

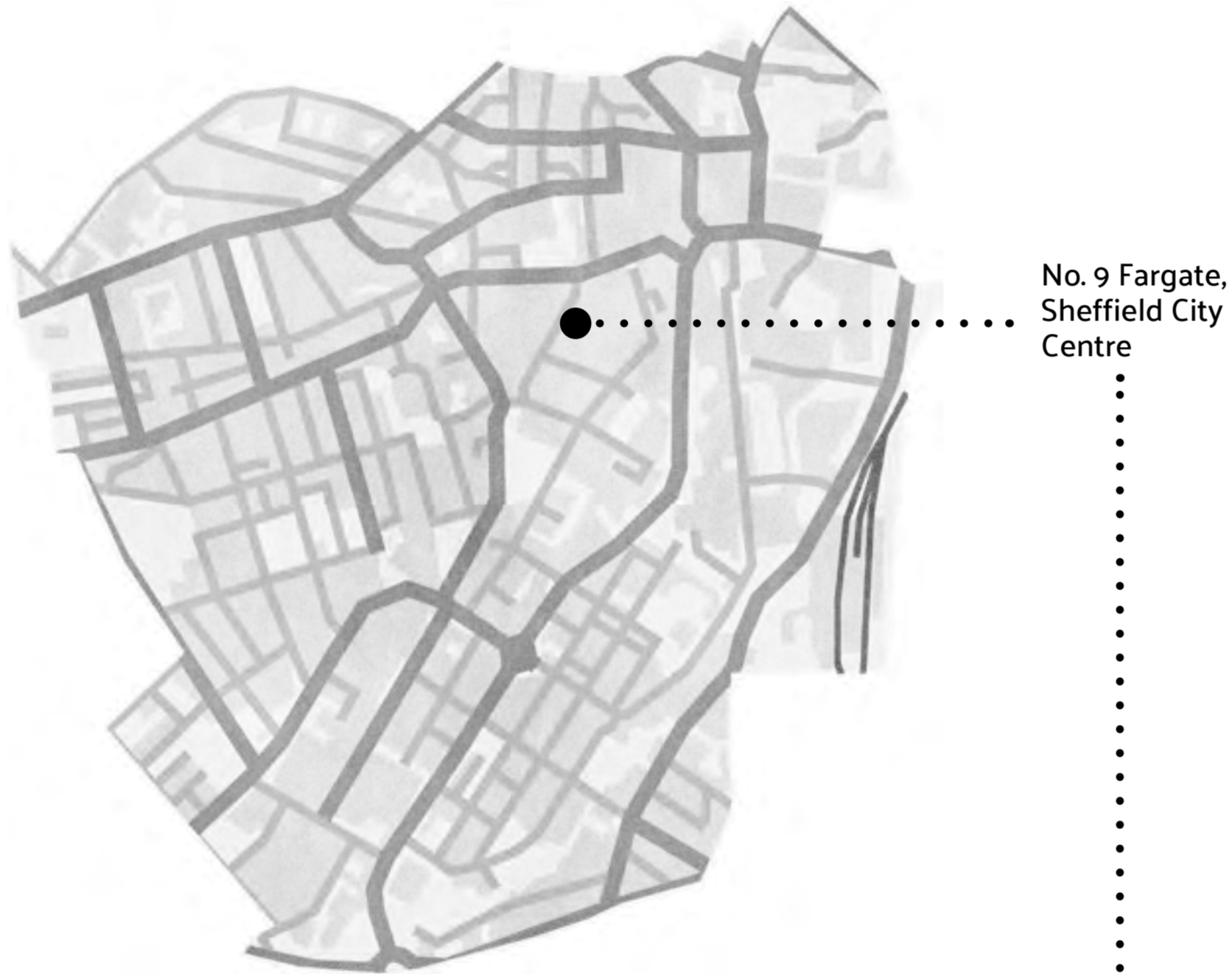
# Design Portfolio

No. 9 Fargate, Sheffield

L6 Interior Architecture & Design

by Danielle King

# SITE ANALYSIS



To have a greater understanding of the area surrounding No. 9 Fargate, I have documented the public activity throughout the day. As predicted there are significant spikes in activity around the rush hour times (08:00 - 10:00 & 16:00 - 18:00). Alongside this there are specific busy areas, most commonly these are areas where food establishments are located.

## Site History

9 Fargate was part of the Victorian renaissance of the old town centre, it marked the expansion of Fargate that took place in the late 1880s. Over time the building has gone through a variety of different owners and uses. Alongside the Black Swan Walk, it originated as the site of the Black Swan Public House. The land & pub was purchased in 1887 by A.H. Holland, a provisions merchant who was previously at No. 3 Fargate, but the site was demolished to make room for street widening.

Construction of the new 9 Fargate began in early 1889, with Sheffield-builder **George Longden and Son** leading the build; the shop was opened to the public on 9 November 1889 selling **'the highest class goods at the lowest possible prices.'**

In 1891, the Rutland Institution occupied rooms above the shop but they later moved out in the later 1890s, leaving the entire upper floors to be remodelled as tea rooms.

In 1910 No. 9 Fargate was sold at auction to Skyes and Rhodes, costumiers and furriers that remained until 1924. At this time, the building was purchased by Austin Reed and became a tailors shop. The menswear shop was a great success and remained there until the 1970s. Ever since then it has become a space where numerous stores use it short term, the upper floors later became home to a sun-tanning parlour but the basement and ground floor remain unoccupied.

