided by emojis and Instagram themselves.



After taking a step back and looking at the design I have decided to make the emojis facial features to be more noticeable, I did this by adding some lines in place to represent lines of eyelids, I used the ampersand as a representation of the nose as that is its placement within the design, the same goes for the title of the album 'HAO2' although I used that as the representation of the mouth. Overall, I think that this design passes on the feeling of the track well and makes up for a visually interesting piece.

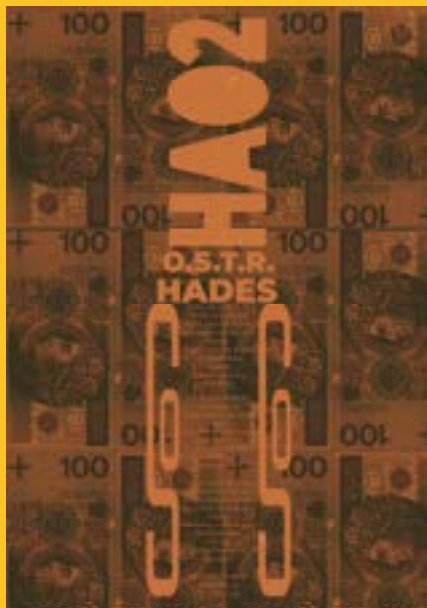
SoSo

The tenth track is 'SoSo' and I believe that the title is a play on words, 'SOS' being the sign for help (Save Our Ship) which also sounds like 'sos/sauce' in Polish and 'sauce' is slang for money. The track is about money and the greed and power that comes with it.

Zaproś zaproś, nic Ci nie ukradnę
Kupiłem prawie wszystko i
znowu dostaję paczkę
Nie chodzę do roboty, bo mam
świetną pracę
Nowy dzień, nowy sos, jak na-
jwięcej dla mnie
I jak najmniej zmartwień
Chciałbym, wieczorem leżeć
przed telewizorem bez skarpet
Kotku, tego właśnie pragnę (wy-
jebane)
"Czym się Pan zajmuje?" - całe
życie byłem graczem
Mamy obcykane wszystkie akcje,
z bratem streetball
Pieniądze są pod koszem w
czapce z daszkiem
Tylko, mój team bierze wszystko
tak jak zawsze
Bingo, Walter White i Jesse Pink-
man, dziwko
Za darmo tylko wpierdol szykuj
papier, szybko
Będzie wygodniej, jeśli przy-
jdiesz tu z walizką (dawaj)
Sorry, rodzina przede wszystkim,
real talk
Jedna miłość, budujemy
przyszłość

Invite invite, I won't steal anything
from you
I have bought almost everything
and get the package again
I don't go to work because I have
a great job
New day, new sauce, as much as
possible for me
And as few worries as possible
I would like to lie in front of the
TV in the evening without socks
Baby, that's what I want (Fucked)
"What do you do?" - I've been a
gamer all my life
We know all the action with my
brother, streetball
The money is under the basket
in the baseball cap
Just, my team takes everything
as they always do
Bingo, Walter White and Jesse
Pinkman, bitch
Get the paper ready for free, fast
It'll be more convenient if you
come here with a suitcase (come
on)
Sorry, family first of all, real talk
One love, we're building the
future

My initial response to the track visually was to put the artists face into the Polish currency 'złoty' and replace the kings faces with the artists but after sitting on this idea for a while it did not feel like a right direction to go in, maybe interesting visually but it did not feel right.



During this project I have been experimenting with type a lot and I think it would be good to carry on developing my typography skills and since the title is a play on words, I thought I would play with the type too. I have started to create a sauce bottle formed of type only, this includes the title of the song and album, names of the artists and the chorus. I think it look interesting enough but once again I do not quite feel like it is right.

Trytytki

Trytytka is what we call cable ties in Poland, Tyrttyki is the eleventh track on the album and its title links to the context of the lyrics the aim of the song is to join us together, that we are the strongest as people when we all come and work together, that we must connect people above all.

