# ANASTASIA NEWMAN

## GRADUATE PORTFOLIO 2022

what my mum is to me
Role model
Empowering mother
BEAUTIFUL
Best friend
Example of a leader and teacher
Strong woman
KINDNESS
does not give up
WILLFUL
Capable of anything
a fighter
completely selfless
not afraid to be heard
shows me women can be powerful

# FEMALE ROLE MODEL

# FIGHT LIKE A GIRL

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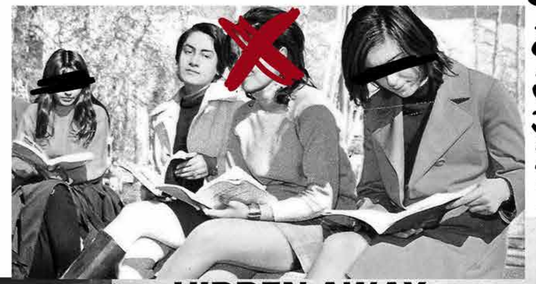
# Persian Heritage

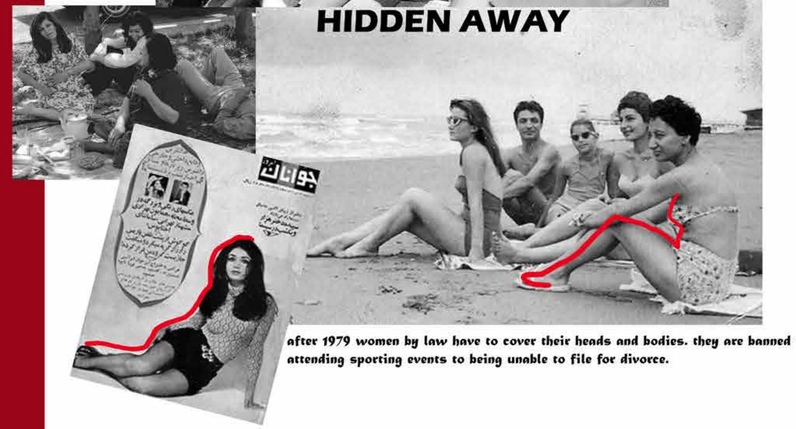
## Women In Persia

# 1979 IRANIAN REVOLUTION

# INVISIBLE



## HIDDEN AWAY




after 1979 women by law have to cover their heads and bodies. they are banned from attending sporting events to being unable to file for divorce.

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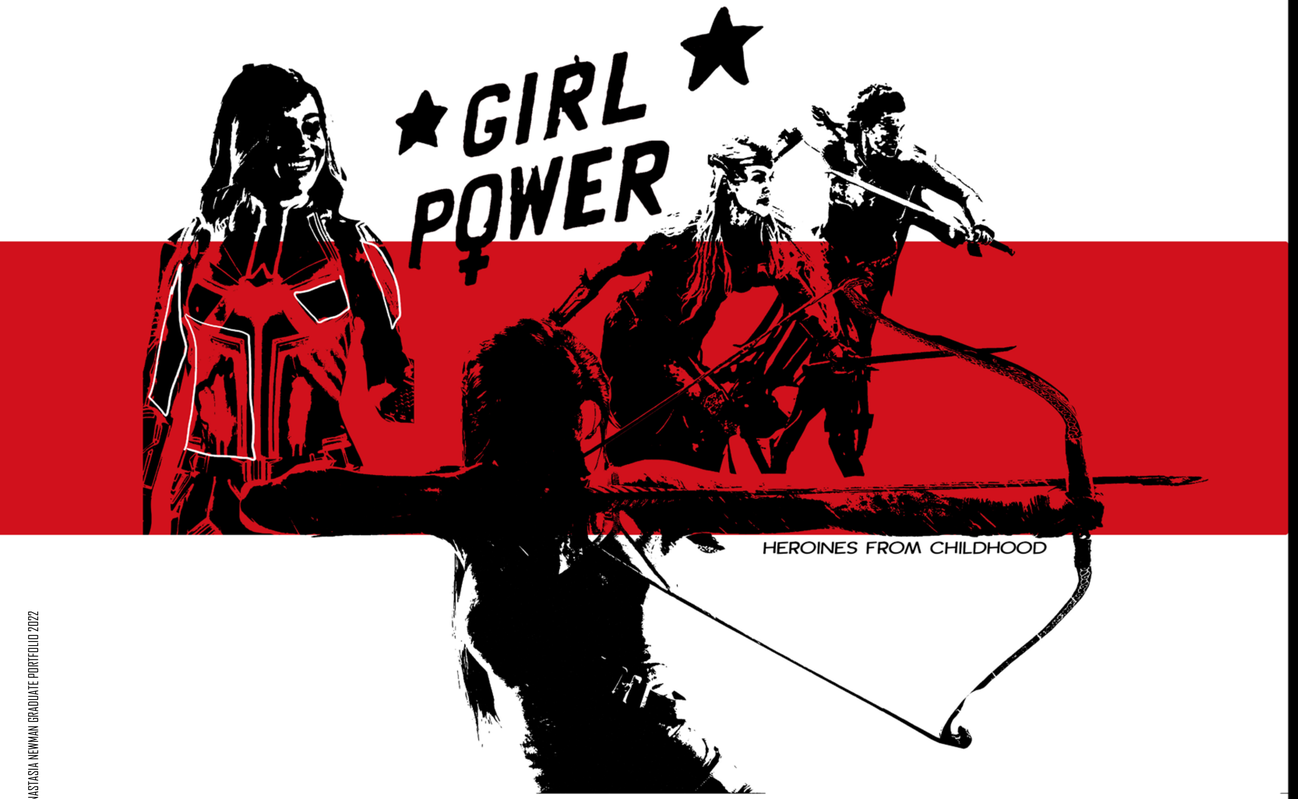
GIRL POWER
HEROINES FROM CHILDHOOD

WOMEN WILL SAVE THE WORLD

# WOMEN LEADING ARMIES IN ANCIENT PERSIA

WARRIOR • LEADER • FEARLESS • SOLDIER COMMANDER • WARRIOR • LEADER • FEARLESS • SOLDIER COMMANDER • WARRIOR • LEADER • FEARLESS • SOLDIER COMMANDER • WARRIOR • LEADER • FEARLESS • SOLDIER COMMANDER • WARRIOR • LEADER • FEARLESS • SOLD