## Activity Mapping



08:00 - 10:00



10:00 - 12:00



12:00 - 14:00



14:00 - 16:00



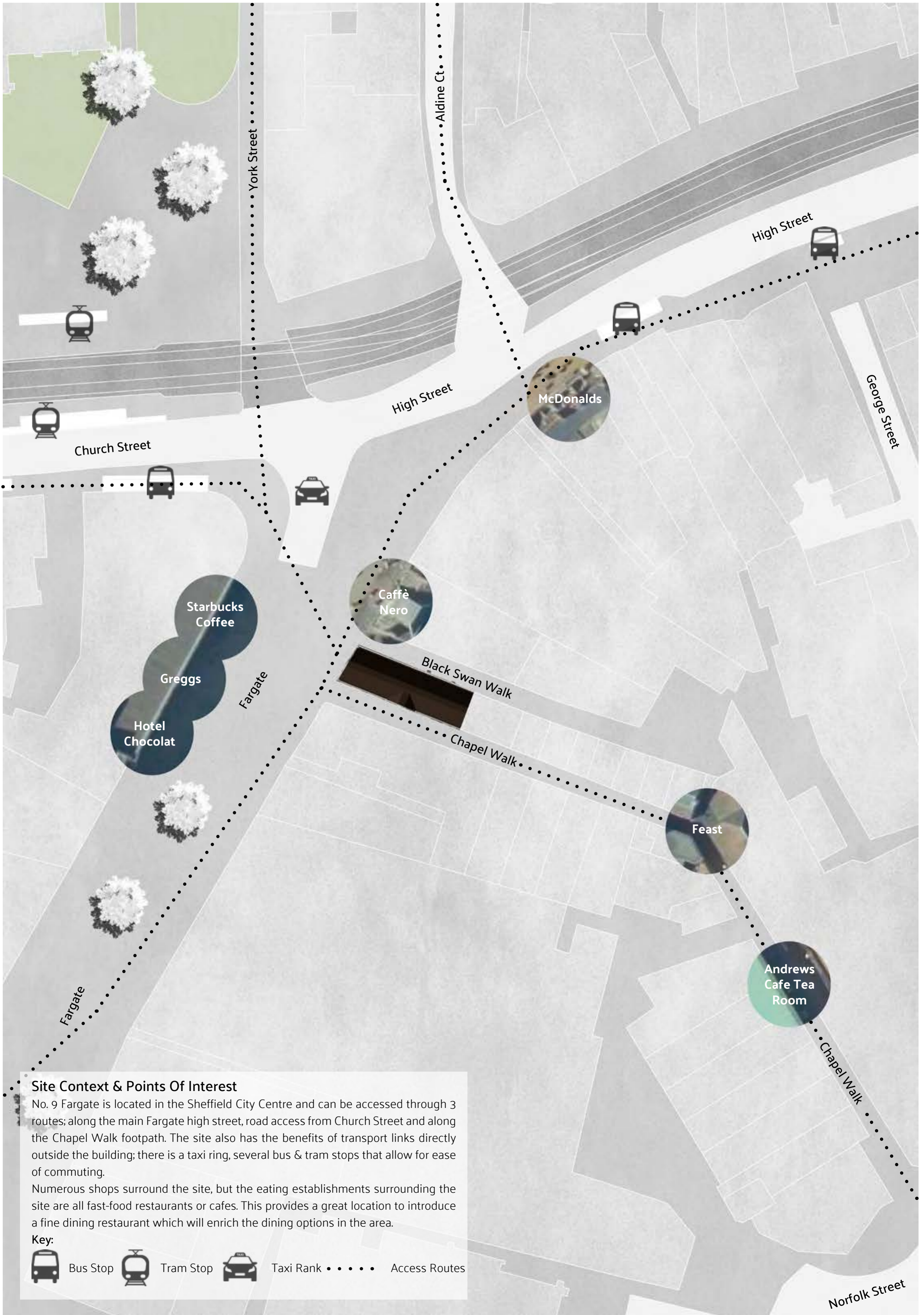
16:00 - 18:00



18:00 - 20:00



18:00 - 20:00



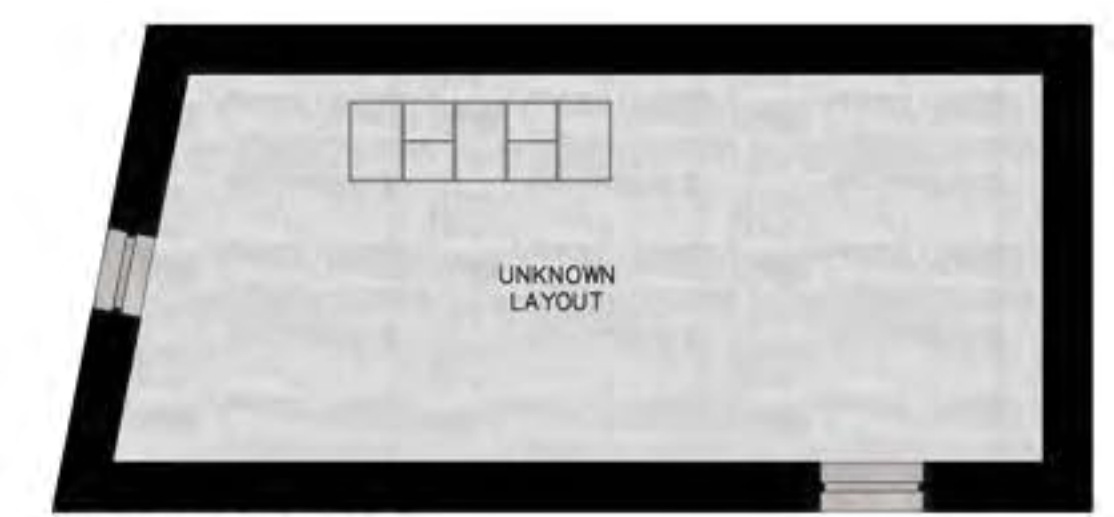
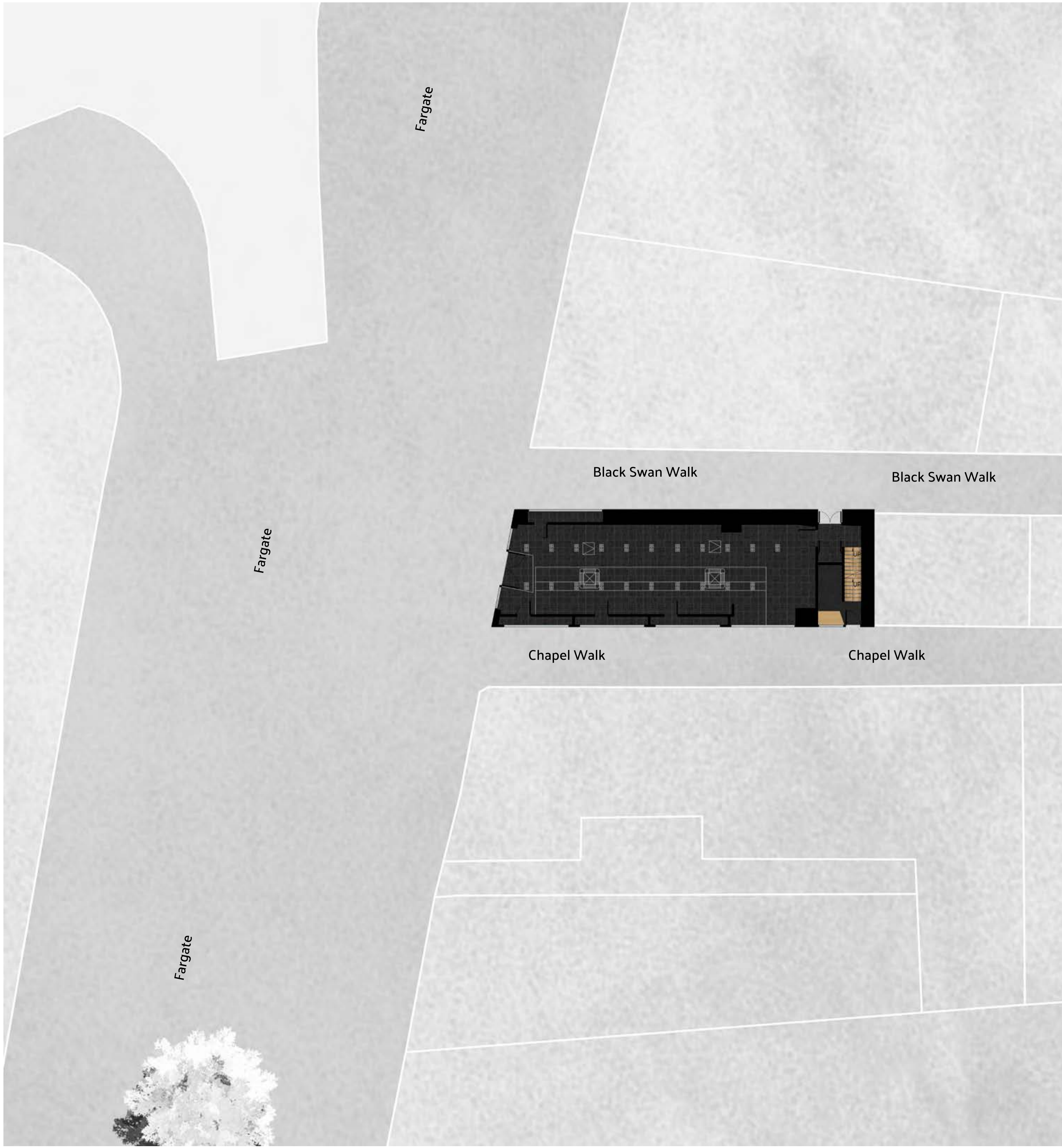
**Site Context & Points Of Interest**

No. 9 Fargate is located in the Sheffield City Centre and can be accessed through 3 routes; along the main Fargate high street, road access from Church Street and along