Tylko razem będziemy silni
Trzeba łączyć ludzi ponad
wszystkim
Jak zimna wódka, jak Nokia 33
Jak butapren, duct tape, try-
tytki
Tylko razem będziemy silni
Trzeba łączyć ludzi ponad
wszystkim
Jak zimna wódka, jak Nokia 33
Jak butapren, duct tape, try-
tytki
(x8) jak trytytki (jak?) jak try-
tytki (jak?)

Only together will we be
strong
You have to connect people
above all else
Like cold vodka, like Nokia 33
Like butapren, duct tape,
tights
Only together will we be
strong
You have to connect people
above all else
Like cold vodka, like Nokia 33
Like butapren, duct tape,
tights
(x8) like tritettes (how?) like
tritics (how?)

As you can see the song is about linking people and the things that are well know for either connecting people for real like 'cold vodka' or the ones that had great impact on connecting people long distance like the 'Nokia 33'. As soon as I heard this track, I knew I wanted to include the times mentioned in the song in the design for it, cold vodka, cable ties, Nokia 33, duct tape and Butaprem (strong glue).

After doing some initial sketches for bits of the design I put a sketch together, I am going to use two hands from different people and have them joined together by cable ties as one of the ways to represent connectivity, the other one is going to be gathering references of Nokia 33's and have one of them stuck and squished between the two hands.

I have spent a day looking online at free 3D models as my blender skills cannot make anything realistic looking and I don't want my skills to limit me here. I have found royalty free models that I can alter and use, I have managed to find cable tie models and I'm shocked that anyone has made them, I also got a couple of different ones for the hands and the Nokia was probably the hardest one to find that was free.

Momenty

The twelfth track on the album is Momenty/Moments and of course it is about the artists lives and different moments from nostalgia and rewinding cassettes with a pencil to things that changed their life forever.

Tego nikt mi nie zabierze bądź
pewny
Długie życie czyli krótkie mo-
menty
Jedna chwila może wszystko
zmienić
Zamknij oczy i zaciśnij zęby
Tego nikt mi nie zabierze bądź
pewny
Długie życie czyli krótkie mo-
menty
Jedna chwila może wszystko
zmienić
Na lepsze, na gorsze, cokol-
wiek człowiek

Nobody can take that from
me, be sure
Long life or short moments
One moment can change
everything
Close your eyes and grit your
teeth
Nobody can take that from
me, be sure
Long life or short moments
One moment can change
everything
For the better, for the worse,
whatever you are



I decided to deep dive into the artists Instagram and scroll to the end of their feeds in the hope of finding some personal photographs or memories after their feed ill be looking into their tagged photos too to see if any fans uploaded photos from old concerts.



I have managed to find quite a few photographs from the beginning of their careers and a couple of family ones the artists have posted themselves.

OhNo

The thirteenth track of the album is 'OhNo'. I like to think that this song is a good reflection of the rough Polish neighbourhood mindset, especially when you are in the wrong mood or someone pushes your buttons, I say that as I am the same way, and this is all you see growing up. I think this a good example of being the product of your environment.

Oh no, Oh no , czego oni od
nas chcą
Nie tak, nie to, chyba mamy
inny lot
Oh no, Oh no, czego oni od
nas chcą
Mój czas, mój świat, nie twój,
baj baj
Myślałeś, że tak, właśnie nie
ziomal
Właśnie nie ziomal, właśnie
nie ziomal
Myślałeś, że tak, właśnie nie
ziomal
Właśnie nie ziomal, właśnie
nie (właśnie nie)

Oh oh, oh oh, what do they want
from us
No, not that, I think we have an-
other flight
Oh oh, oh oh, what do they want
from us
My time, my world, not yours,
fairy tale
You thought so, just no
He was just not a homie, he was
just not a homie
You thought so, just no
Just not homie, just not (just not)

Oh No

Oh No

Scrapped
"The world is going"



Google view?

051X A



Brain map idea

Map's world



Brain = my world

Hail life = 051X A

Hallowing eye = HA OZ

Brain lines



Prothos
(with ink, potthos)

Intotera
A/Noke

0114 2664781

Dy M Brain

Ch running

Obvious Type

Print eye with

QUICK
MATHS



The final design is what I set my plan out to be and more, I followed the brain street layout and used blender to create the 3D blocks to make it seem like a bird's eye view of one of the neighbourhoods.

