



CHARLES ALLEN

THE NOTION THAT
IS **FACELESS.** REALITY

IT IS JUST OUR OWN PERSPECTIVE, WHAT WE SEE IS ONLY
WHAT OUR EYES ALLOW US TO FORM.
THE JUXTAPOSITION OF OUR LIVING SOCIETY.

IT'S ALL AN
ILLUSION



GOD IS DEAD

WE
HAVE

KILLED

H
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M

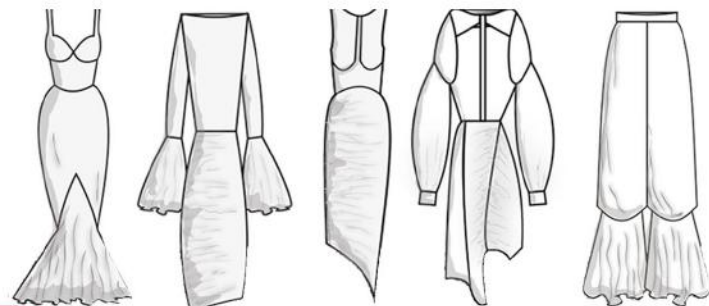
BIG
BROTHER
IS
WATCHING
YOU







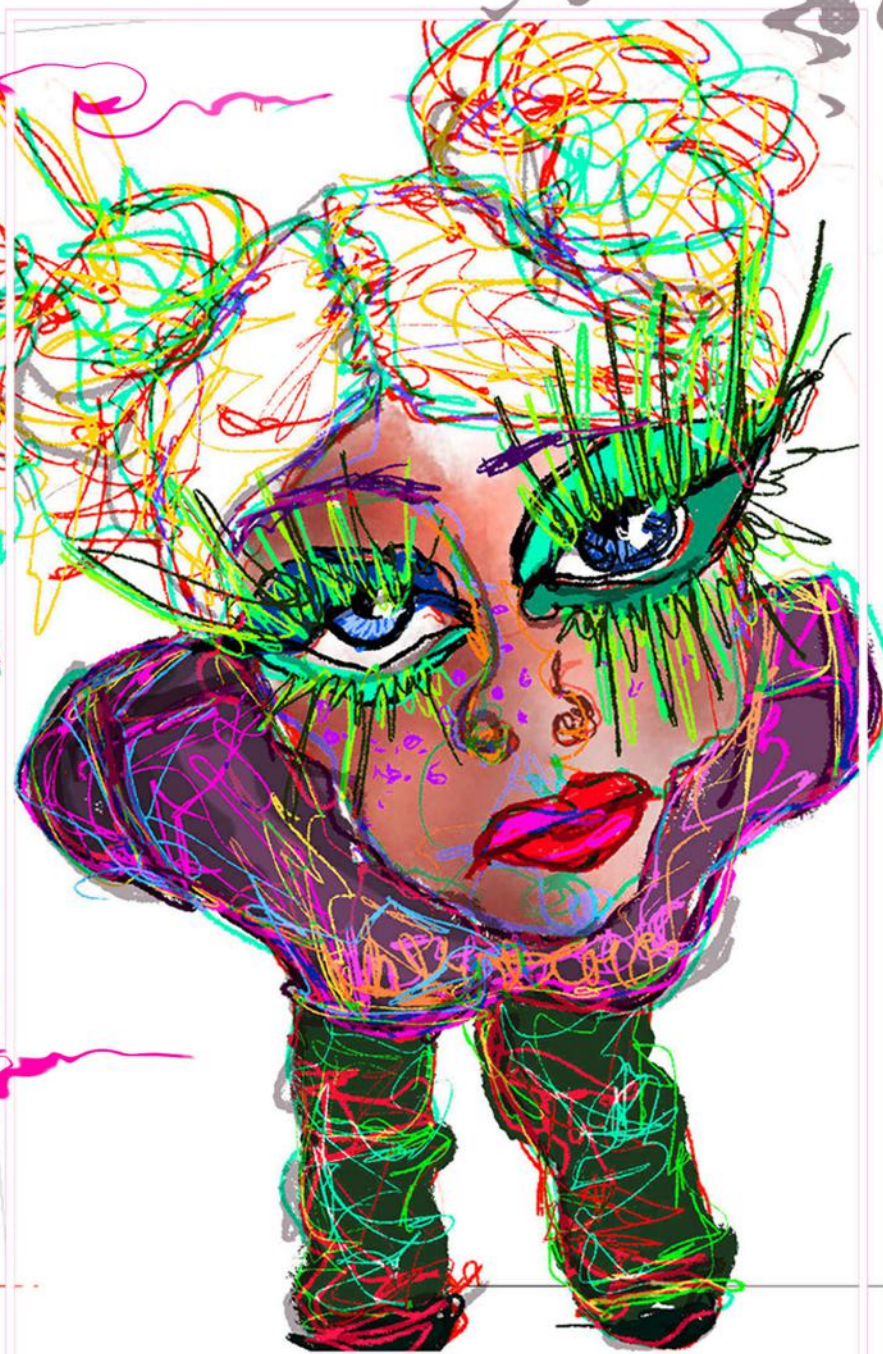
initial designs



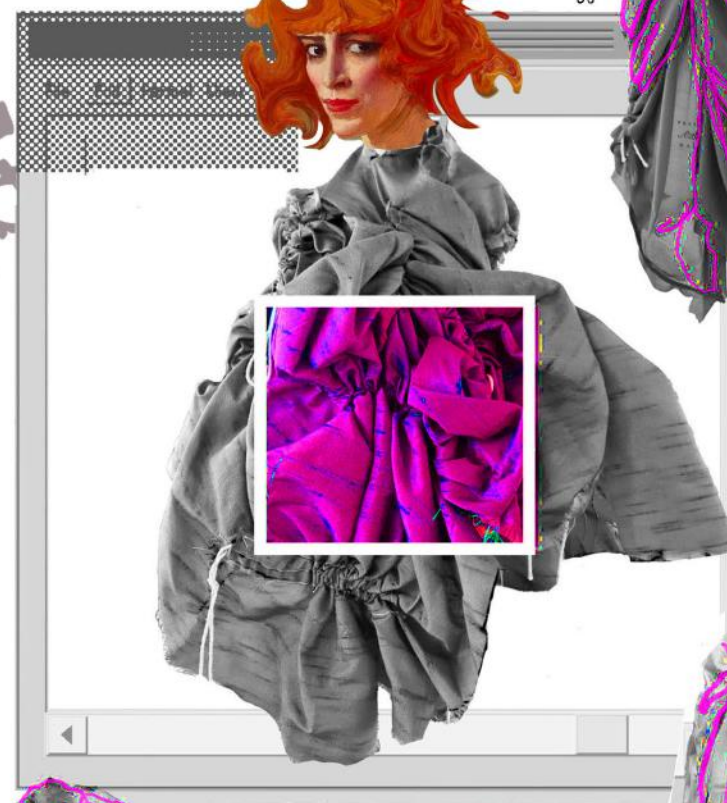
technical flats from initial ideas



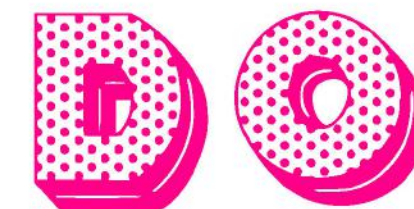
like the fullness



experiment 1:

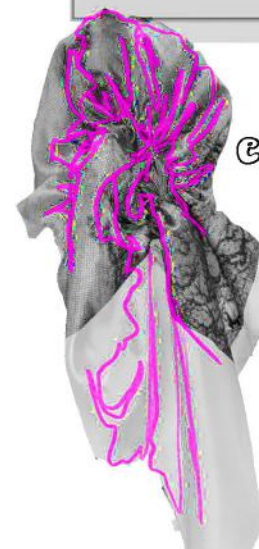


experiment 2:



THE DRAPE

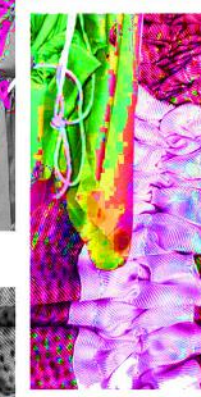
ON THE



exp 3.



S



sample swatch

and experiment 4

dev 1:



dev 2:



WILL
YOU

MANIPULATE

Y
TRUTH

dev 3:



dev 4:



LETS GET

H
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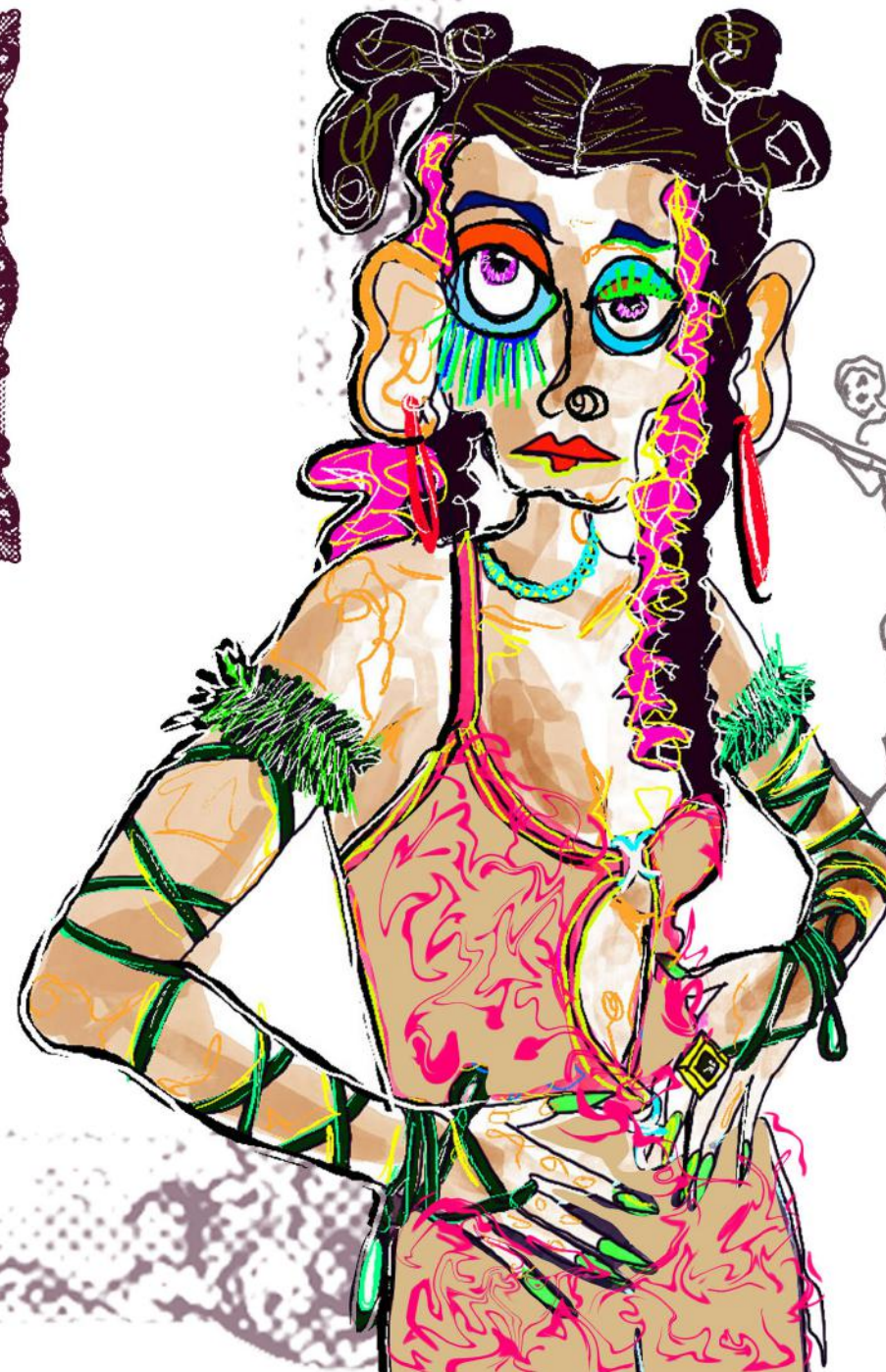
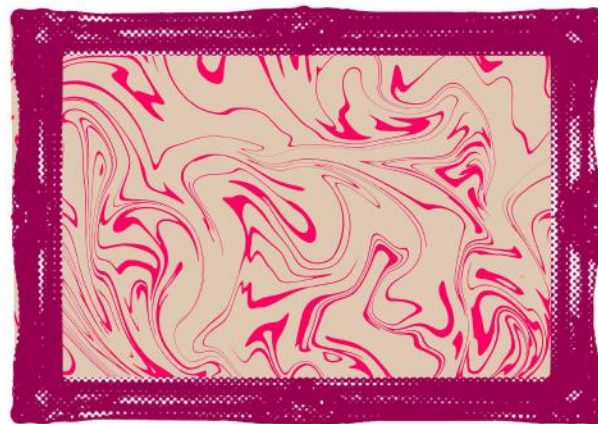
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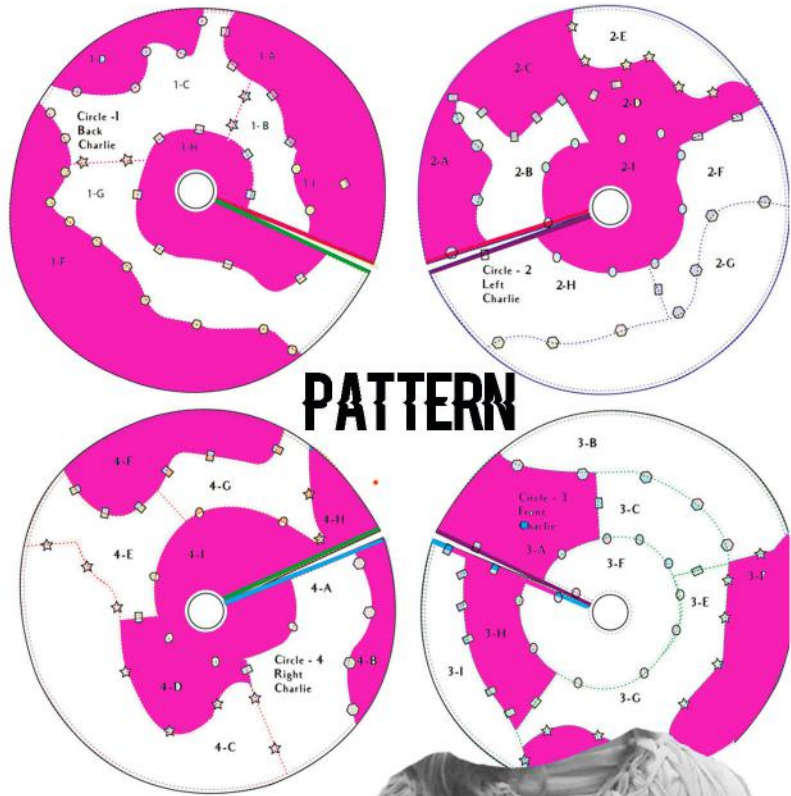
Y



99p







PATTERN



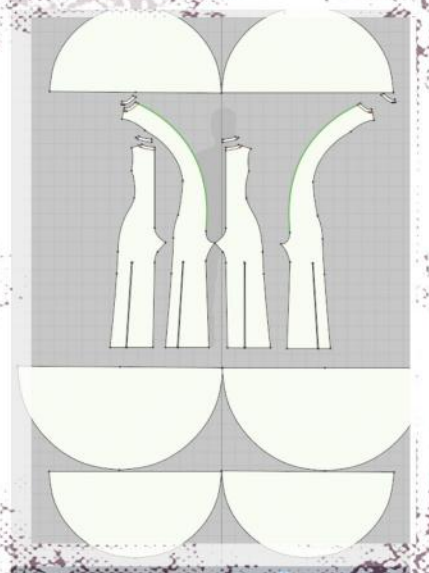
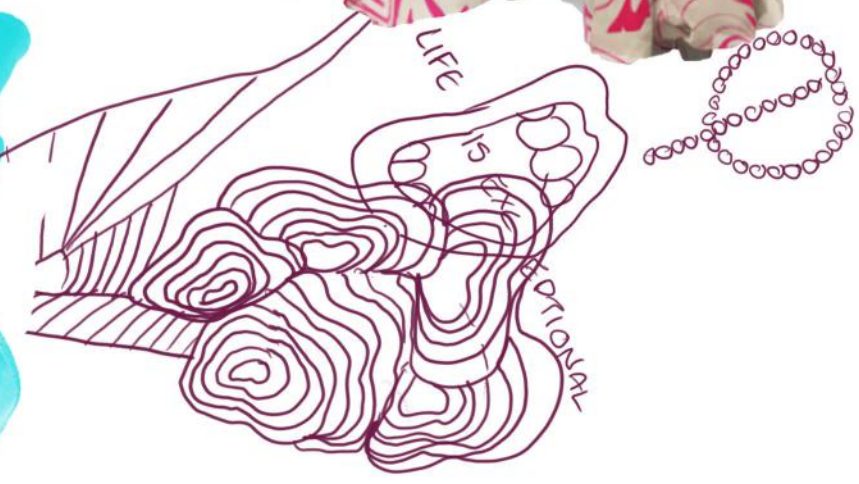
ART