the Chapel Walk footpath. The site also has the benefits of transport links directly outside the building; there is a taxi ring, several bus & tram stops that allow for ease of commuting.

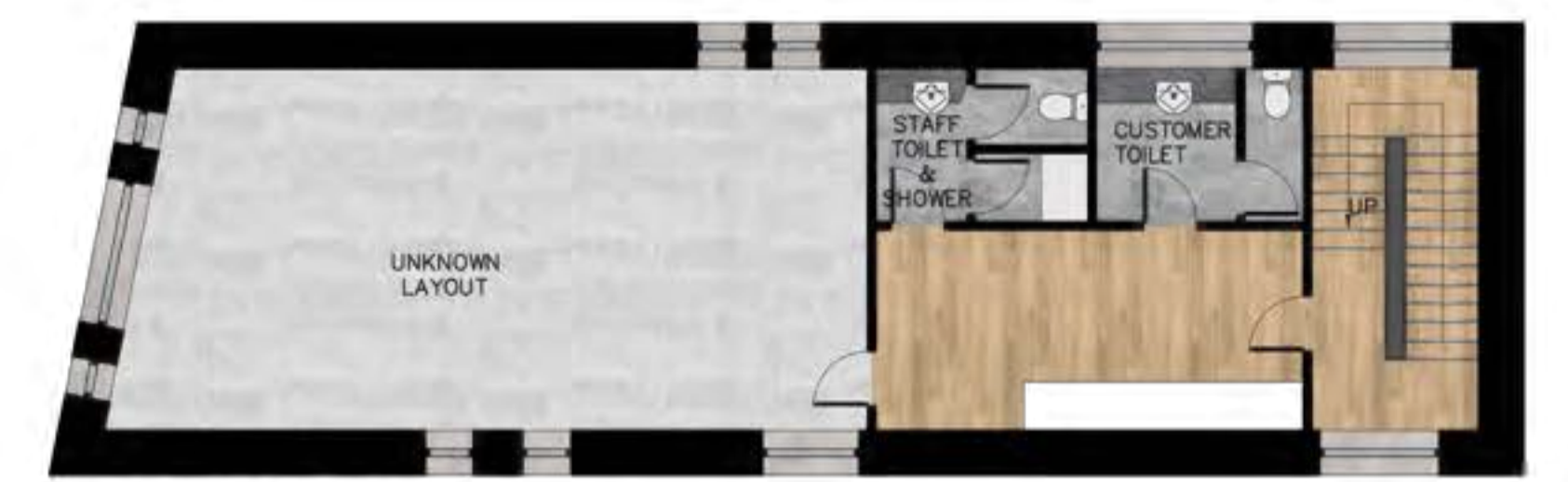
Numerous shops surround the site, but the eating establishments surrounding the site are all fast-food restaurants or cafes. This provides a great location to introduce a fine dining restaurant which will enrich the dining options in the area.