I also decided to use the blocks to create the artists name not only to show where they come from but also to make the design even more interesting visually. For the title of the track, I decided to make it out of clouds and airplane trails, yes this looks nice visually, but it also shows the other part of the hood reality, everyone is a dreamer of one day breaking out of there and living life the way they want to, and I think looking at clouds is the perfect metaphor for dreaming.

H₂O_s

H a
O s



Diamond
↓
represent
the people
they're imply
about!



1 m to 1/10 me?
can't wait



Finding
Elements

ins wt

South M.
Habit
Bois
Forces



HADES
O.S.T.R.

Diamond



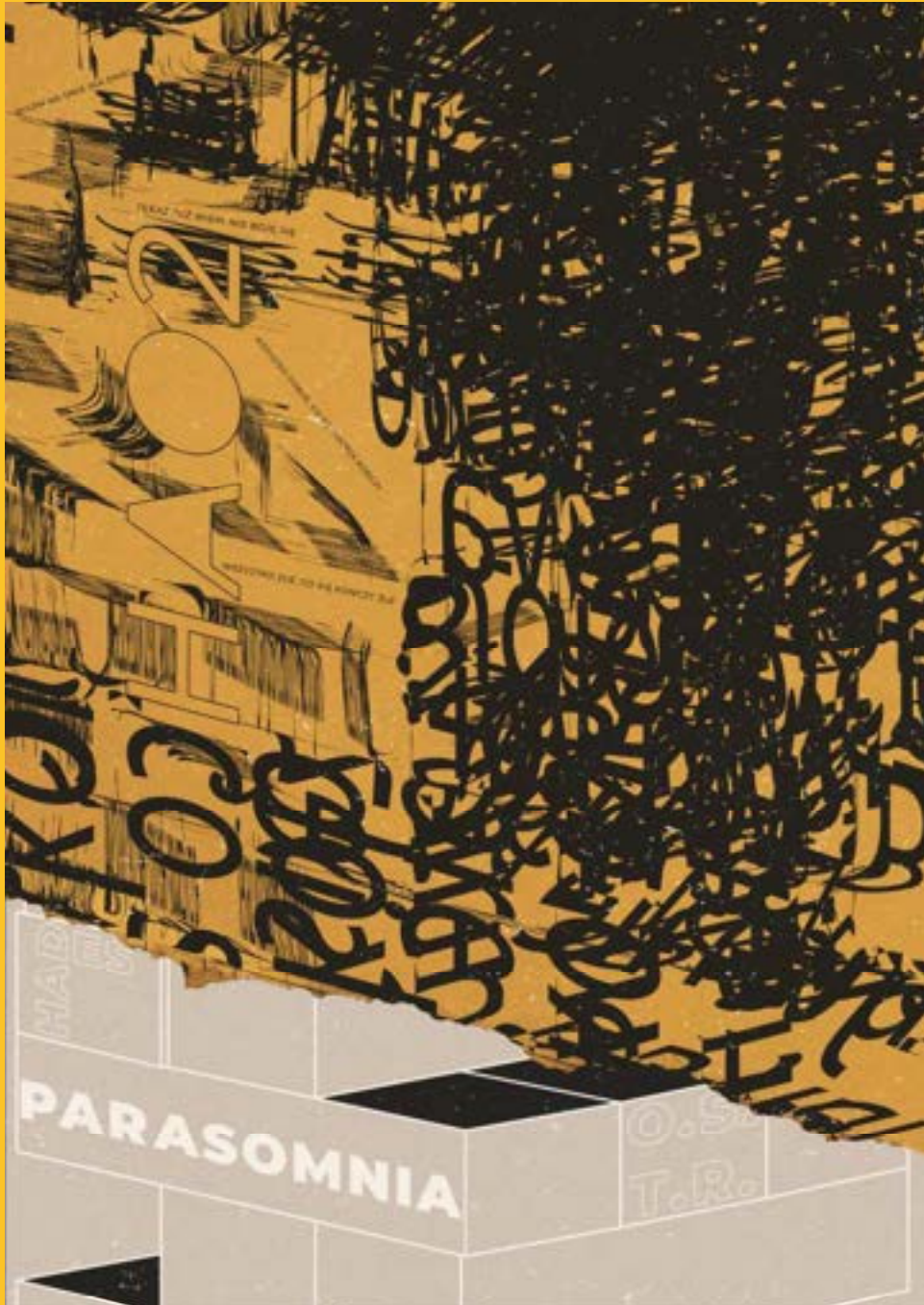
I decided to make this design how I see 'HaOs' and to me it's a big hit on everyone that doesn't live within it, a hit of reality to knock everyone off their high horses. A good representation of this for me is using a baseball bat as that is a popular weapon of choice by the local 'boys'. Like I mentioned before I see it as a hard-hitting track with some reality checks I decided I want to visualise this by using the baseball bat to smash a diamond to show the artists popping people's bubble.