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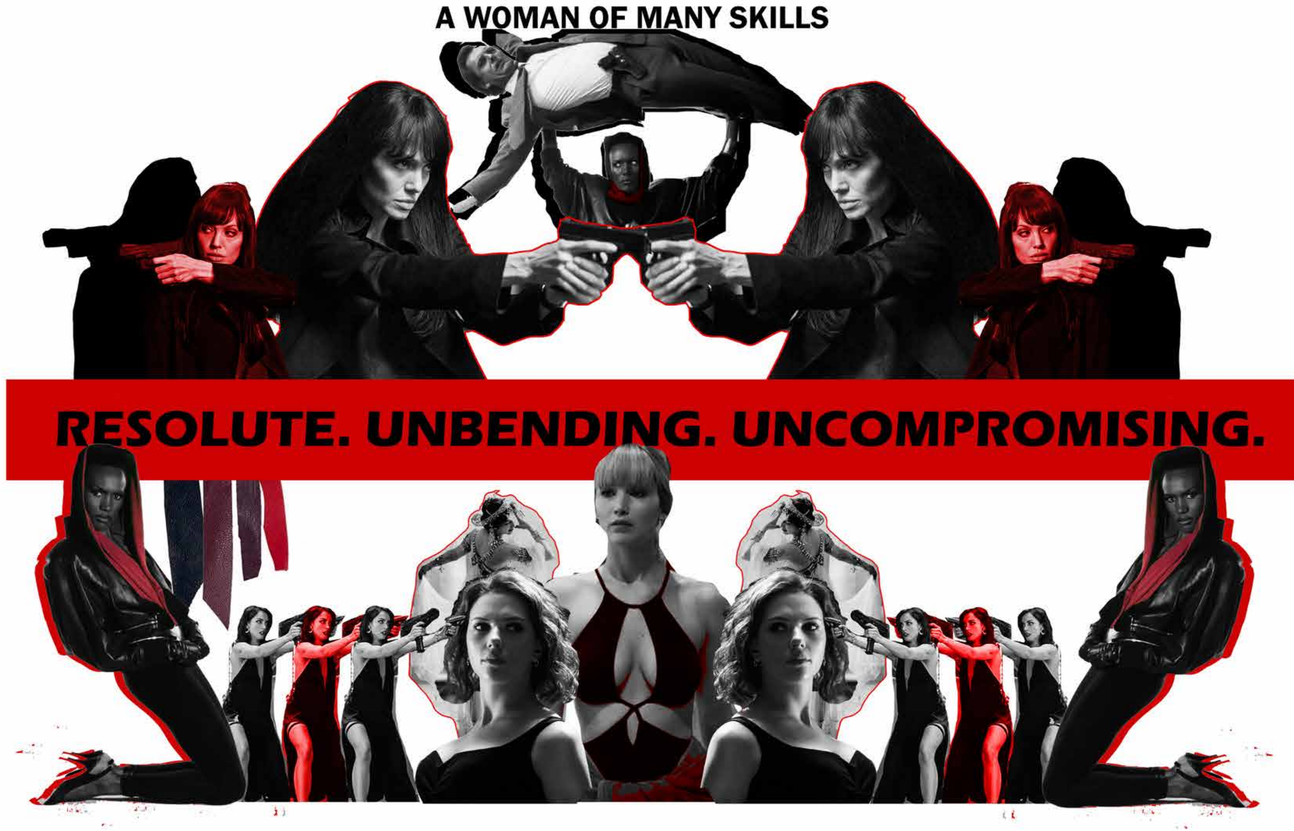
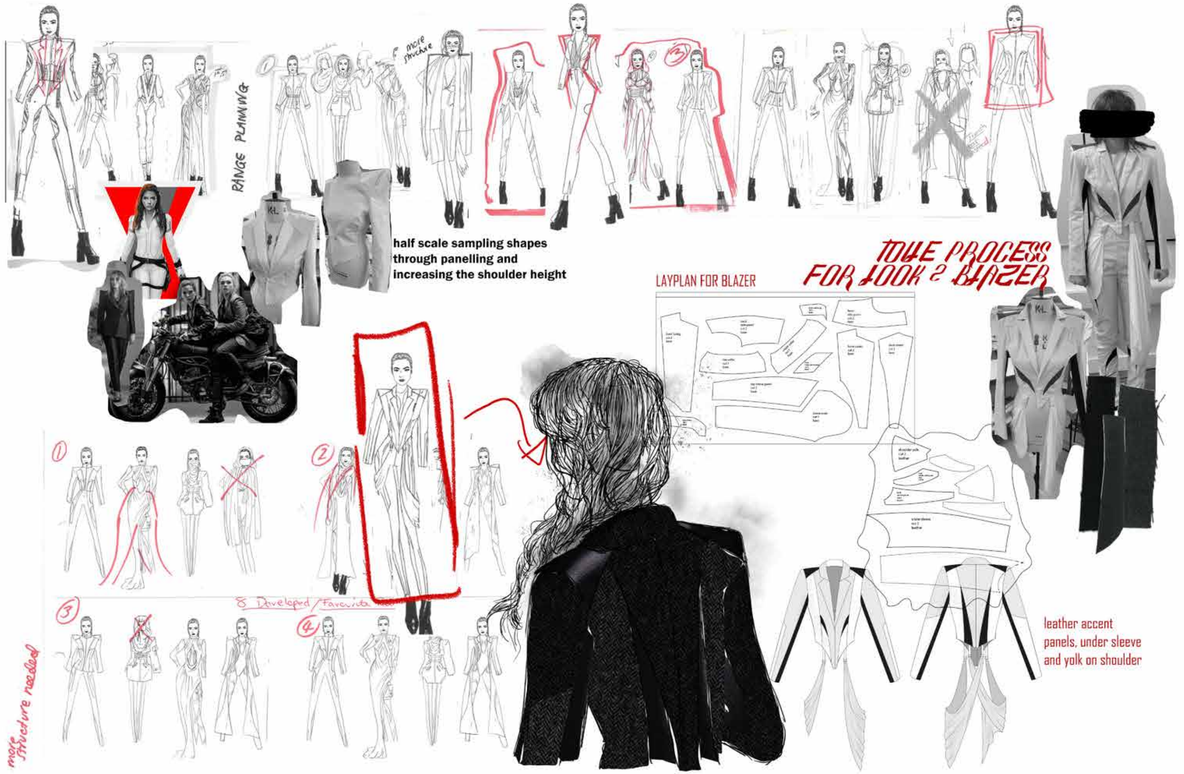
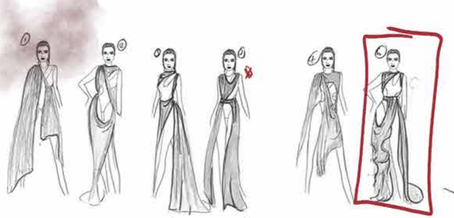
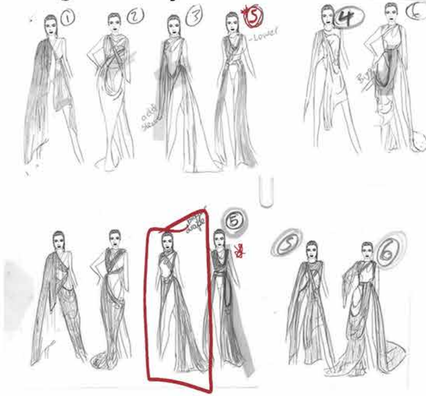


3D development
3D HALF SCALE DEVELOPMENT
cutting away to reveal new shapes and translating into *working patterns*
LAYPLAN FOR LOOK 1 BODYSUIT
THUNDERBALL


RANGE PLANNING
half scale sampling shapes through panelling and increasing the shoulder height
LAYPLAN FOR BLAZER
TOILE PROCESS FOR LOOK 2 BLAZER
leather accent panels, under sleeve and yolk on shoulder
more structure needed