**Key:**

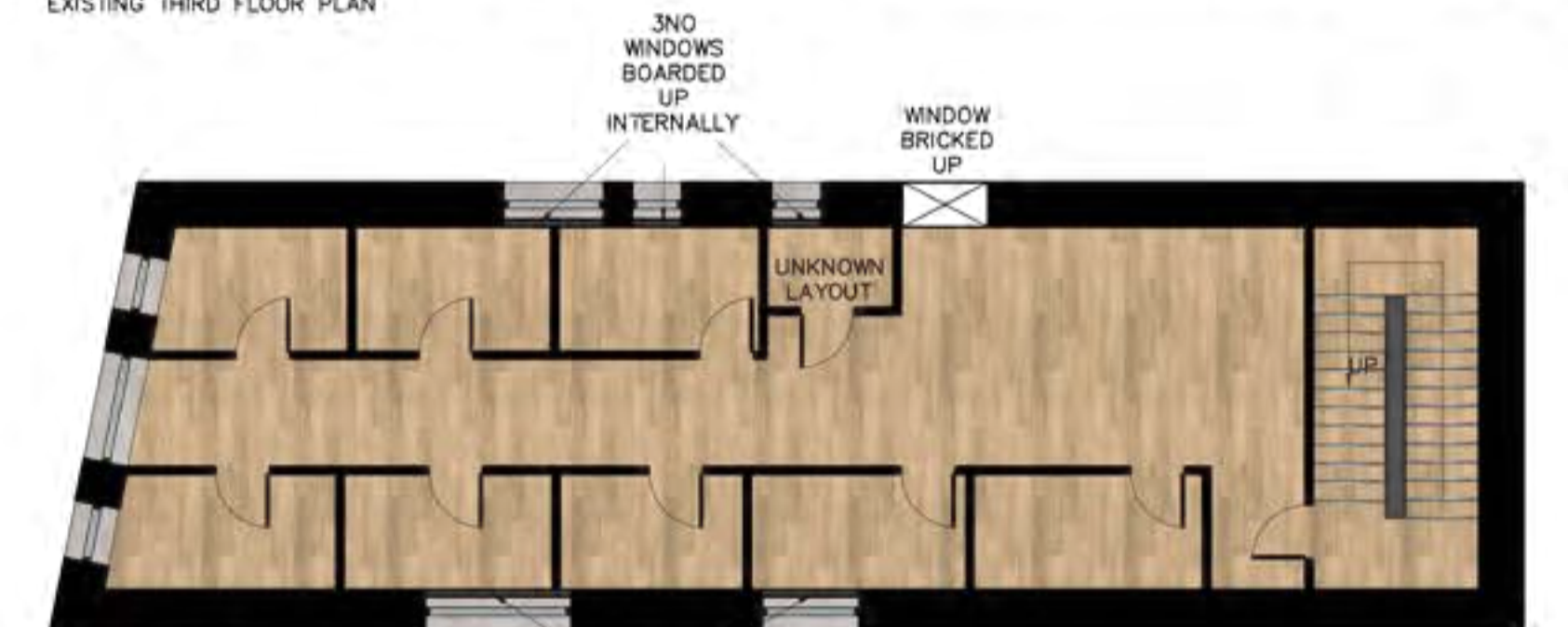
-  Bus Stop
-  Tram Stop
-  Taxi Rank
-  Access Routes