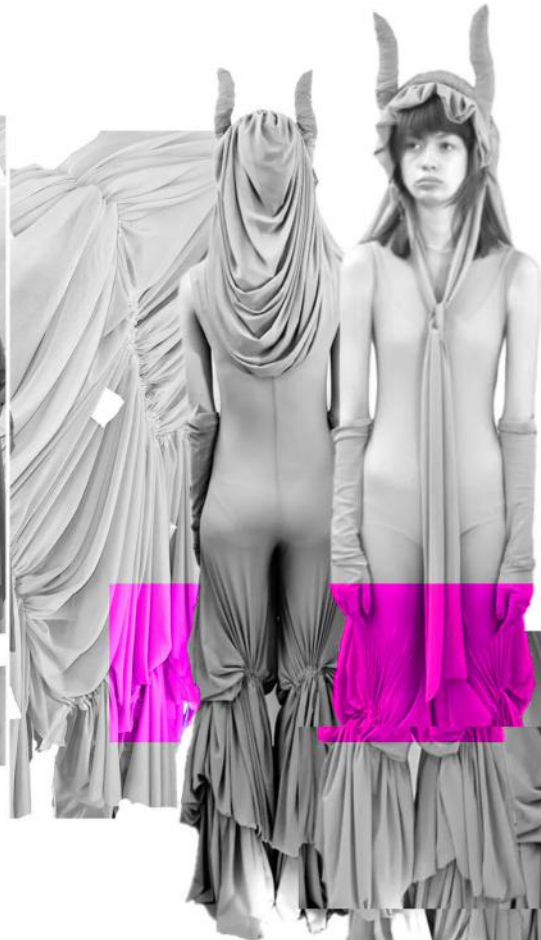
DELUSION

-50%

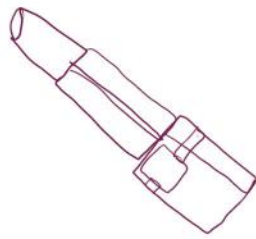


C
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3
D





GREEN

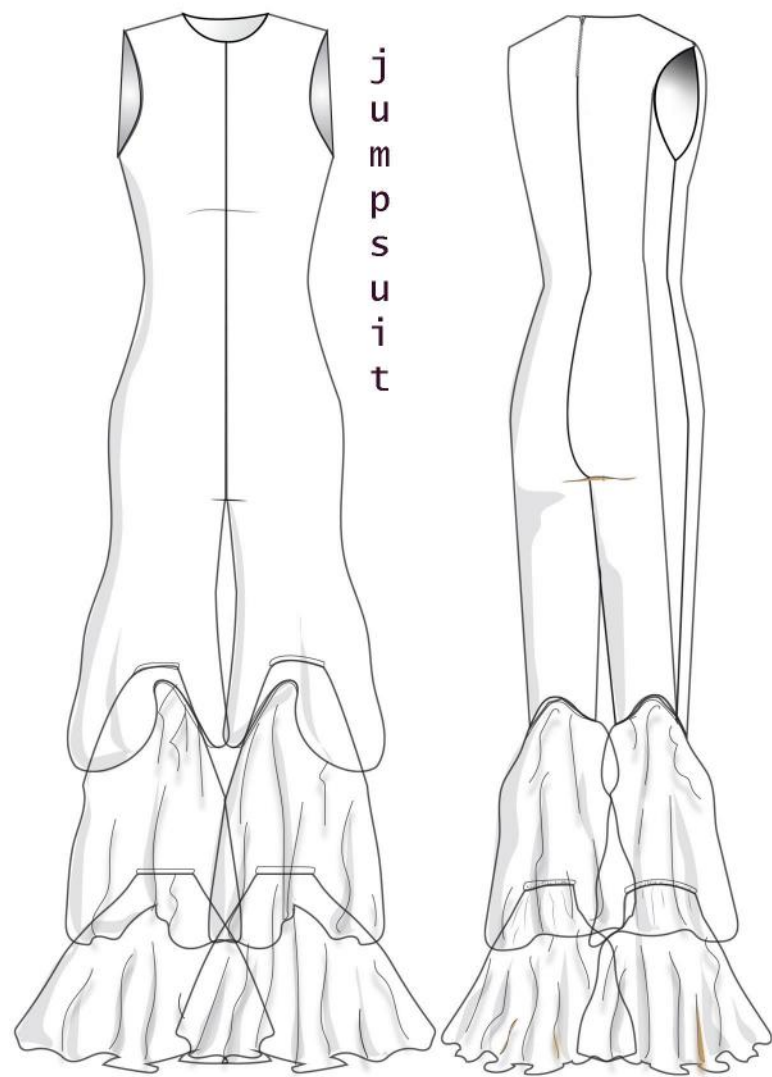


PRINTING

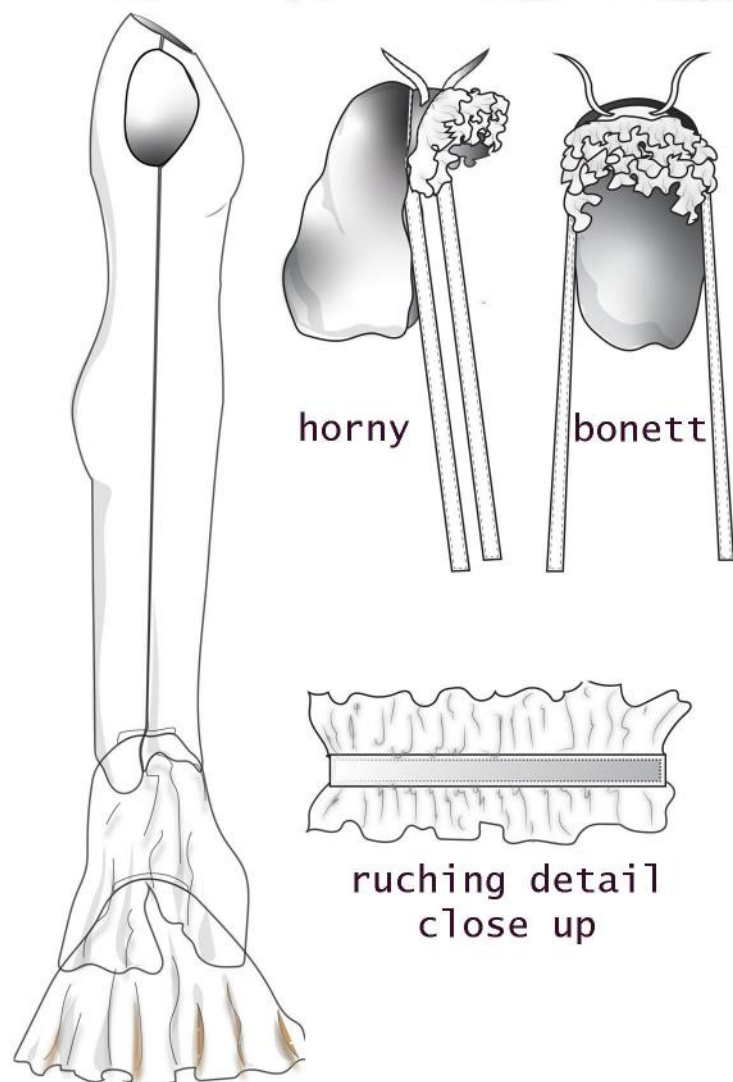


POWER MESH
WEIGHT: MEDIUM
STRETCH & WIDTH: 110%
92% POLYESTER 8% NYLON
WIDTH: 162cm
PANTONE: BRIGHT ROSE 18-1945 TPX





jumpsuit



horny

bonett

ruching detail
close up

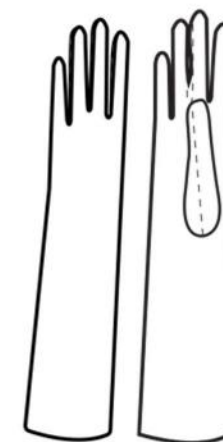
U
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PEETHAW



zip



gloves

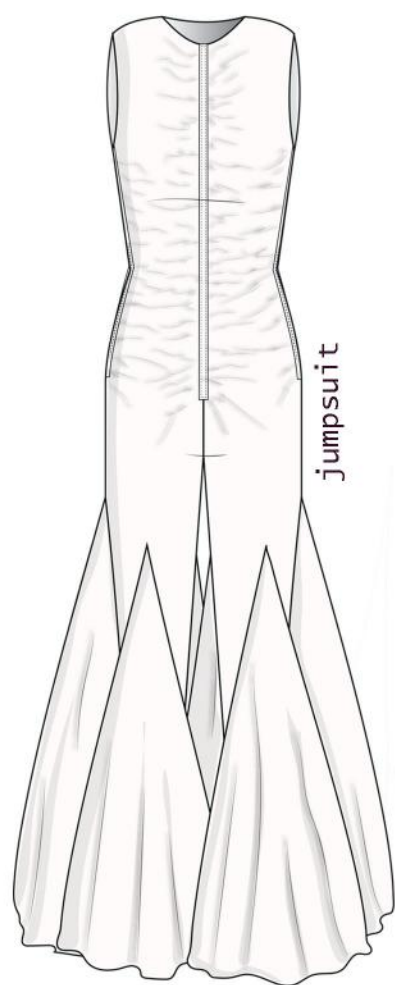


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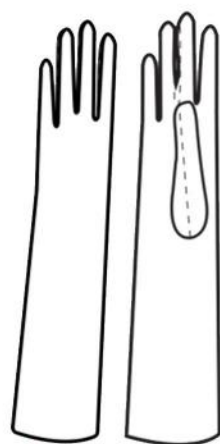