# Design Development For look 1 dress

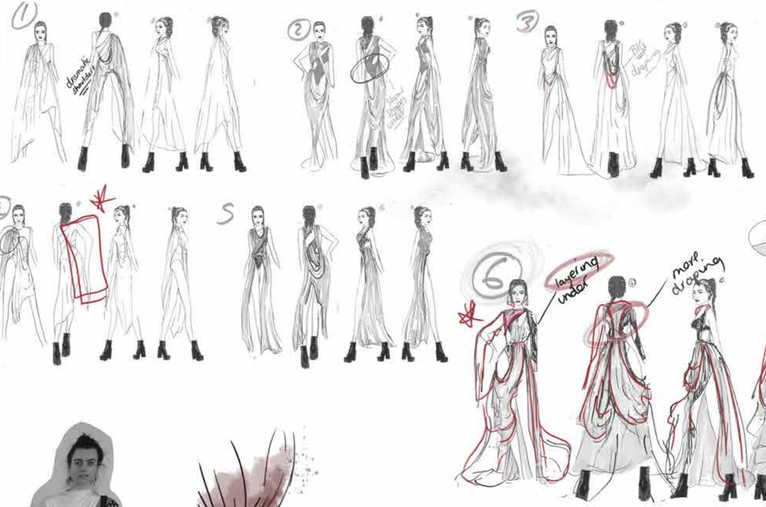


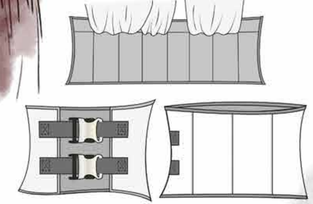
full scale toile no. 1

## Half scale draping on the stand

layplan for dress

making up drafted pattern half scale

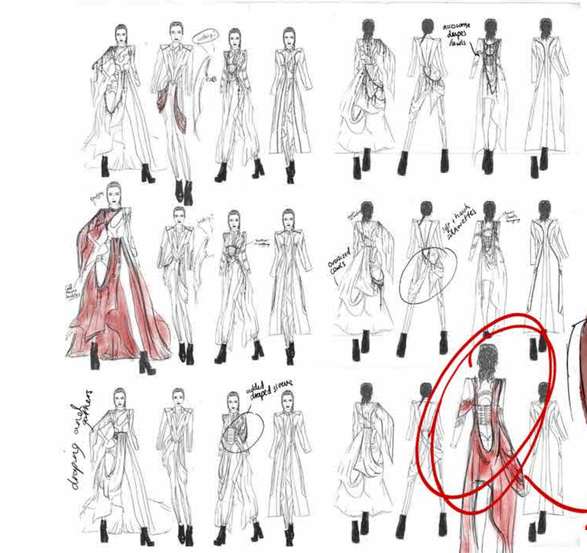




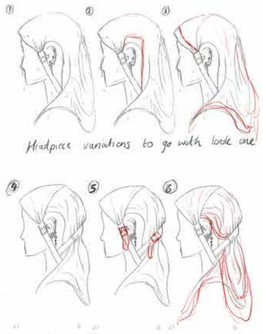
technical flat of developed waspie corset for dress