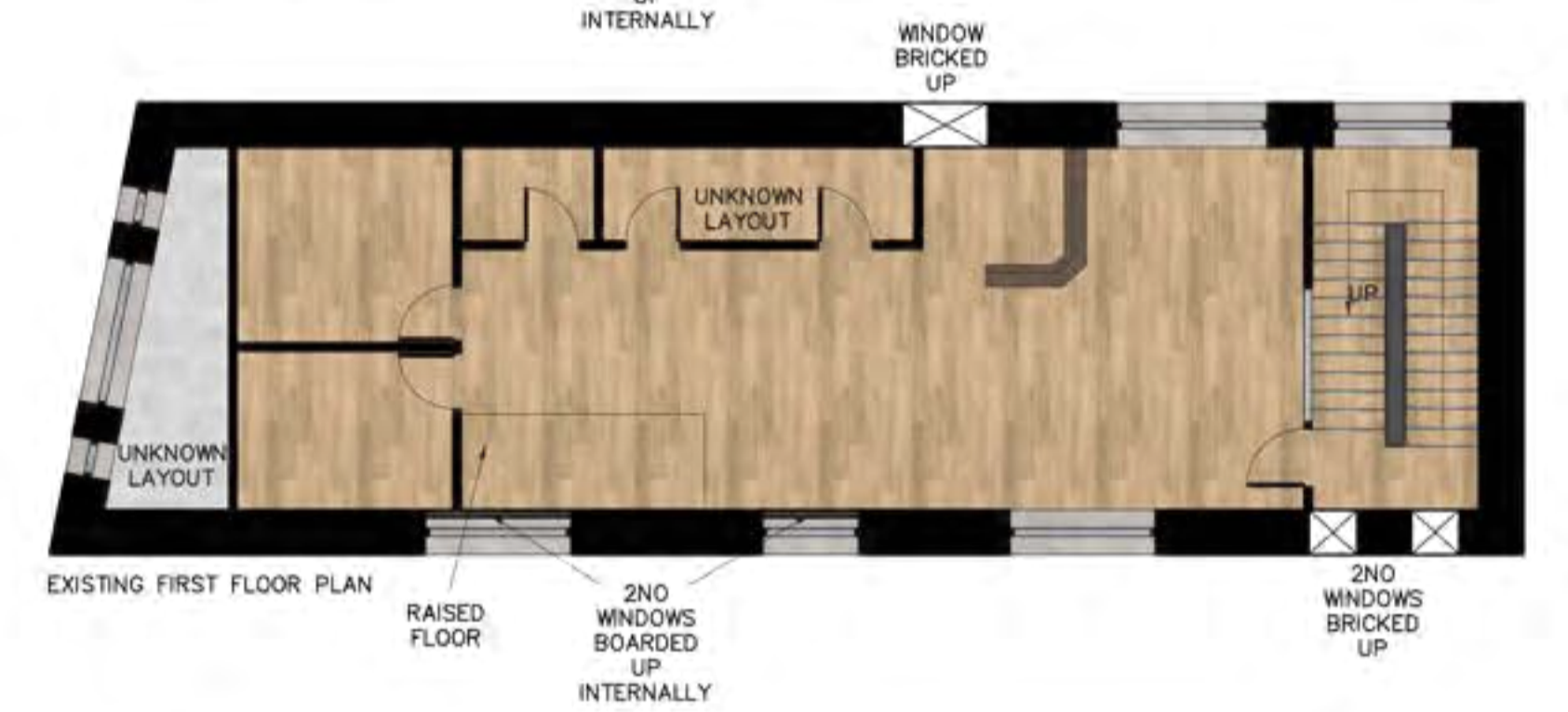
EXISTING FOURTH FLOOR PLAN



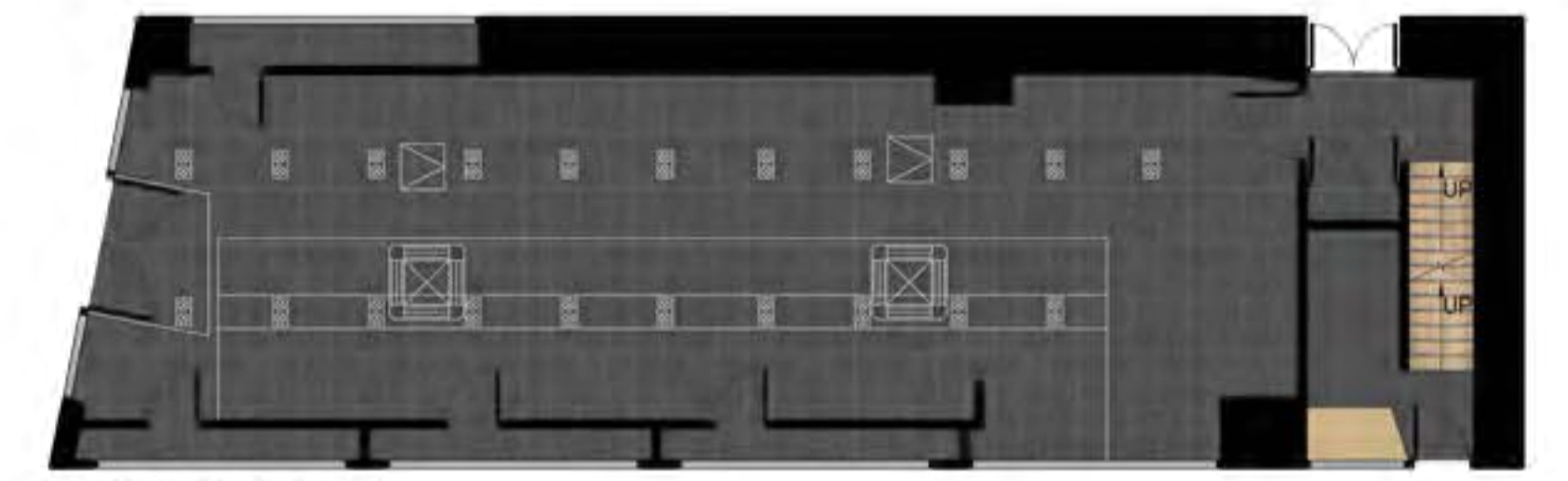
EXISTING THIRD FLOOR PLAN