fabric swatch

MEMES



jumpsuit



gloves



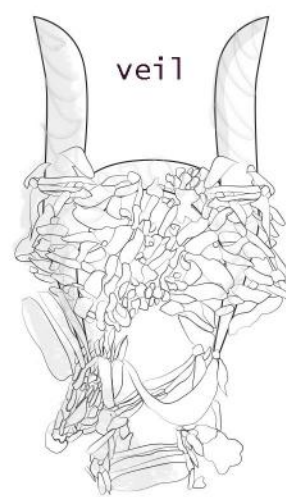
zip



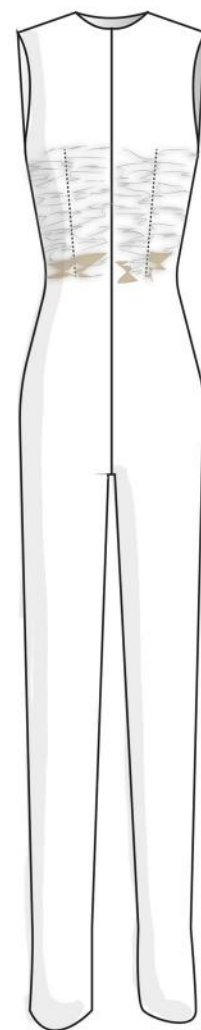
skirt



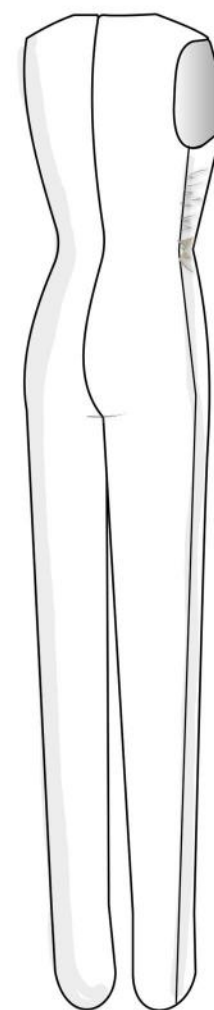
horny



veil



bodysuit

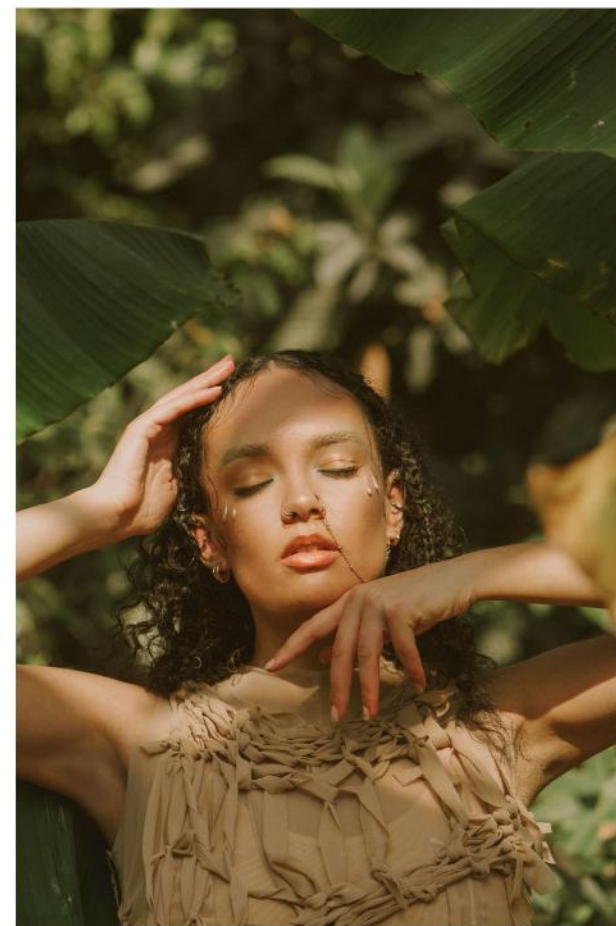


fabric swatch



P E I T H O





COLLABORATION WITH @MAYGEORGIASTYLING



MISCONCEPTION
DIFFUSION LINE

CHARLES ALLEN

INSPIRED FROM THE STORY OF PERSEPHONE, THE ANCIENT GODDESS OF
SPRING, MARRIED TO HADES MAKING HER THE QUEEN OF THE UNDERWORLD.

THE JUXTAPOSITION OF HER ROLES & CONTRAST OF HER PERSONALITY.



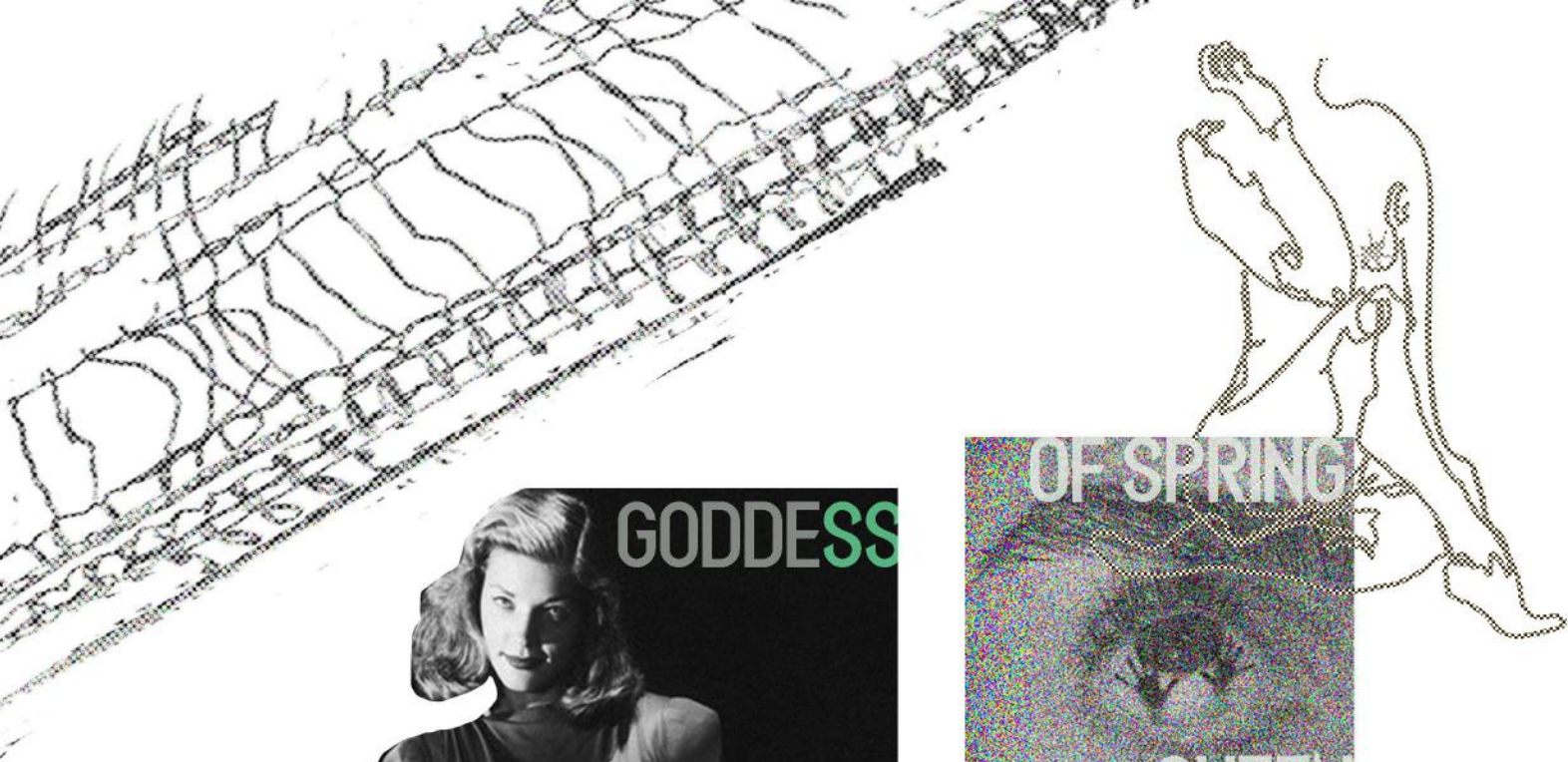
Mesh fabric that
is known for its
strength and
resilience can
ladder and pull
leaving it
un-useful.
Looking into the
beauty of this
damage as a
metaphor for our
society & the
complexities of
the women
inside it.



