

Minty Bones Illustrator

"Noel Fielding Fixing a Lawnmower"



Pen and ink, digital finish
Outcome of a referencing task in which celebrities are depicted doing unusual tasks.







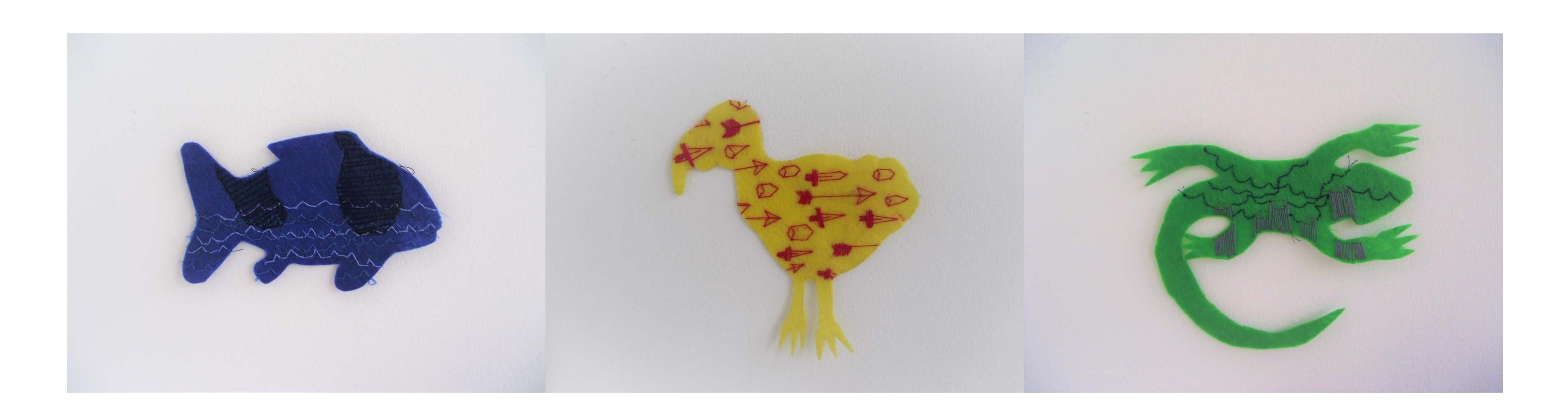
Cumulating a self directed research project in publication form

a mintybones



Self expression us the world

When an individual communicates through style, expressing yourself and your attitudes, style then becomes something more than surface level, it begins to create meaning and distinguishes you. This makes the individual discernible, separating them from the conformist society, and giving them a sense of belonging with other members of the subculture expressing themselves in this way. Obviously this move away from orthodox style and behaviours provokes a response from mainstream society, often one of disapproval, which many within subcultures appreciate. Why would they want to be approved of by the culture that they are rebelling against? Unfortunately, mainstream fashion compulsively chases what is deemed 'cool' for mass marketable appeal, often this involves commodifying the characteristics of subcultures, in an attempt to appear marginal (therefore relatable to a mass audience.) When this happens, the subculture must create new imagery and fashion to remain unconventional, maintaining their decades old tradition of self expression. A good example of this are tattoos, which used to be the mark of an outsider however now fall within conventional modifications. In response to the appropriation of their style from large fashion corporations, the subculture must constantly innovate to keep detached from mainstream fashion, once they fail to do this their identity diminishes and the subculture is lost. Representative of this is the punk community, who once inventively used safety pins for customising clothing, now as high street fast fashion stores sell clothes with pre attached safety pins the punk subculture is threatened, and consumerism has extinguished the creativity from which the trend originated. Naturally, the world of fashion is heavily influenced by the creative stylings of subcultures, failing to credit the culture from which the styles originate, the subculture is left behind. Its only concern is consumption.



Felt and thread

A set of patches responding to the information in Prof. Mark Maslin's book 'How to Save our Planet: The Facts'.

Sheffield Adventure Film Festival window display



Tissue paper and card

Responding to Sheffield's outdoors for the window display at the Sheffield Adventure Film Festival, inspired by the rain and it's effects

"Tapiers eat bad dreams"



Pen and ink, digital finish
Responding to the prompt "tapiers eat bad dreams" for the Metazoa collective's exhibition.

Music and subculture inspired stickers



Pen and ink
Listening to music that influenced and inspired subcultures to create these sticker designs.





Pen and ink, digital finish
Taken from a draw along to the Lord of the Rings films, developed into a film poster.

Halloween cards



Lino print, digital finish Cards made to sell at Halloween

A History of Subcultures and Body Modification.



Pen and ink, digital finish

Illustrations generated through researching body modifications, subcultures and their history; compiled for inclusion in a publication on the topic.

A Study of U.K. Freshwater Fish



Pen and ink, digital finish
A compilation of wildlife observed when U.K. freshwater fishing in use as a fishing magazine cover.

Elden ring poster







Pen and ink, digital finish
A compilation of the content found in video game Elden Ring