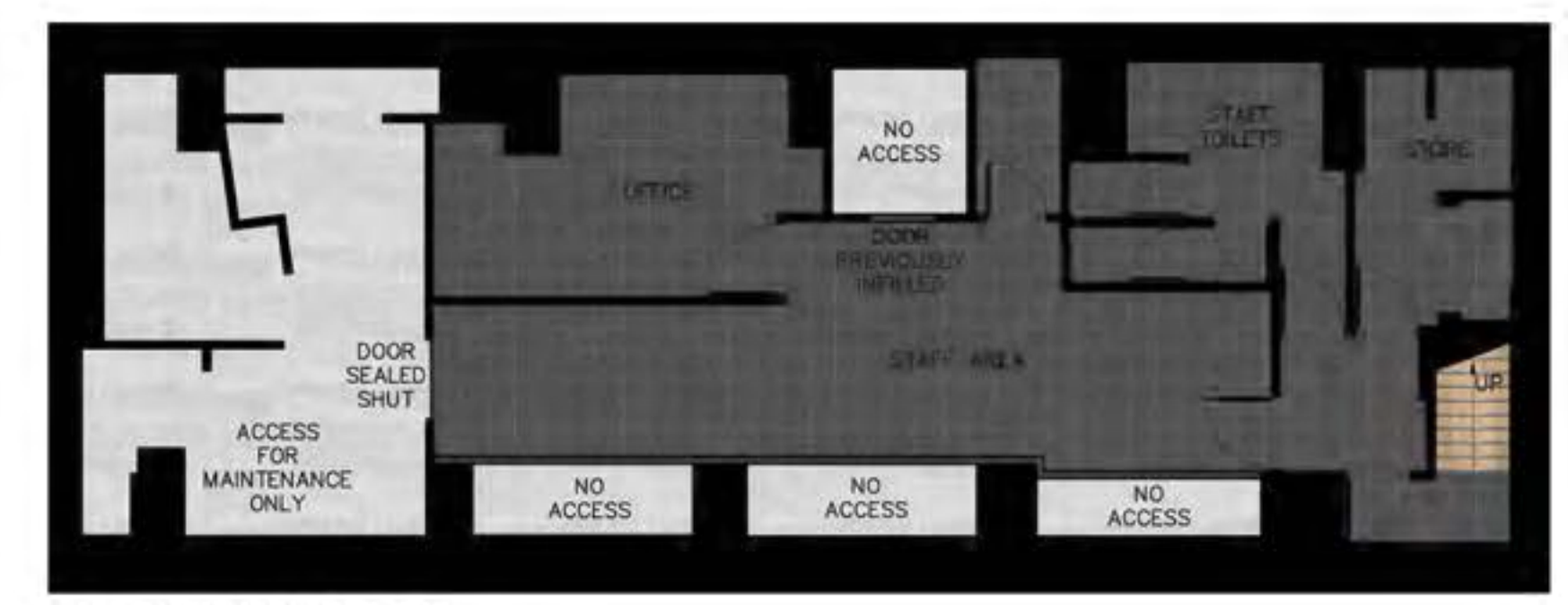
EXISTING SECOND FLOOR PLAN



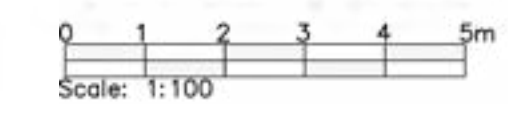
EXISTING FIRST FLOOR PLAN