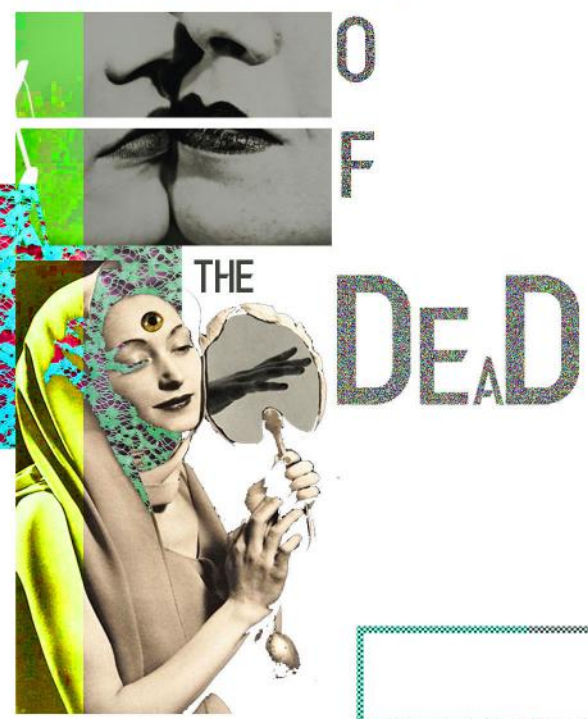
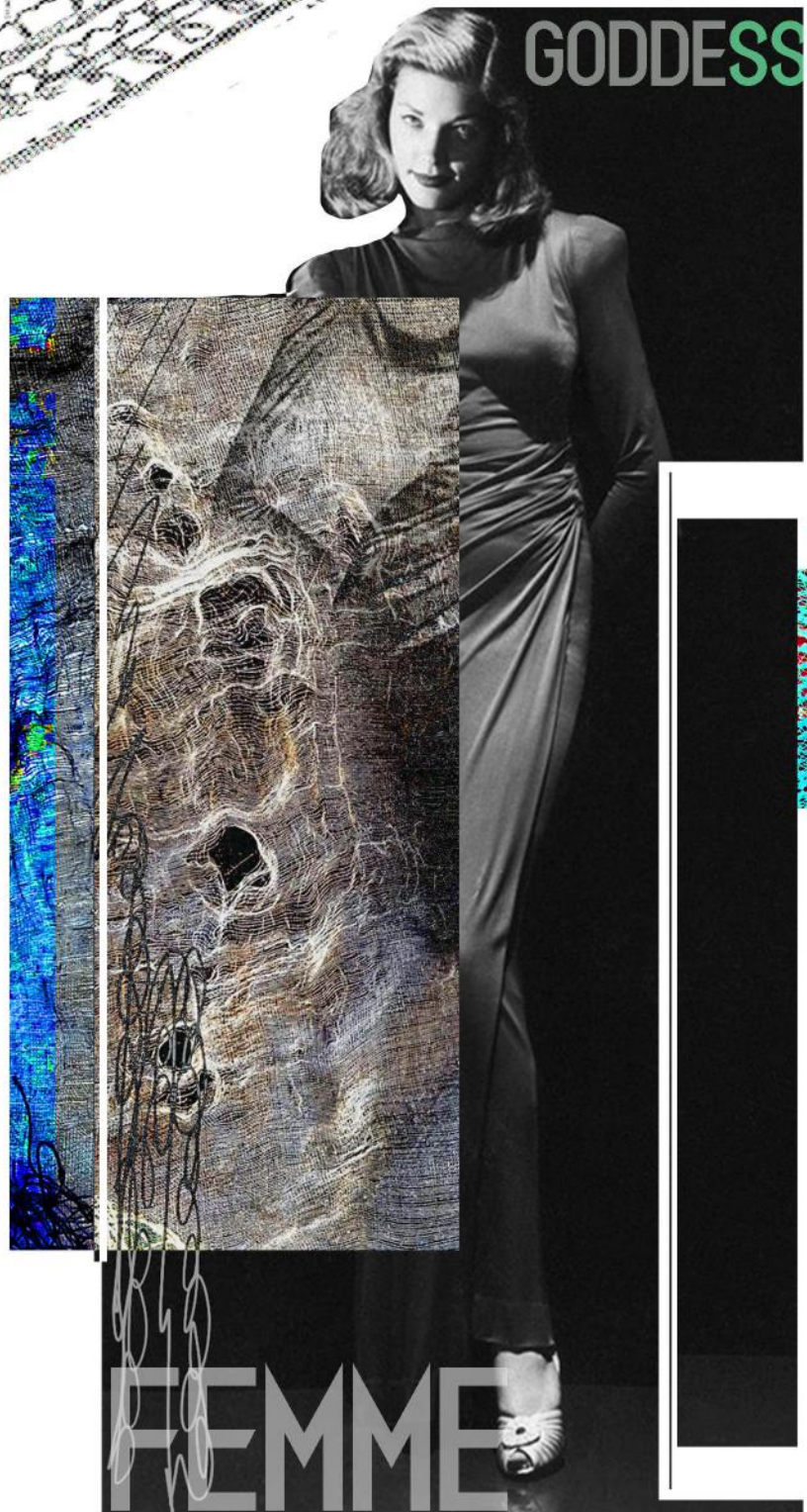
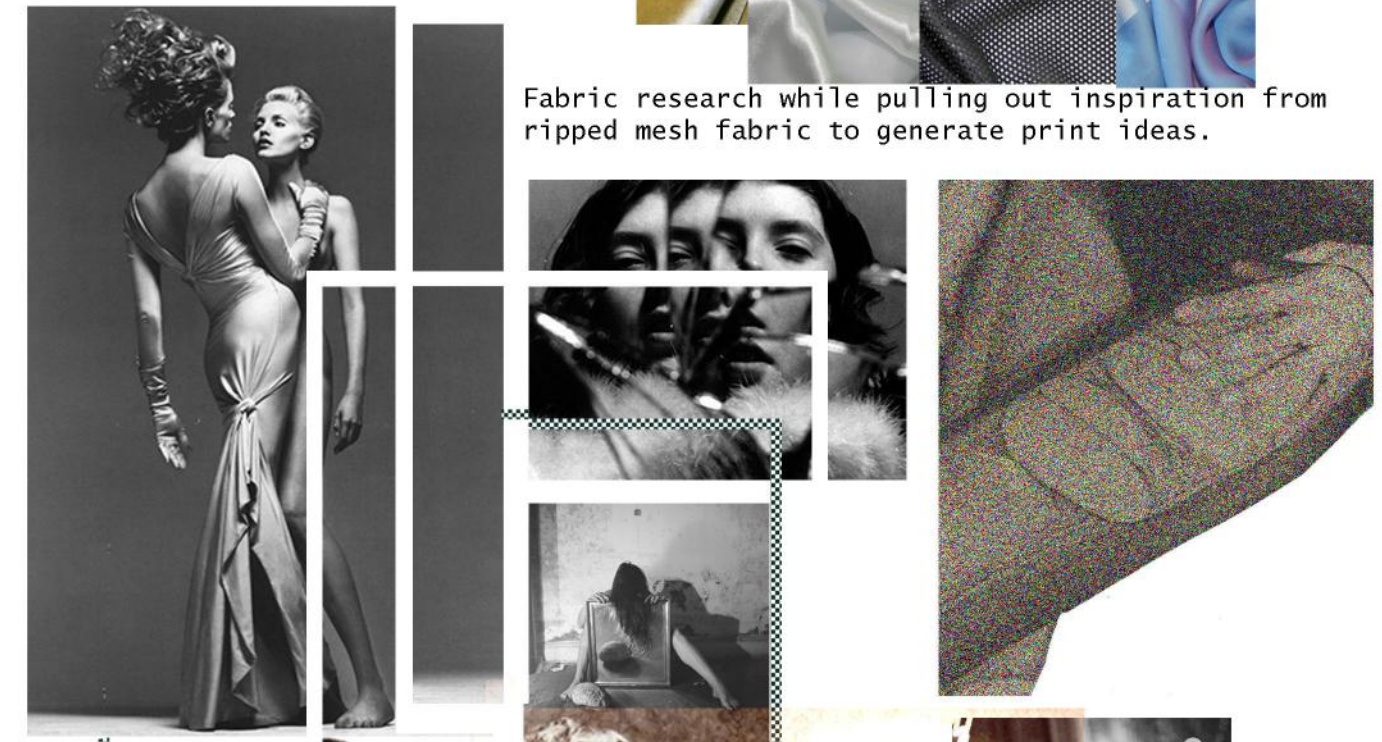
they do not speak
of how she
blossomed flowers
to watch them die



WOMENSWEAR A/W



Fabric research while pulling out inspiration from ripped mesh fabric to generate print ideas.



FABRIC EXPERIMENTS



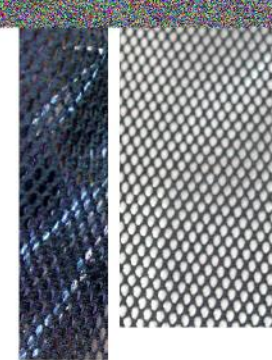
Putting pressure on different fabric to see how the weft & warps react to alternative weight situations.

Generating print ideas from the idea of laddered mesh fabric.

How the fabric reacts to pull & weight transforms it's original stature to create unique shapes.



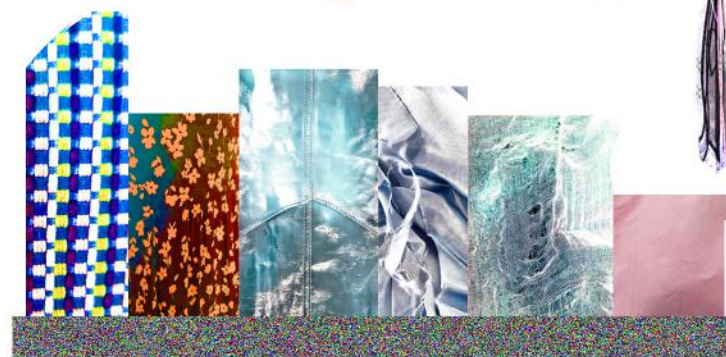
Looking at more tailored, seductive silhouettes that celebrate the female form