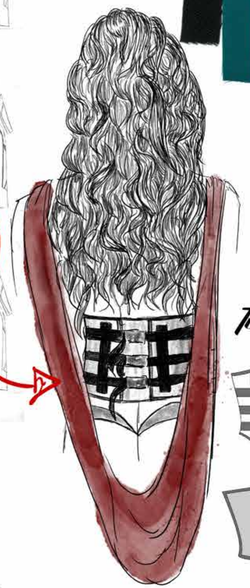
layplan for waspie corset

draping references

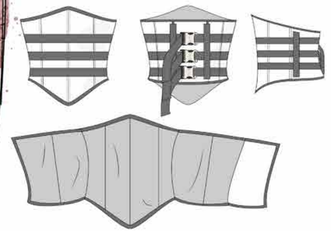



fabrication for look 3- corset and dress

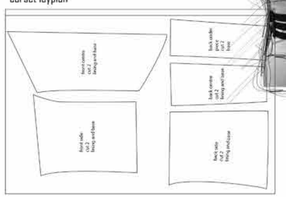


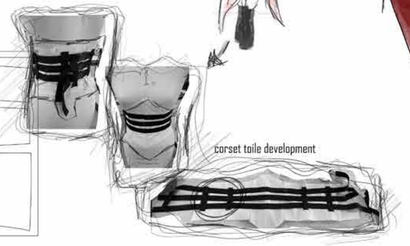



## Toile Process- Look 3

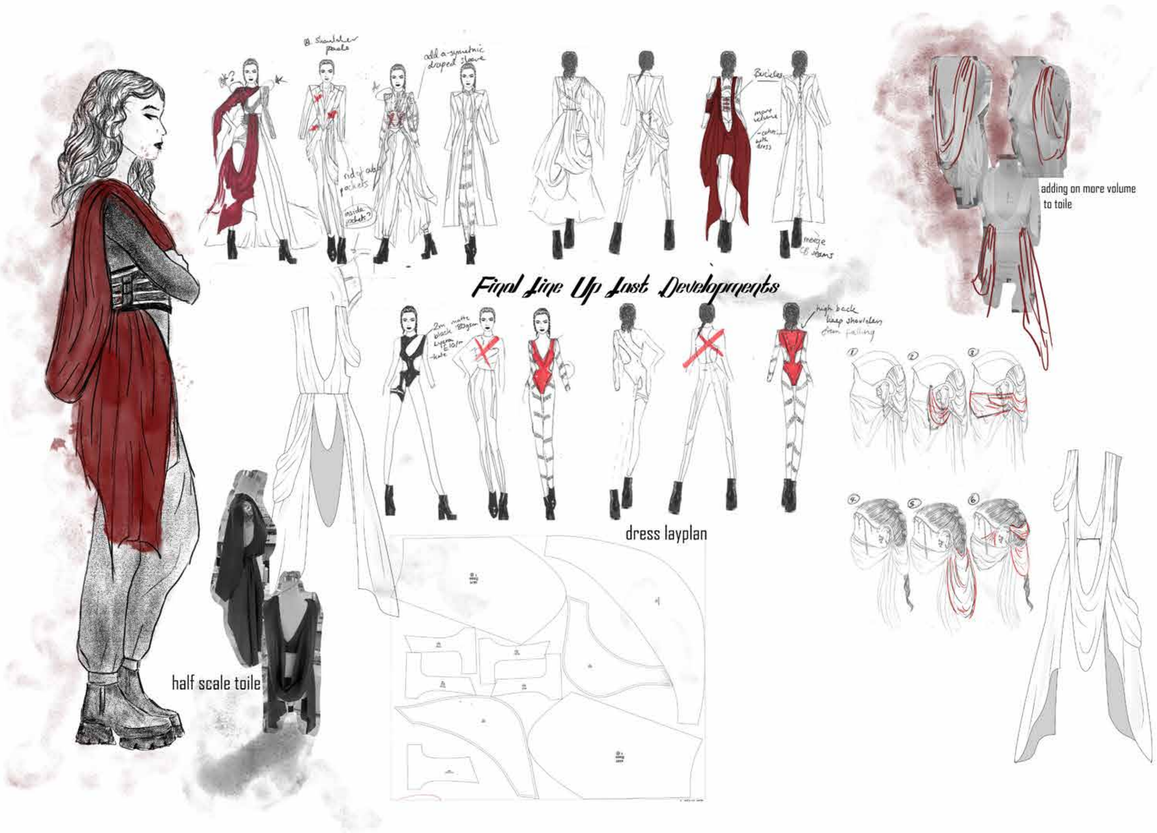


corset layplan





corset toile development

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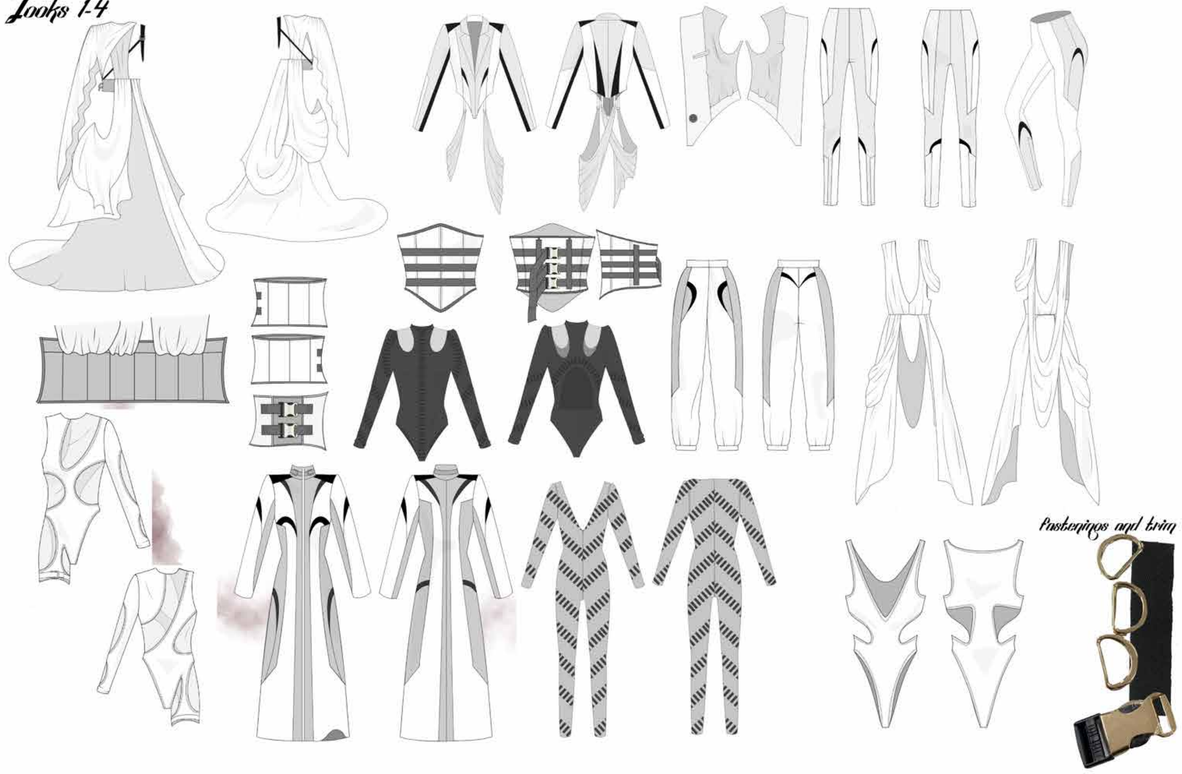
# The Heroine

## Final line up

## Technical Flats Looks 1-4

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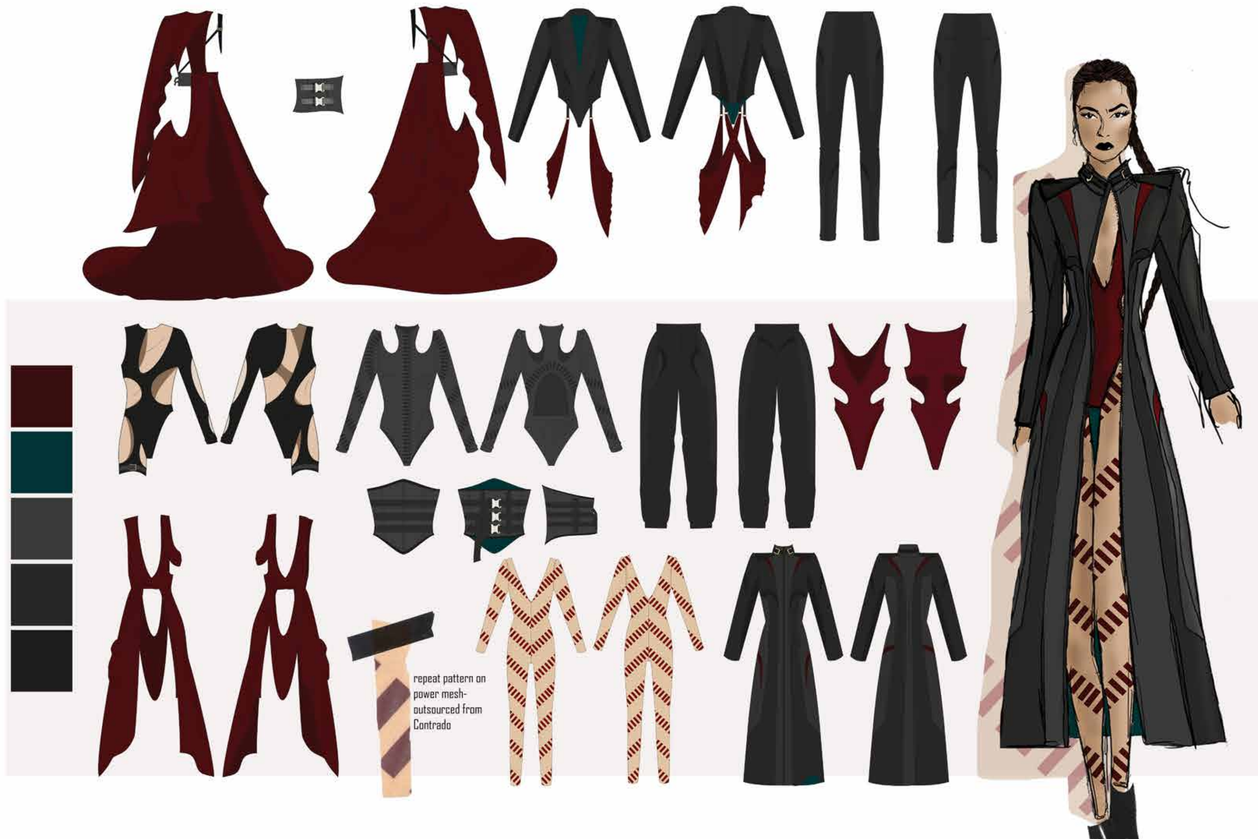
# Range Planning




MASTASIA SIEWMAN GRADUATE PORTFOLIO 2022

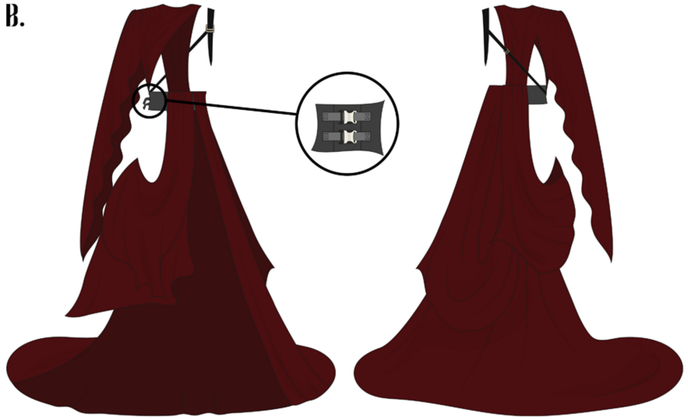
# LOOK ONE

A.