EXISTING GROUND FLOOR PLAN



EXISTING BASEMENT FLOOR PLAN

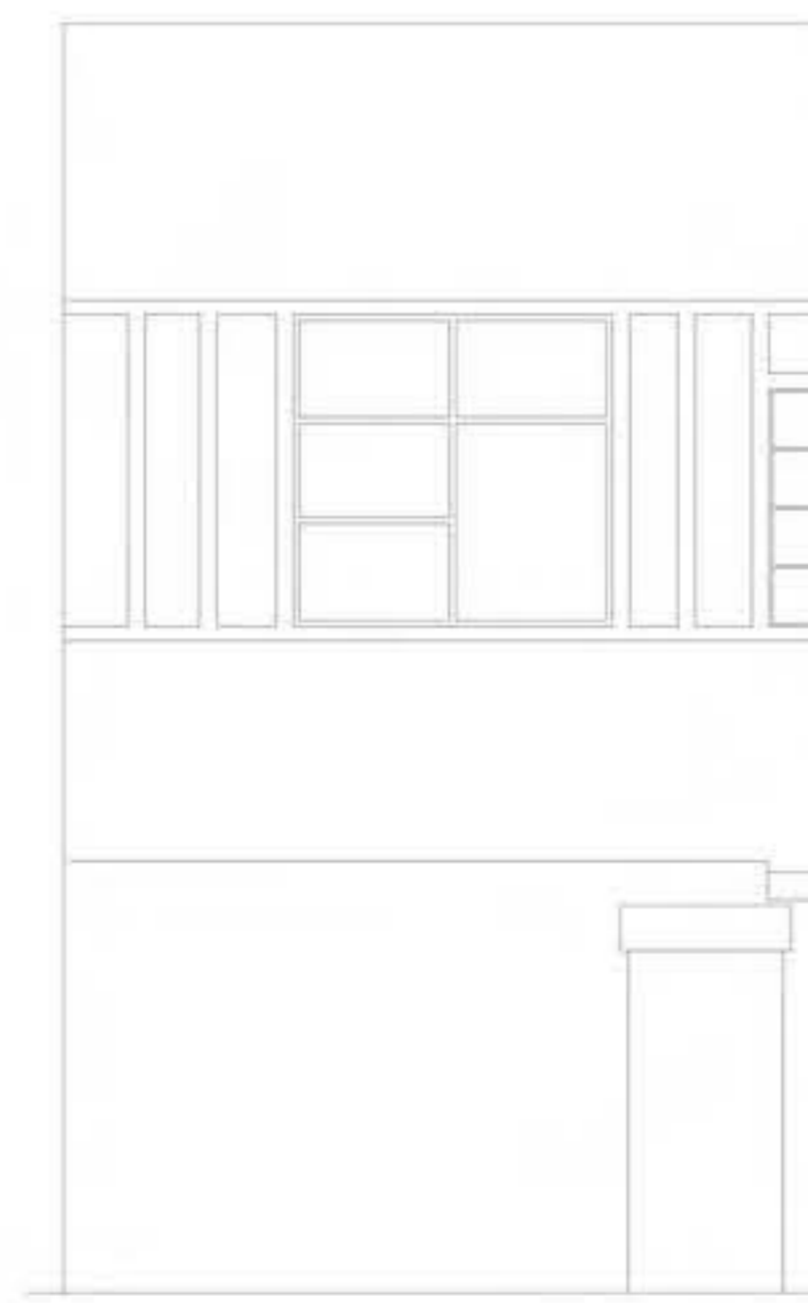
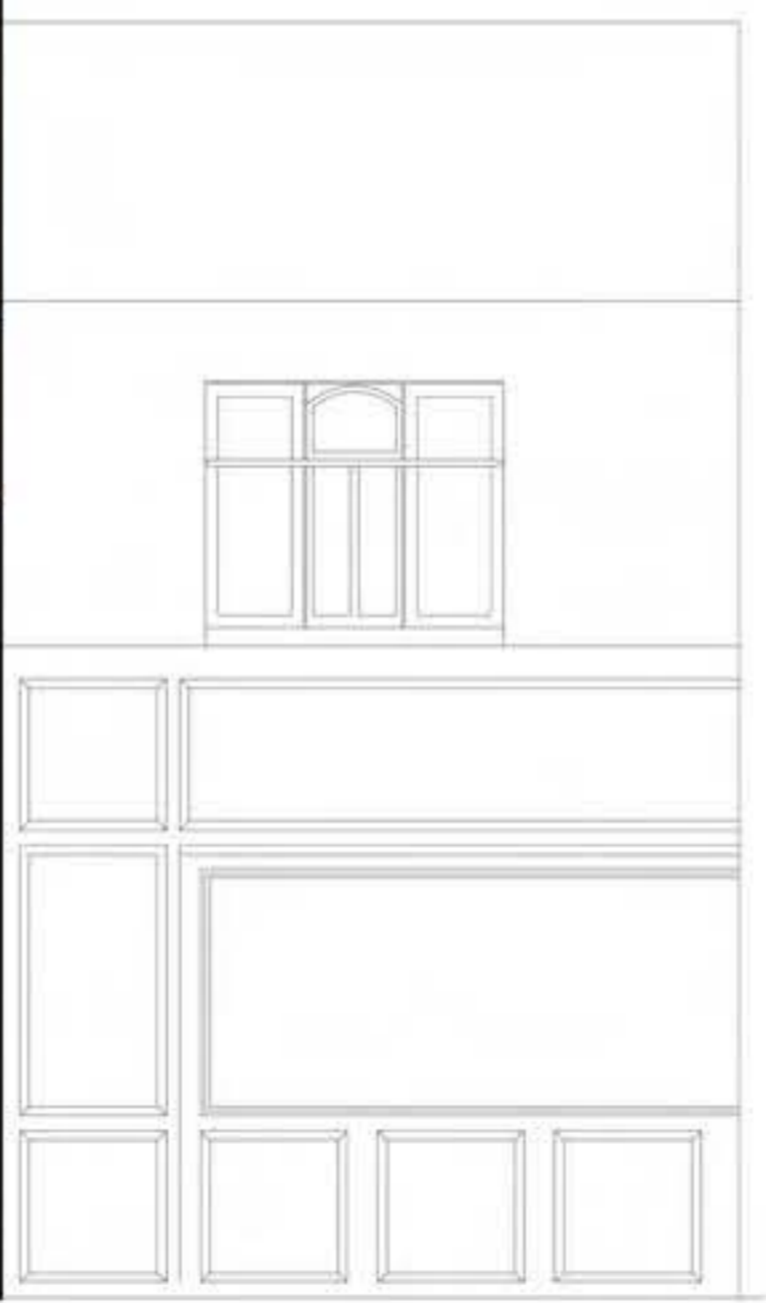