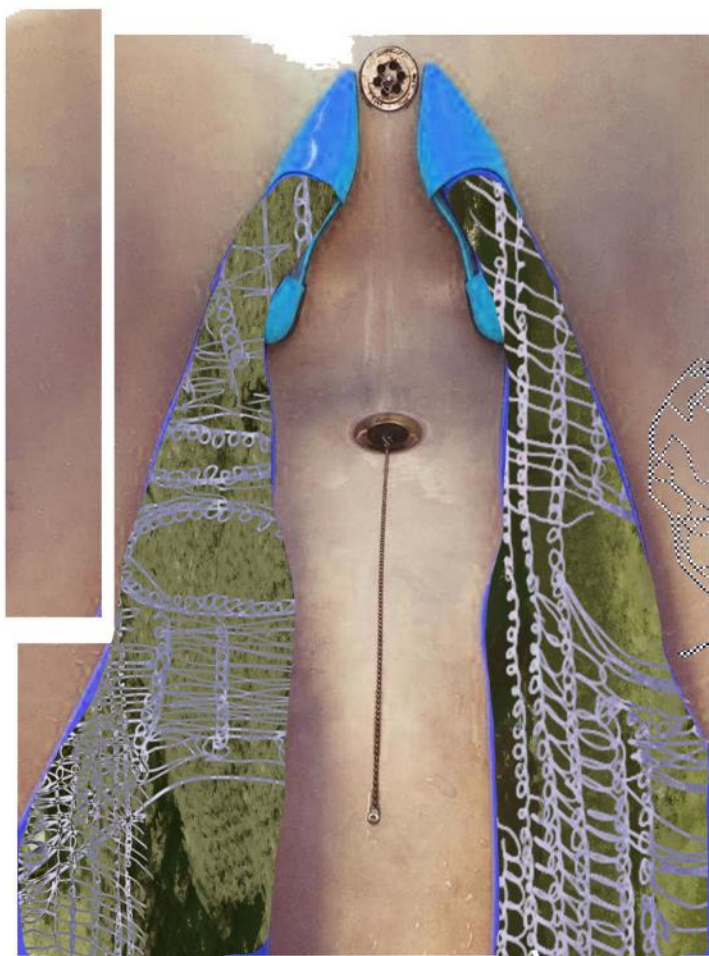


DEVELOPMENT

PRINT

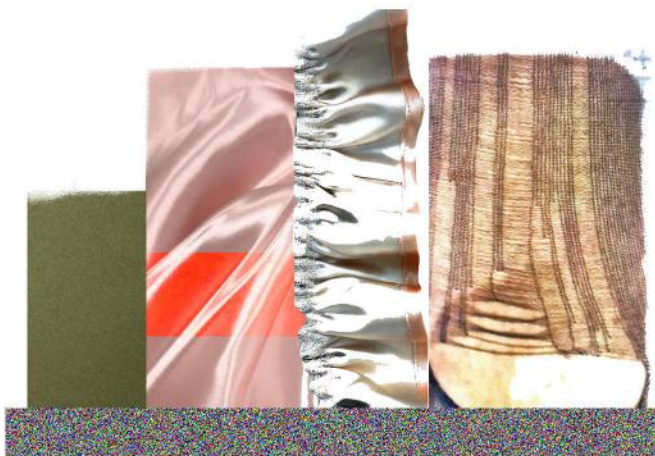
INITIAL DESIGNS



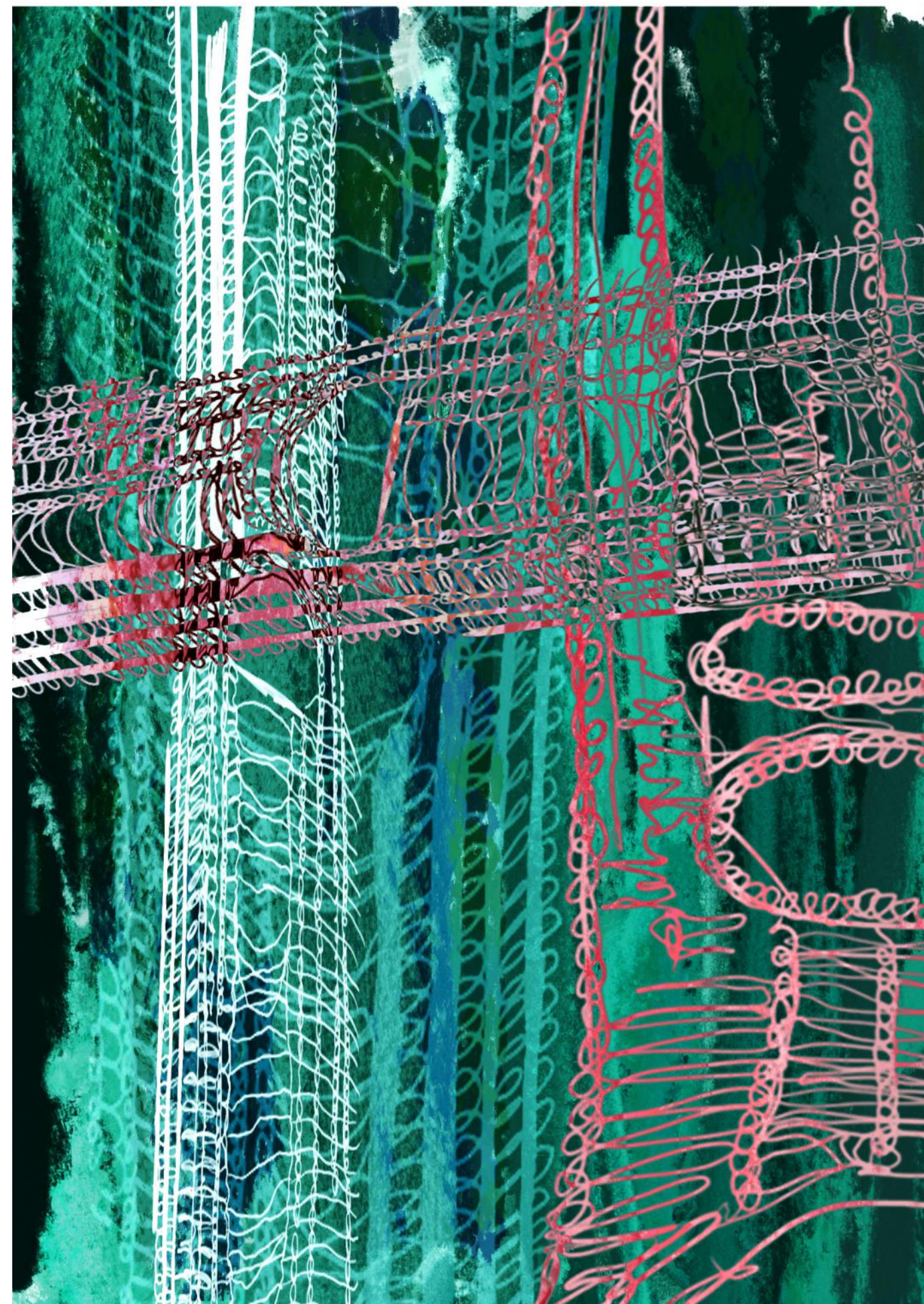


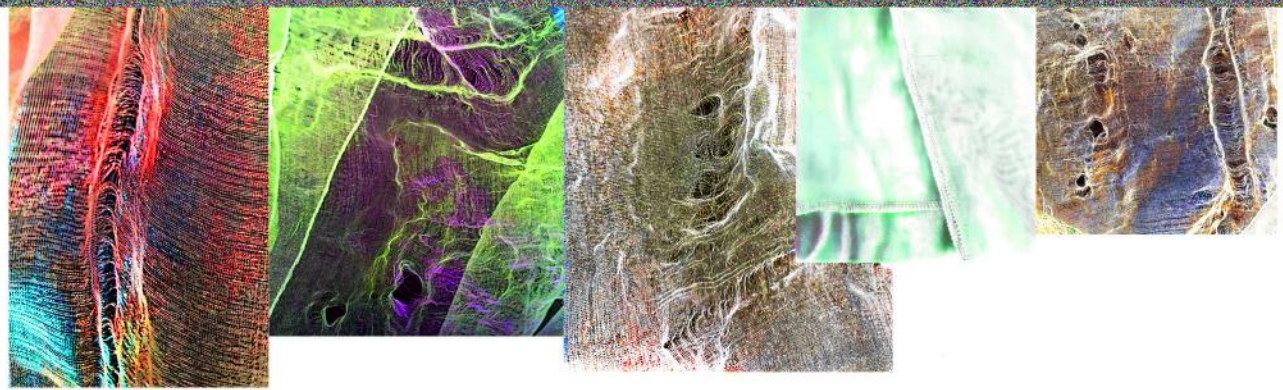
Working with the body to create the notion of ugly rips, tears and pulls can be beautiful just like ourselves in society.