**A.** One-sleeve body suit with mesh cut-outs and leg extension. Additional taping around the leg.

**B.** Draped floor length dress with train and waspie corset waistband. Fastened with adjustable buckles. Leather holster addition.

B.



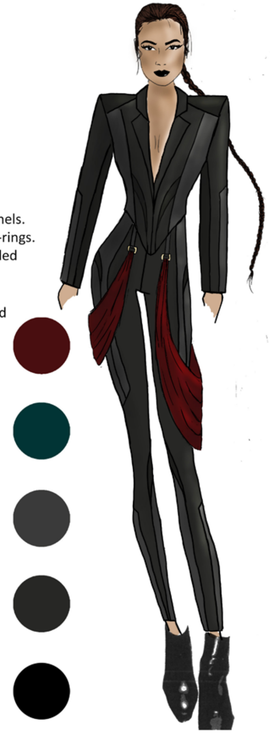
# LOOK TWO

A.

**A.** Fitted blazer with wool and leather panels. Draped frabric hanging from taping and D-rings. Also features an inside pocket and concealed press stud closing.

**B.** Fitted trousers with leather accents and panels in two types of wool.

B.



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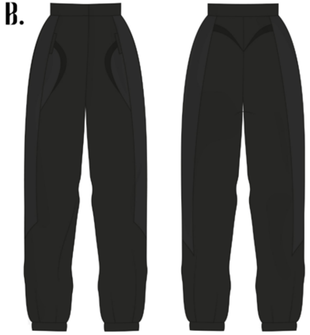
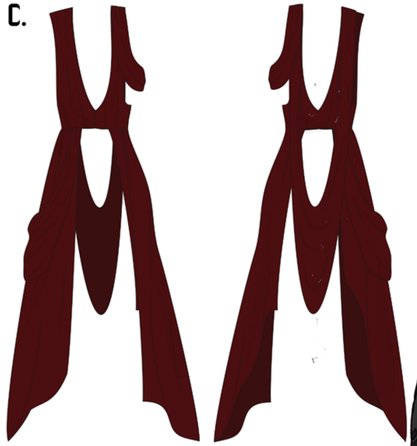
# LOOK THREE

A.

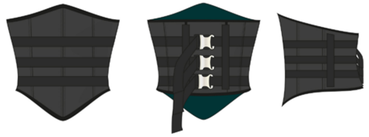
B.



C.



D.



**A.** Long sleeve bodysuit with HTV strips

**B.** Panelled cargo trousers

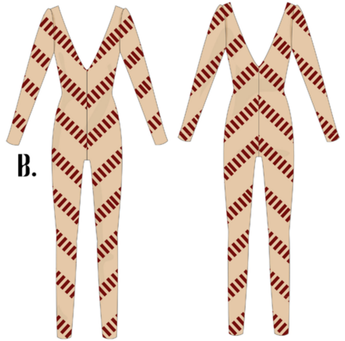
**C.** Draped under-dress with elastic waist

**D.** Corset with webbing and metal buckle fastenings

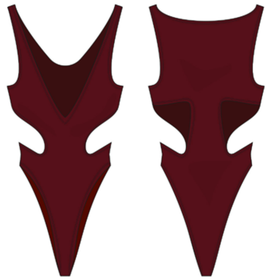
# LOOK FOUR

A.

B.



C.



**A.** Long fitted coat with leather accent panels and d-ring collar details.

**B.** All-mesh catsuit.

**C.** Lycra bodysuit with contour cut-outs and popper under carriage fastening.

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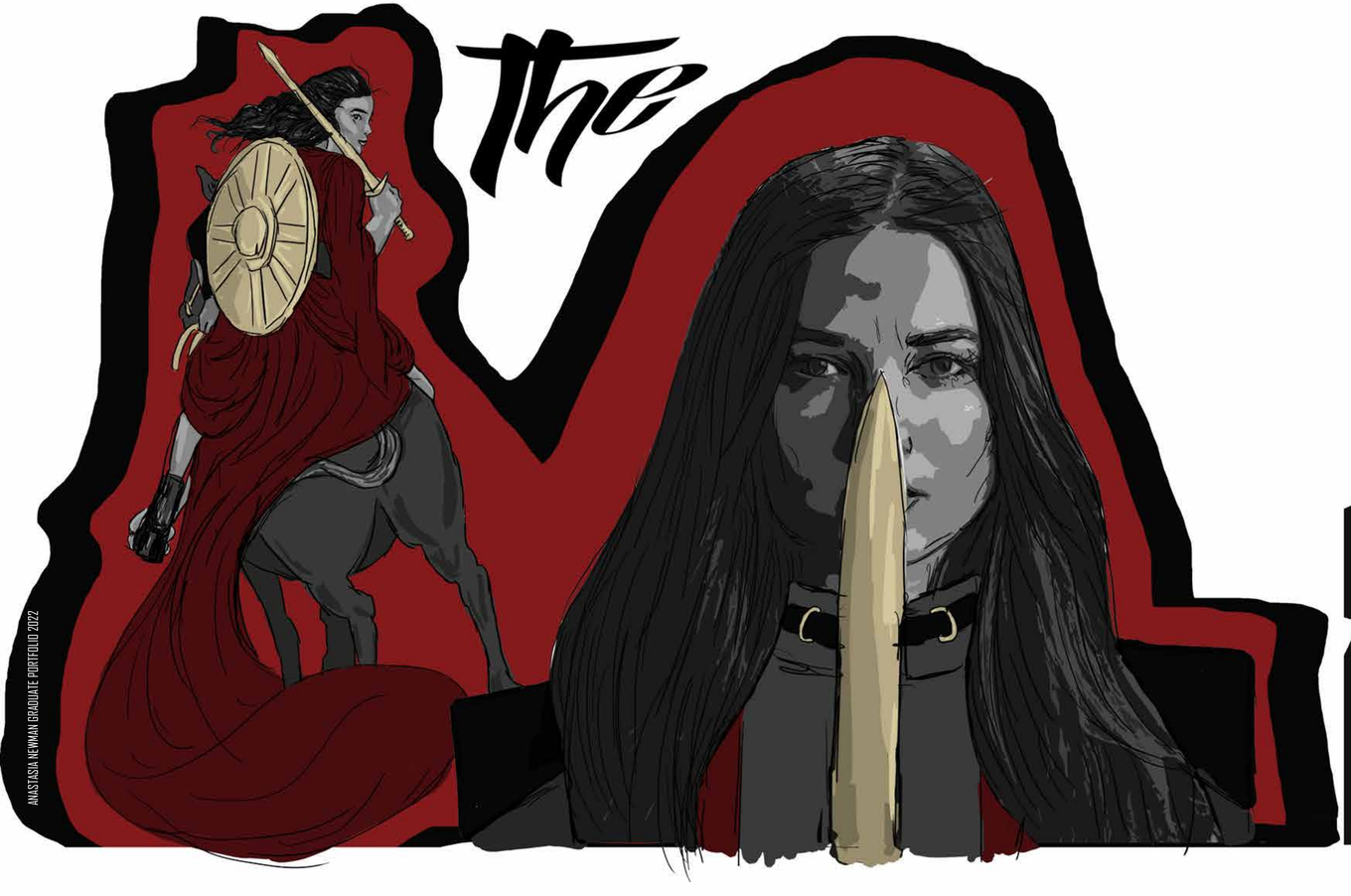