Again, I decided to mix my methods a little bit, I created flames around the bat as a vector illustration but then used photoshop to create the bat and add all of the typography to it. As to the rest of typography I was aiming for the chaotic feeling that DaDa sometimes leaves us with and added the artist reflections in the shattered diamond so that you can see who swung the bat.

'Come here with the gang, we'll make origami of you', I found these lyric interesting and it made me wonder if origami is another method I could include in my working process.

I decided to experiment with this and made some origami letters specifically H, A, O and the number 2, I really think these look well and give a more personal feel to the design I will try and include these in the final design.

In the music video for this track the two artists are seen playing a game of Jenga and I think that is a good representation of parasomnia as the slightest move or flinch everything could change in the game of Jenga same as someone's mindset even in their sleep. The design I like to create of this is to use the lyrics from the track and make a Jenga tower using them and have the tower stand on a base that is made of the origami letters I made.

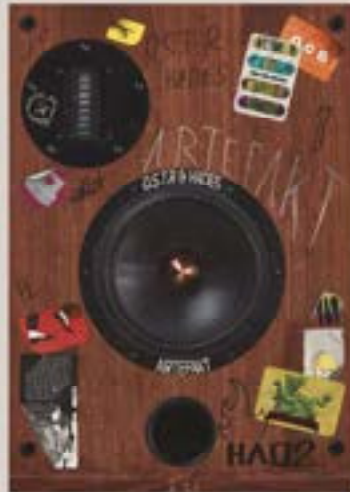


I tried to do this, but it did not work, it did not look or feel right to me. Through a happy accident while I was trying to fill shapes with text in illustrator it broke and created a chaotic mess of the lyrics that formed a pattern somehow and I fell in love with it, I decided to use it for the final design.

I decided to divide the design the bottom half is the game of Jenga that has the title and artists name, I wanted to do this as a game of Jenga is predictable you know what is going to happen if you make one bad move. When it comes to your subconscious especially when unconscious it's a different story you can't really stop your mind from wondering. To me this is the best way I could visualise parasomnia.