JUXTAPositionS



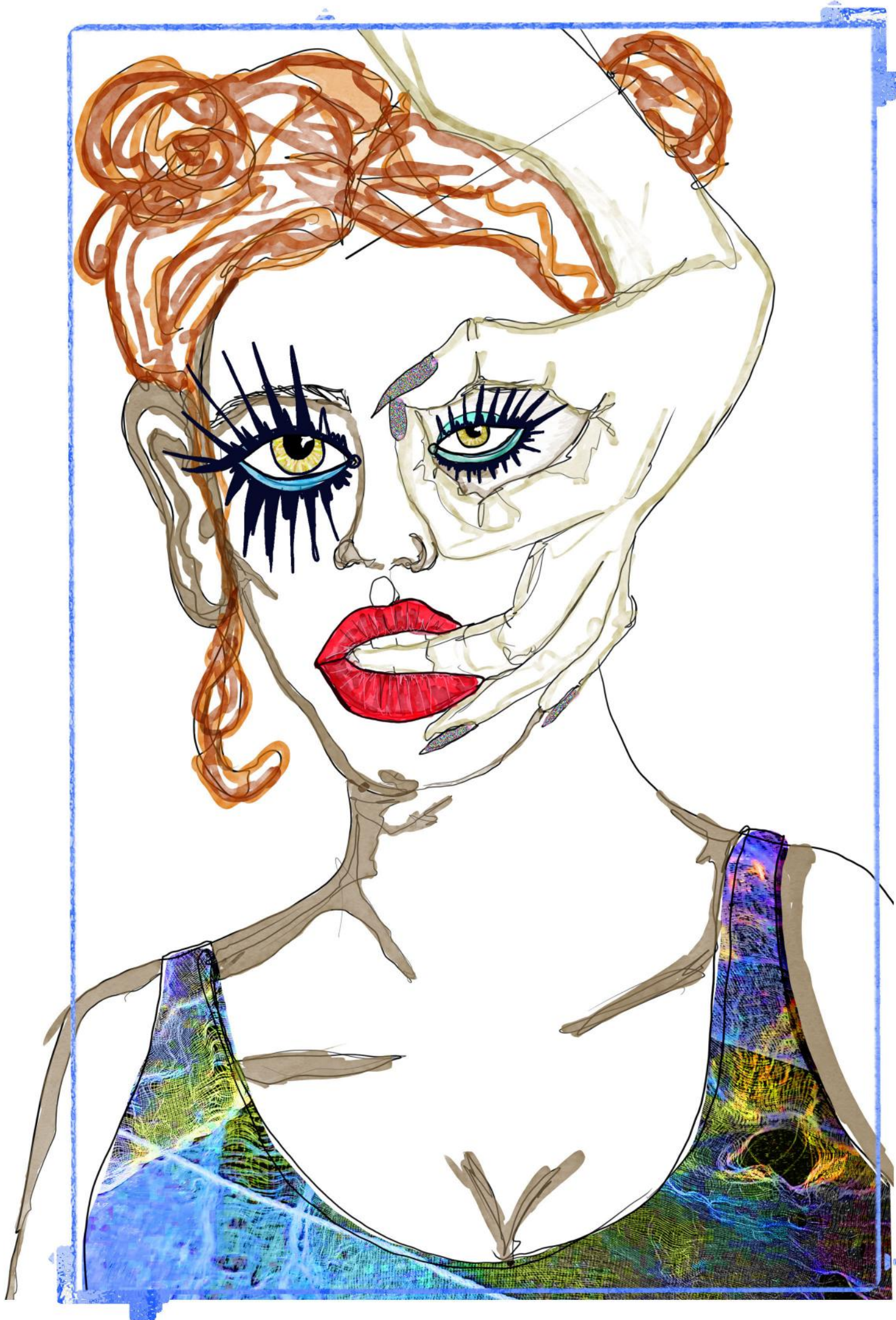
Persphone was both and all





LINE UP



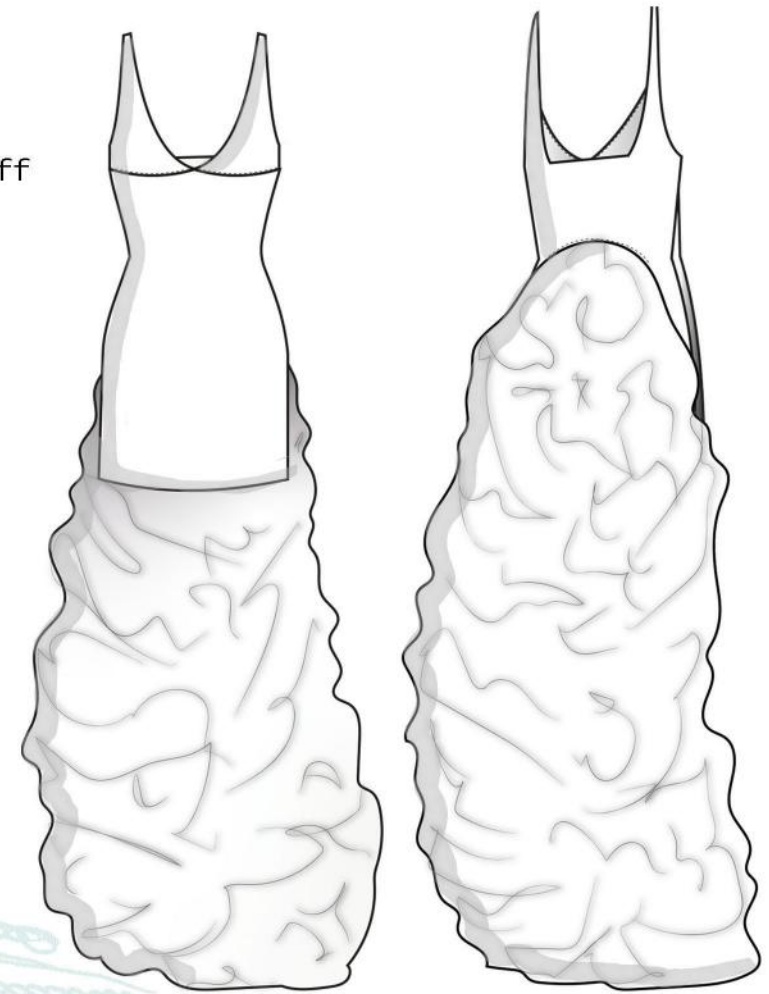
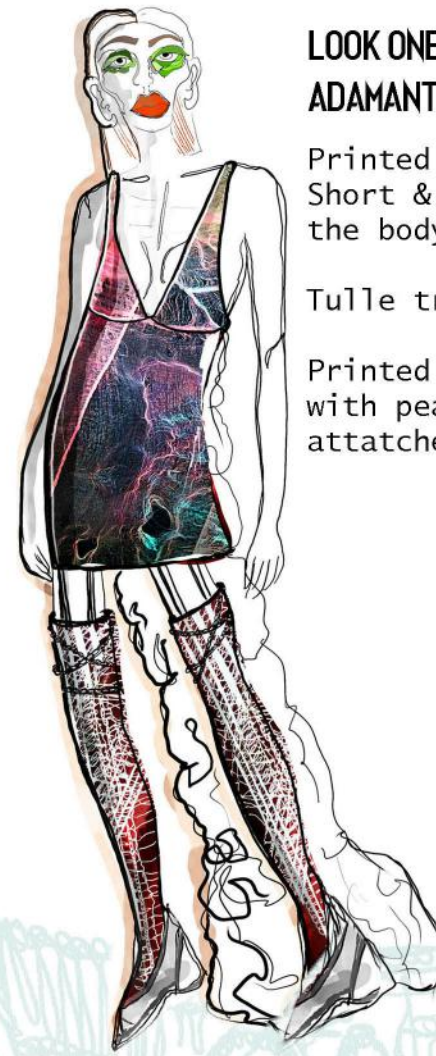


LOOK ONE: ADAMANTIA

Printed 100% silk dress.
Short & slinky to hang off
the body

Tulle train

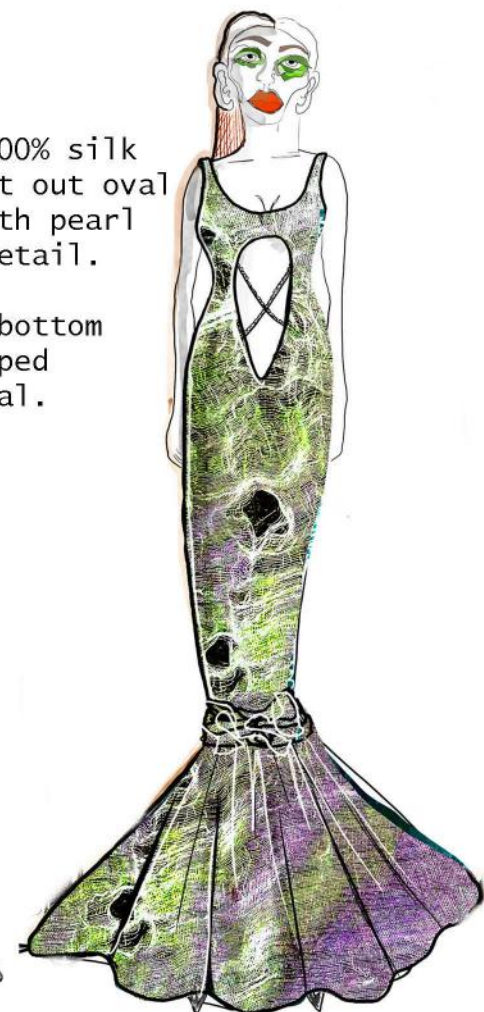
Printed nylon socks
with pearl beading
attached

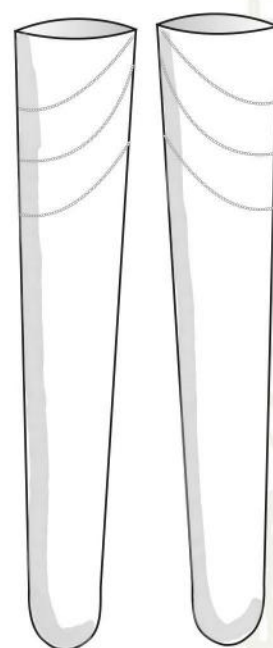
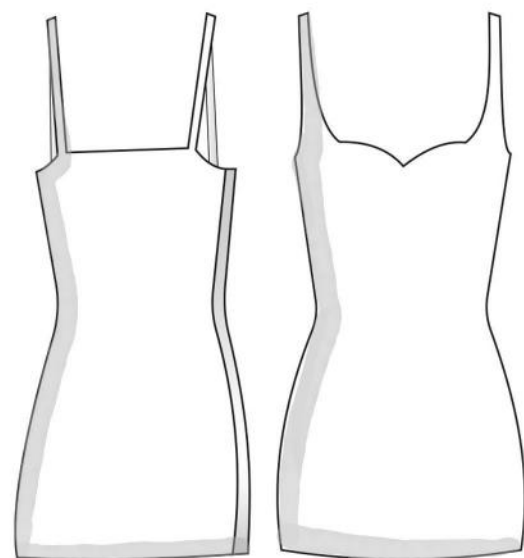


LOOK TWO: ATHENA

Printed 100% silk
dress. Cut out oval
middle with pearl
beading detail.

Fishtail bottom
with wrapped
silk detail.

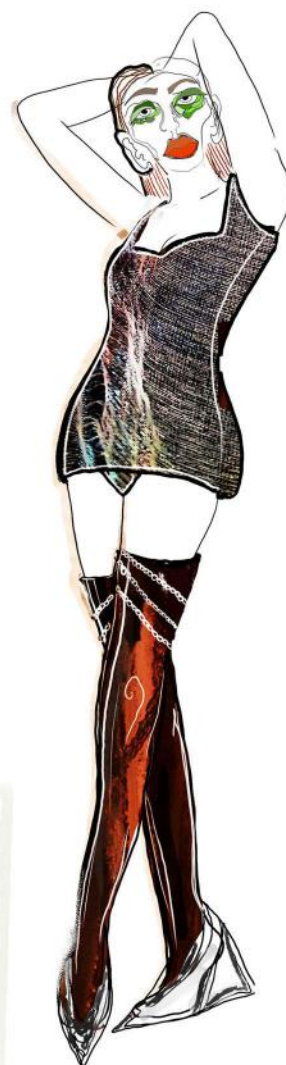




LOOK THREE: POLYMATHEIA

Printed 100% silk
dress. Short length wit
sweetheart neckline.

Nylon printed socks with
pearl beading detail at
top.

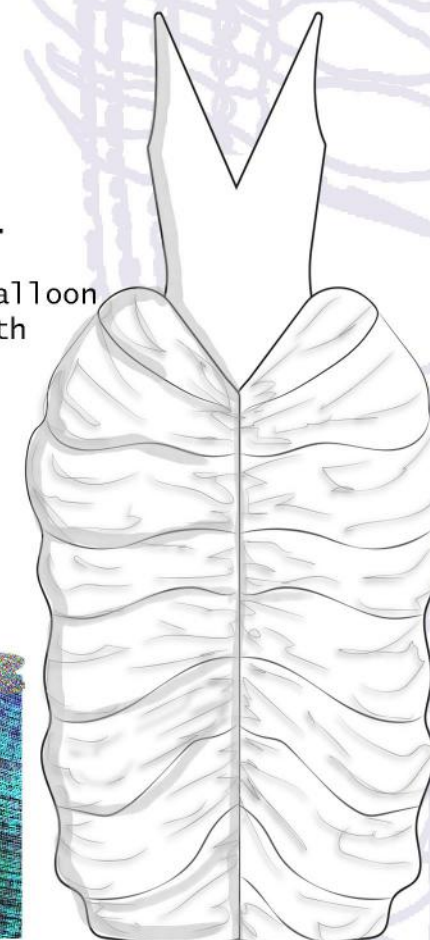
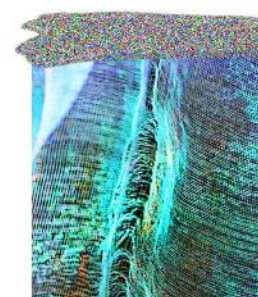


LOOK FIVE:

ARTEMIS

100% silk ruche
long length dress
with v cut neckline.