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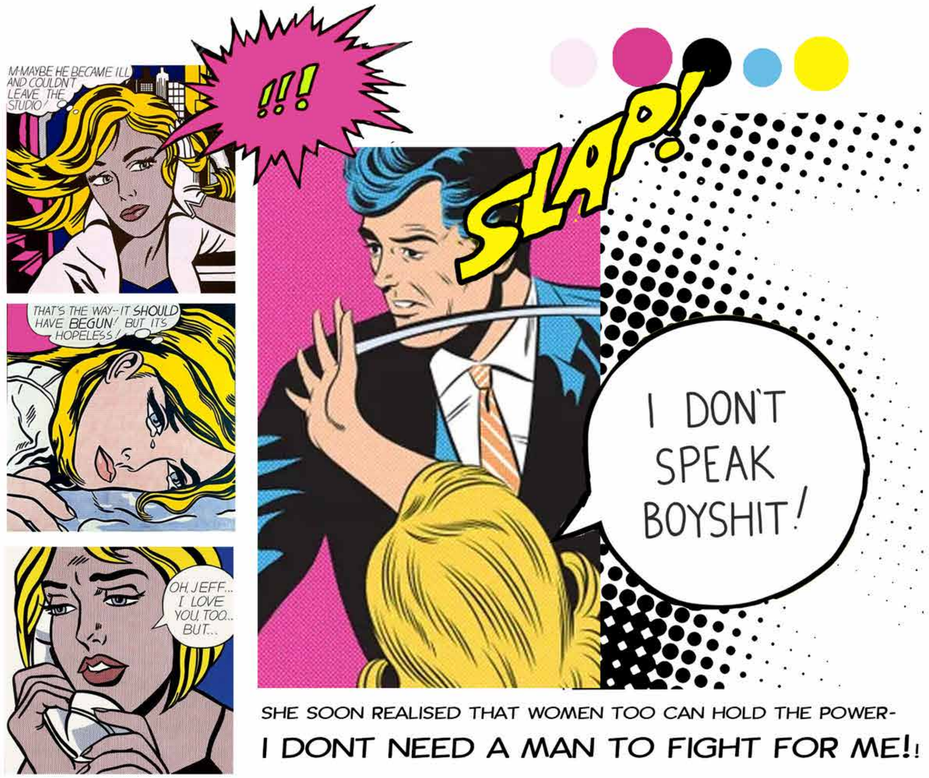
# DIFFUSION LINE

darling,
I love you, I love you, I love you,




SHE SOON REALISED THAT WOMEN TOO CAN HOLD THE POWER-

I DONT NEED A MAN TO FIGHT FOR ME!!

FROM A NAIVE GIRL TO A STRONG WOMAN

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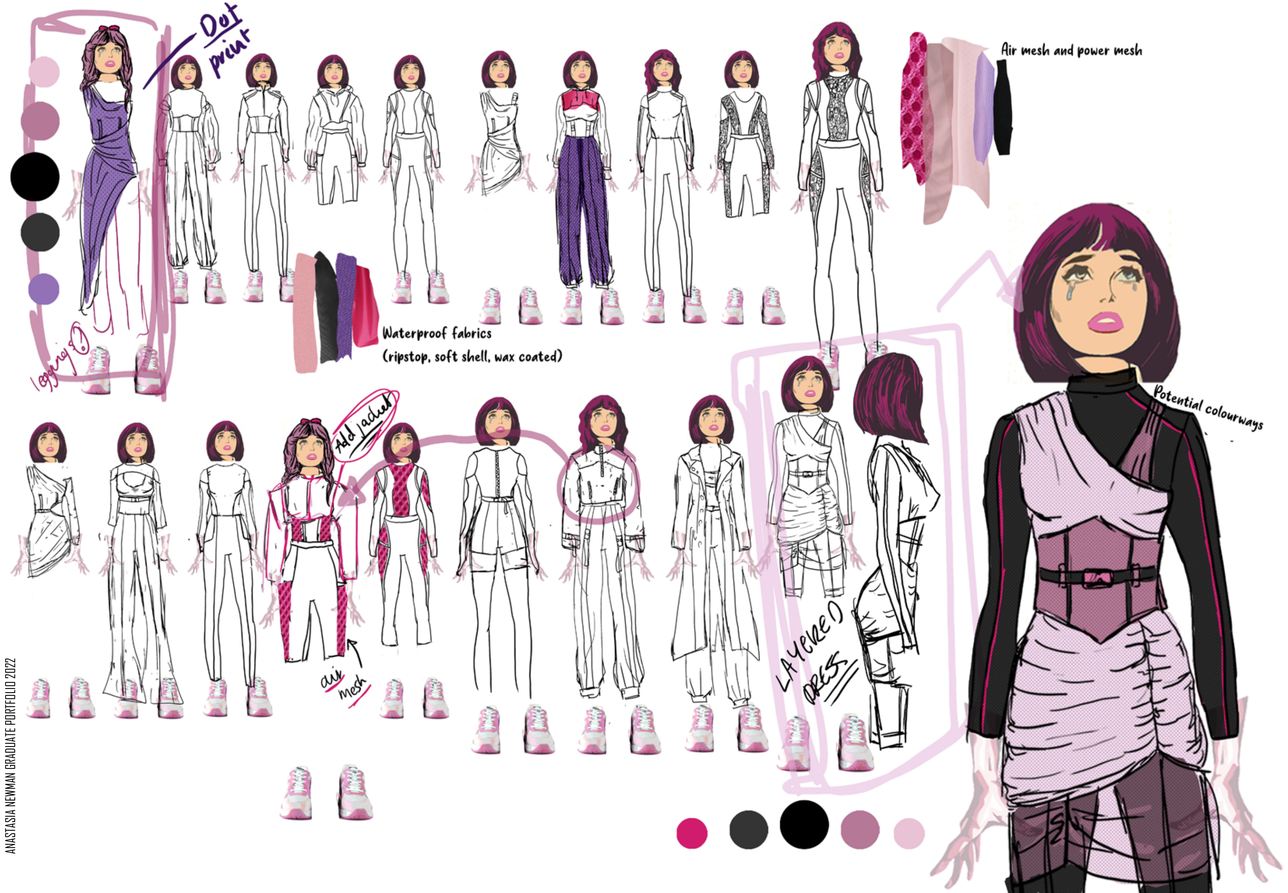