01. Na początku...
09. UFO



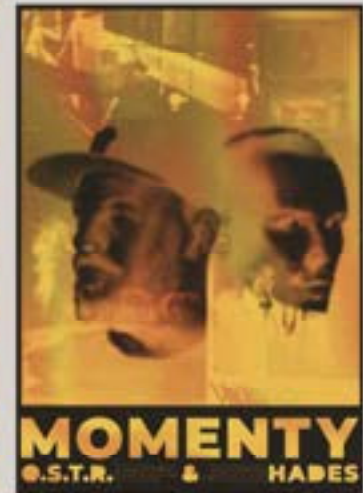
02. Artefakt
10. SoSo



03. Iluminati
11. Trytytki



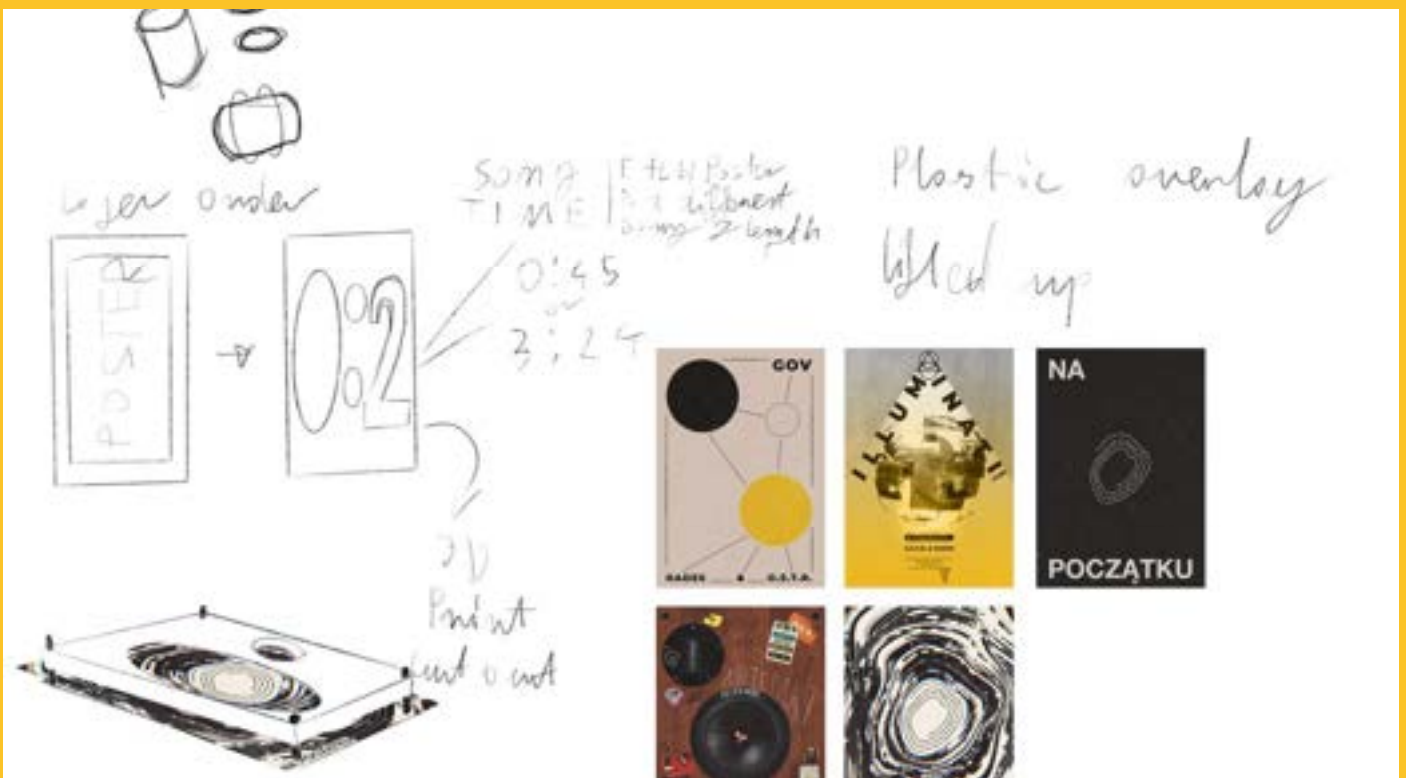
04. JayMila
12. Momenty







Stage



As this is my university project and there is an exhibition at the end, to make these exhibition worthy I really want them to stand out and intrigue the audience. The way I have decided to present my work is to get chipboards, and fluorescent acrylic sheets. I am going to use the acrylics sheets for laser cutting and what will cut out of every acrylic sheet is the time stamp for every track on the album.

I would take the chipboards and acrylic sheets and drill through all the corners making sure they are even, then mount the prints to the chipboards and place the acrylic cut-outs above it. To keep this together and still I will be using four long bolts per design and three nuts per bolt (twelve per design), this ensures that the structure of the display stays in place and there is space between the acrylic and the board for the desired effect.