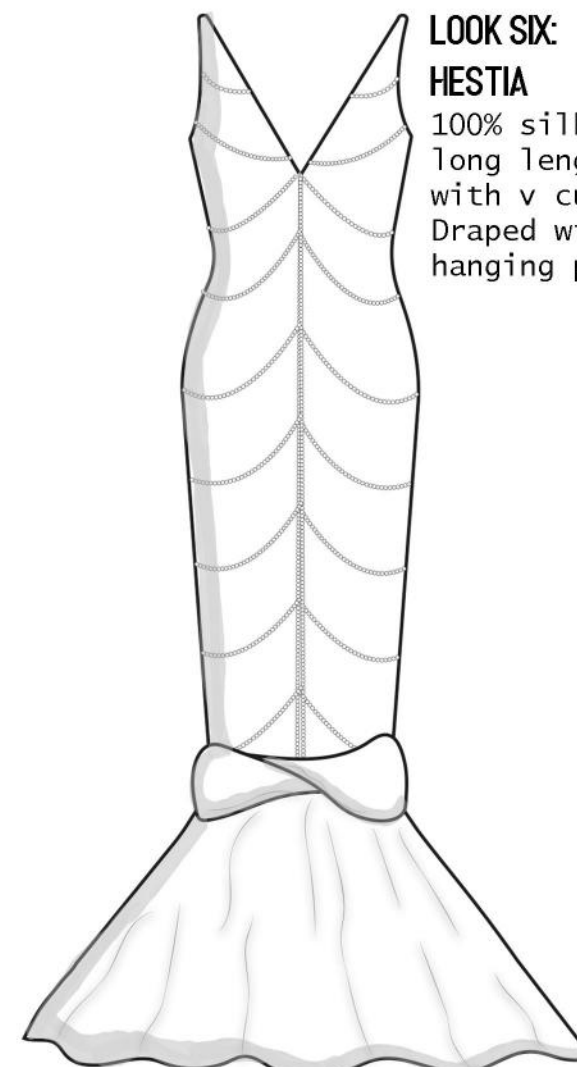
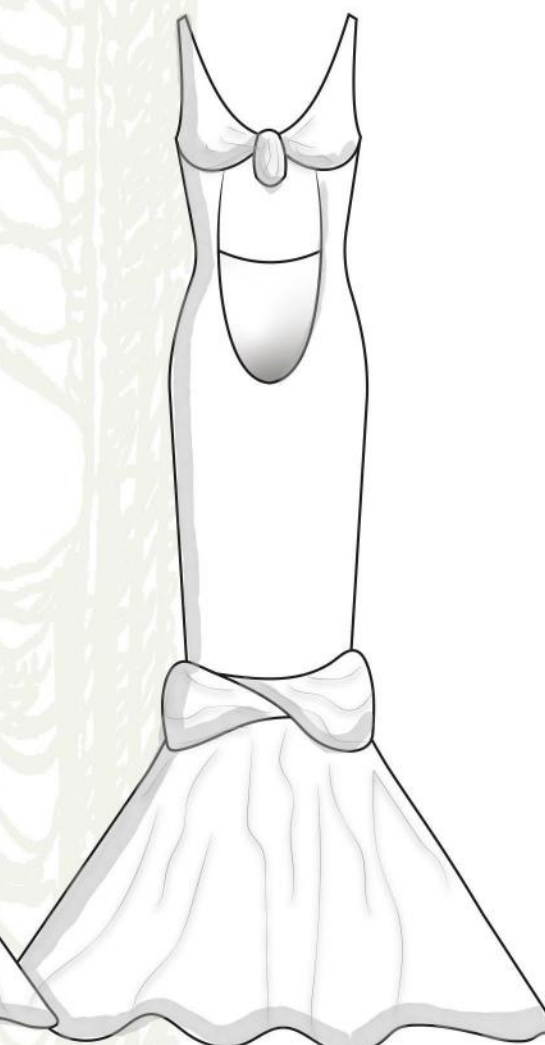
Centre focus with balloon
ruche silhouette with
continuous print.



LOOK FOUR: HERA

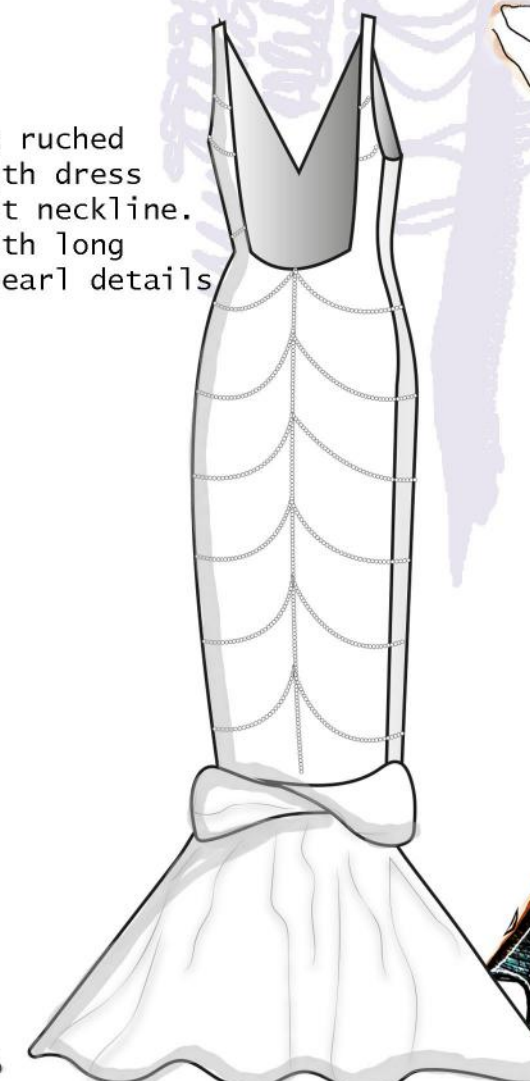
Printed 100% silk
dress. Cut out oval
middle with pearl
beading detail.

Fishtail bottom
with wrapped
silk detial.



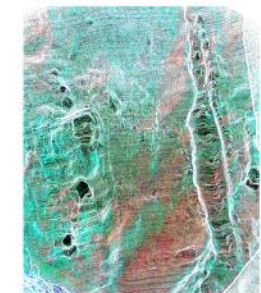
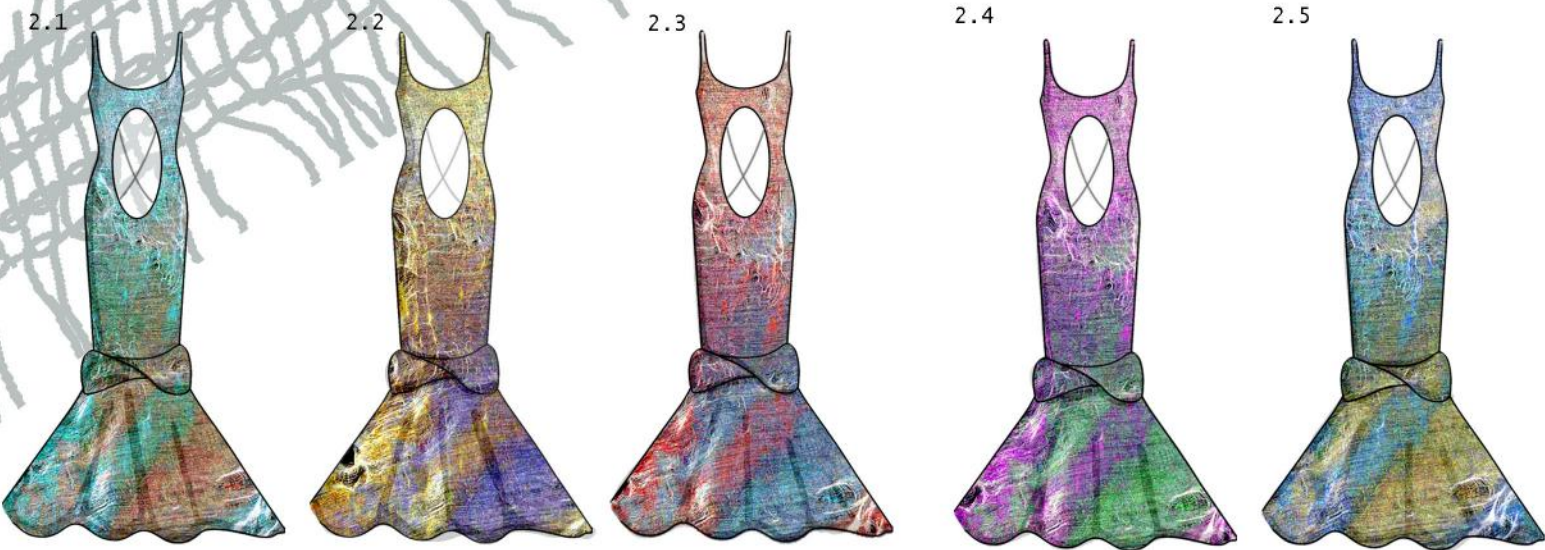
LOOK SIX: HESTIA

100% silk ruche
long length dress
with v cut neckline.
Draped with long
hanging pearl details



LOOK TWO ATHENA

Alternative colour options:



FABRIC SWATCH

Digitally printed
100% silk
1.36m width
85GSM

Inspired from torn
mesh fabric.

Outerwear jacket:
Heavily beaded & embroidered
vegan leather jackets



Alternative fabric options:



KEEPS REGENERATING

tacky shirts photographed in a Sheffield vintage shop. These items are valued at no more than £5 each. As there's so many of them, their worth isn't significant.

trend since the 1930's

From TAILORING to the BBQ

SIMPLE PATTERN

REWORKED PATCHWORK

REWORK

designing

for LOW WASTE

allows taking damaged or unsold stock to store, and instead being made a decorative instead of going to landfill



PATCH WORK

to save the

w
o
r
l
d

deep
pockets

recycled buttons

asymmetrical
division

patchwork slits on a work wear
contemporary style.

matching cuffs

Boiler suit
with
pockets.
Divided in
to solid
lengths.