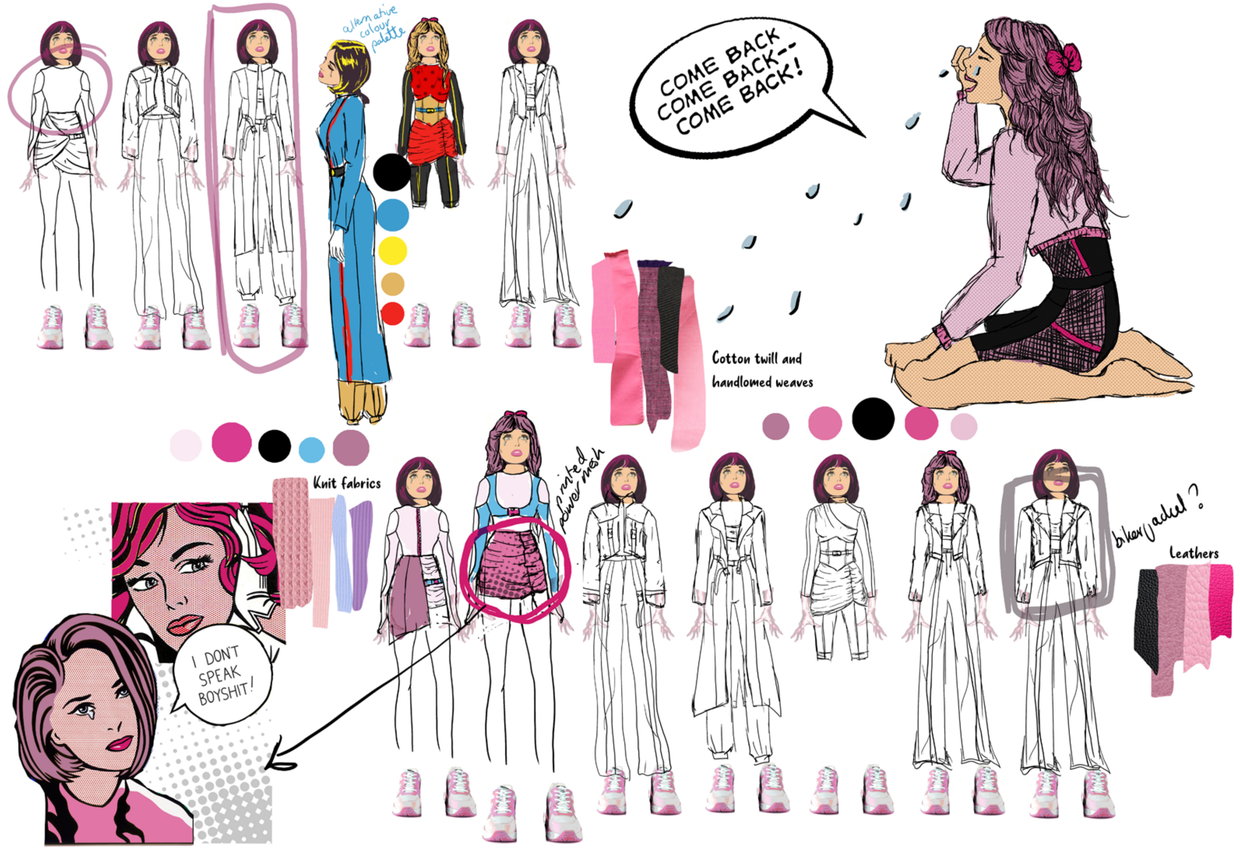


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# DIFFUSION RANGE CAPSULE COLLECTION

# RESONANCE

RESONANCE

THE ARTS OF FASHION FOUNDATION COMPETITION 2022

LET THE

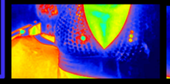
MUSIC

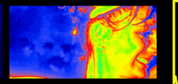
VIBRATE

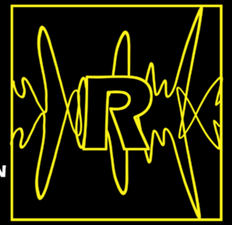
THROUGH YOU

A resonance is a dynamical state during which neuronal firings across a brain network are amplified and synchronized when they interact via reciprocal excitatory feedback signals during a matching process that occurs between bottom-up and top-down pathways."

Hertz (Hz)







THE RECOGNITION AND UNDERSTANDING OF PITCH AND TONE ARE MAINLY HANDLED BY THE AUDITORY CORTEX. THIS PART OF THE BRAIN ALSO DOES A LOT OF THE WORK TO ANALYZE A SONG'S MELODY AND HARMONY. SOME RESEARCH SHOWS THAT THE CEREBELLUM AND PREFRONTAL CORTEX CONTRIBUTE, TOO.

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# KEEP RAVING

A PLACE
WHERE YOU CAN
JUST LET GO AND
BE TAKEN AWAY BY THE SOUNDS.

The experience is called frisson (pronounced free-sawn), a French term meaning “aesthetic chills,” and it feels like **waves of pleasure running all over your skin**.

160 - 180 BPM

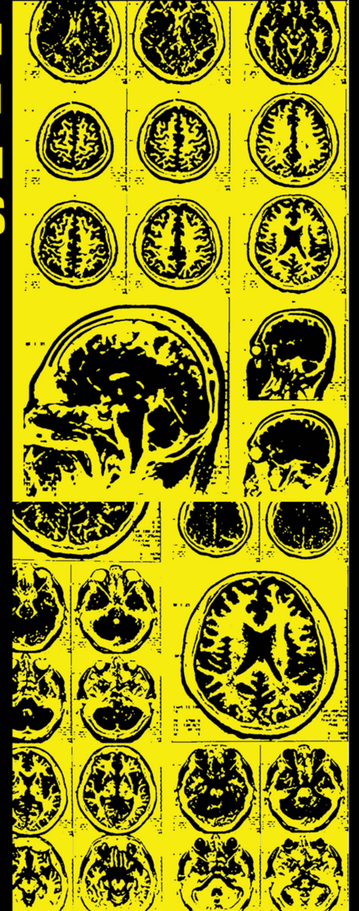
# FEEL THE VIBRATIONS

# 90’S RAVE

## MUSIC IS BLISS

## 40Hz-400Hz-4000Hz

## STIMULUS



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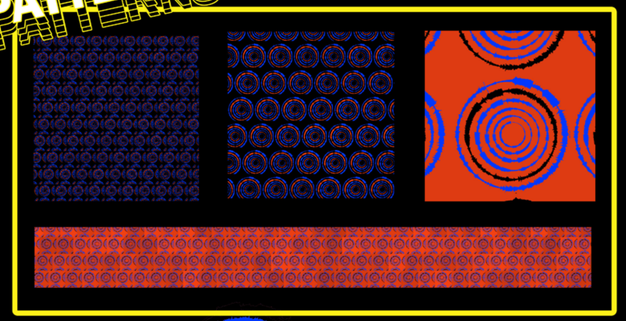
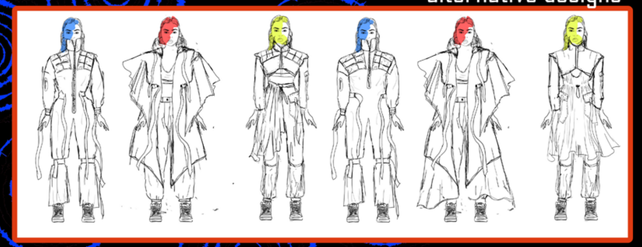
# PATTERNS



## alternative designs



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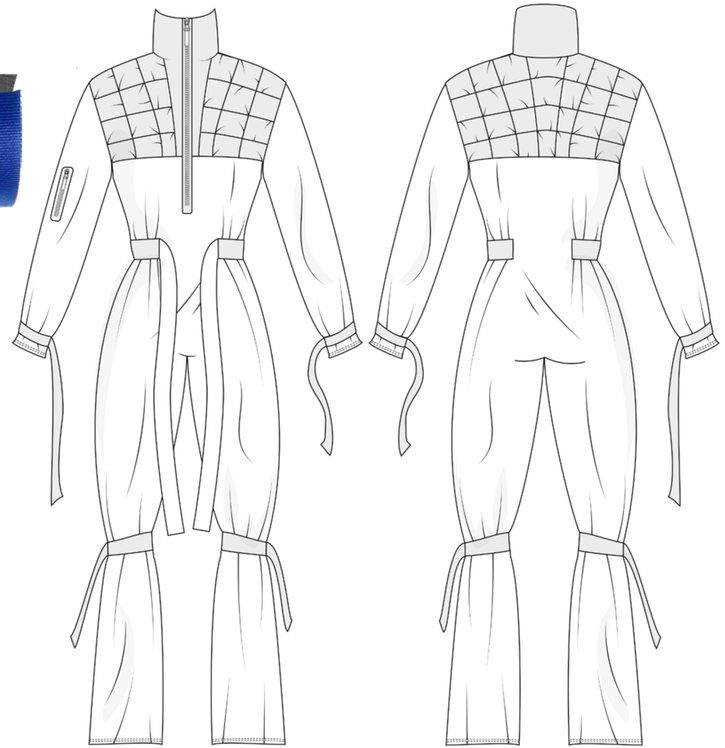
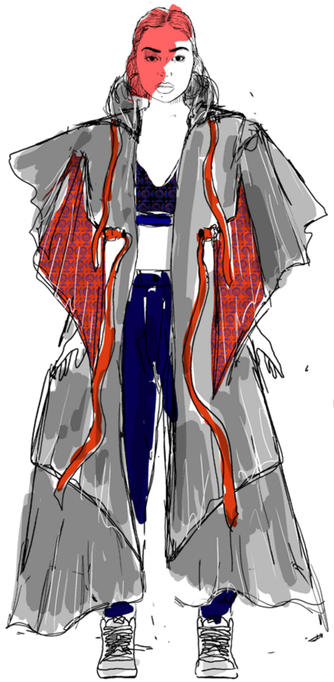
# LOOK 1

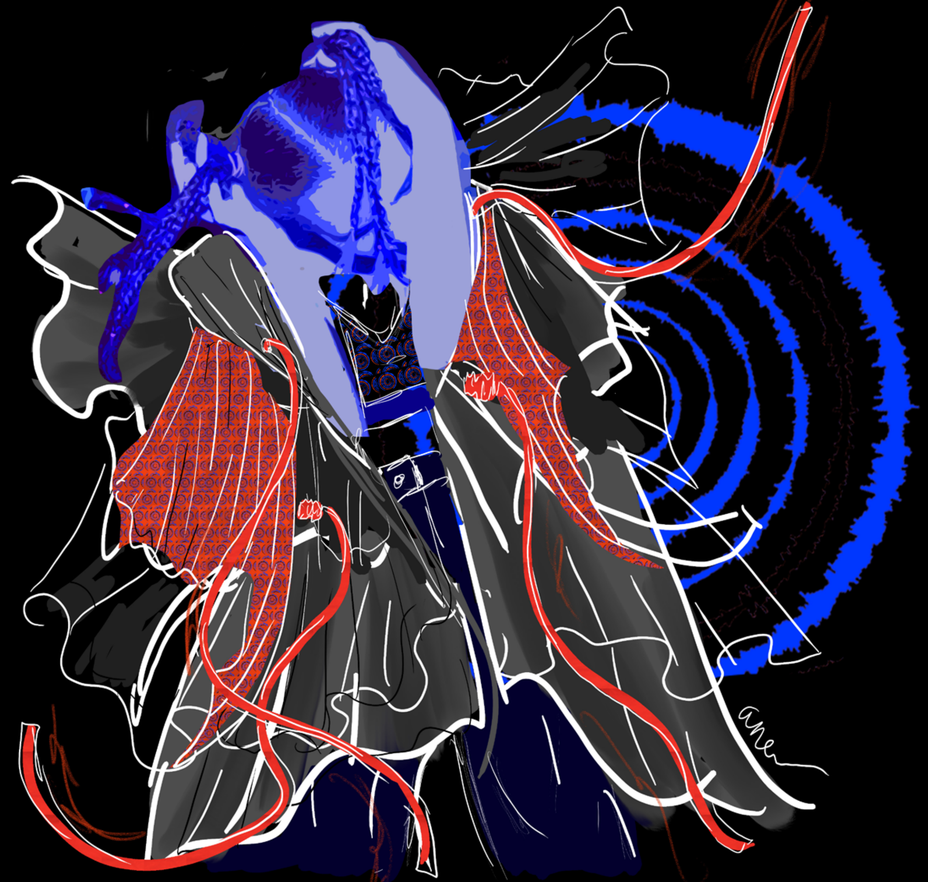
LOOK 1



# LOOK 2

LOOK 2





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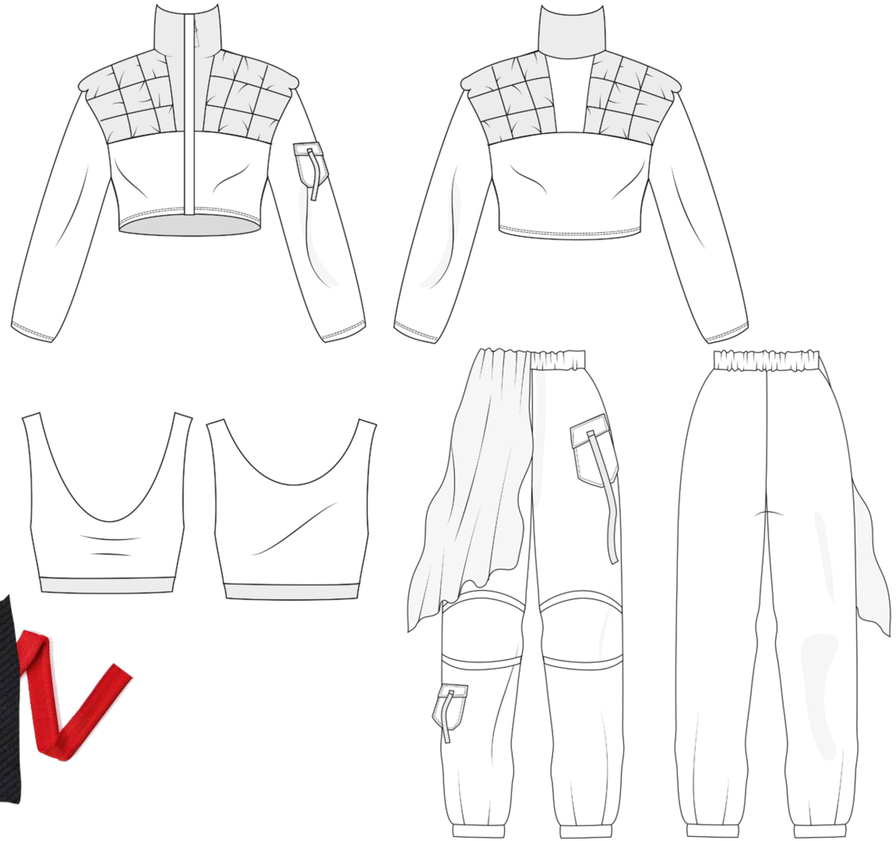
LOOK 3