Existing West (Front) Elevation



Existing South (Right Side) Elevation



Existing North (Left Side) Elevation



## Public & Private Access

Due to the location of No. 9 Fargate on Chapel Walk & Fargate, the site is a very open public space but there are certain areas within and around the site that have a degree of privacy.

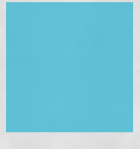
When figuring out the floor layouts for my project, I will take the time to figure out solutions for ensuring the guests have a quiet and private experience among the busy streets.

### Key:



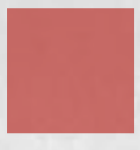
#### Public Space

The areas highlighted in yellow are purely public spaces. This area is most notably the ground floor that is surrounded by floor to ceiling windows which allows members of the public to look into the space.



#### Semi-Private Space

The areas highlighted in blue are the existing semi-private spaces. These are the publicly accessible spaces of the tanning salon located on the 1st - 4th floors.



#### Private Space

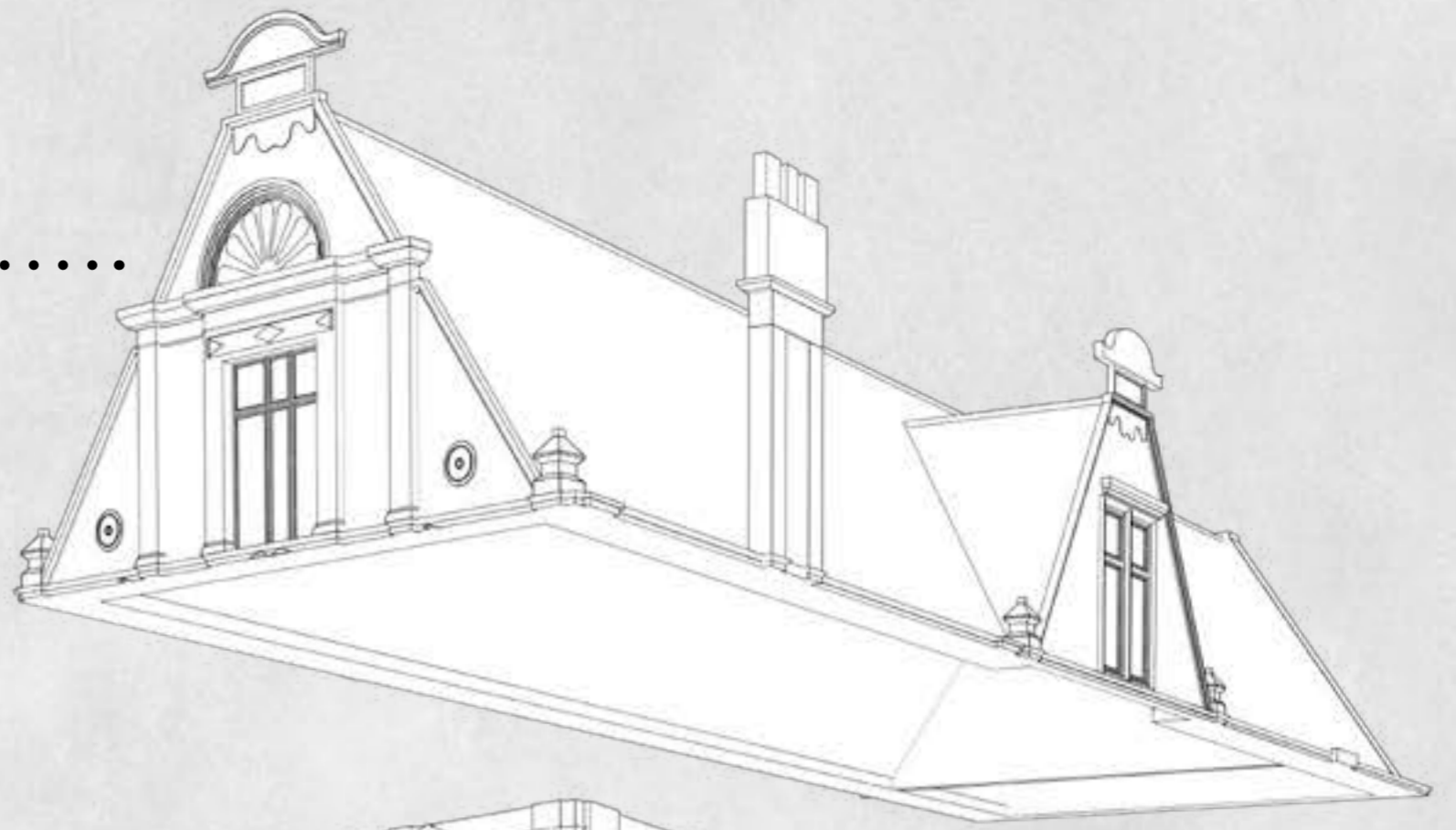
The areas highlighted in red are the private spaces inside and outside No. 9 Fargate, these consist of Black Swan Walk along the north side of the building and the 3rd & 4th floors of the tanning salon, limited to employee access.



## Existing Building Use

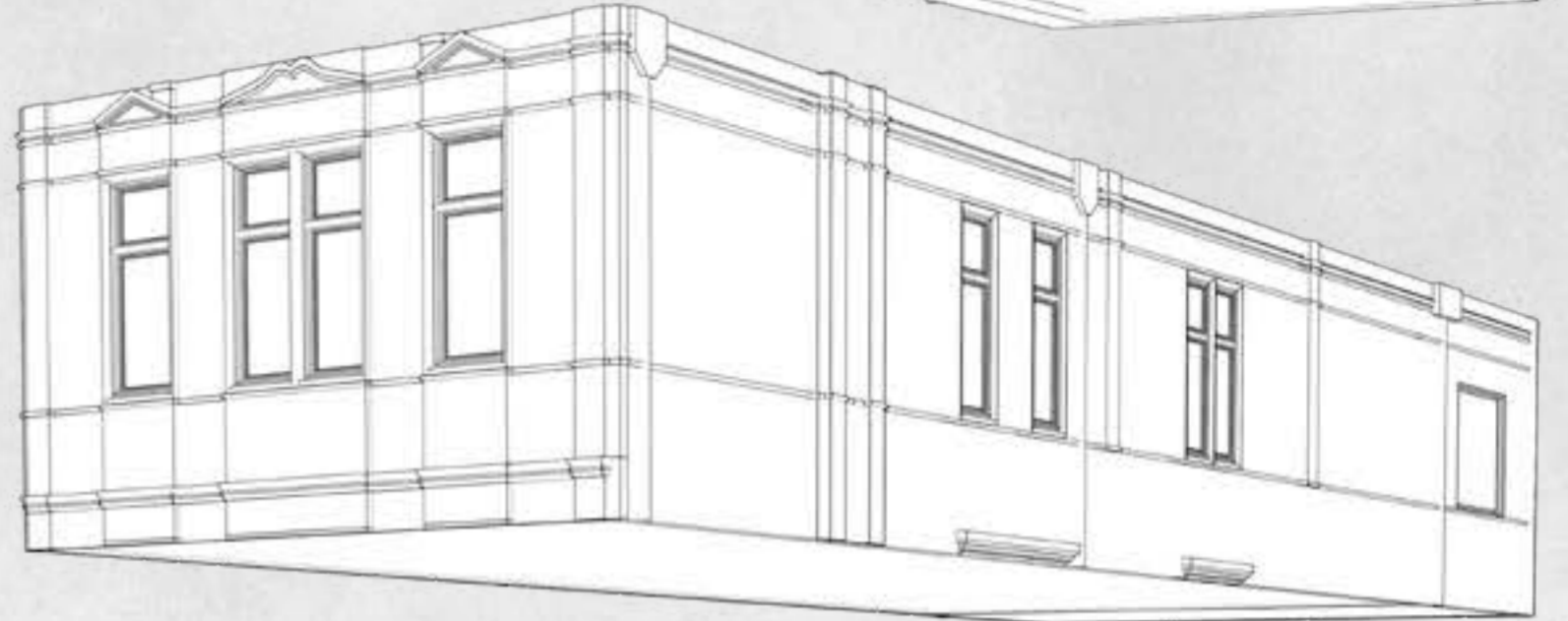
### Fourth Floor - Attic

The attic has limited access through a ceiling hatch located in the staff room on the third floor, towards the front of the building.



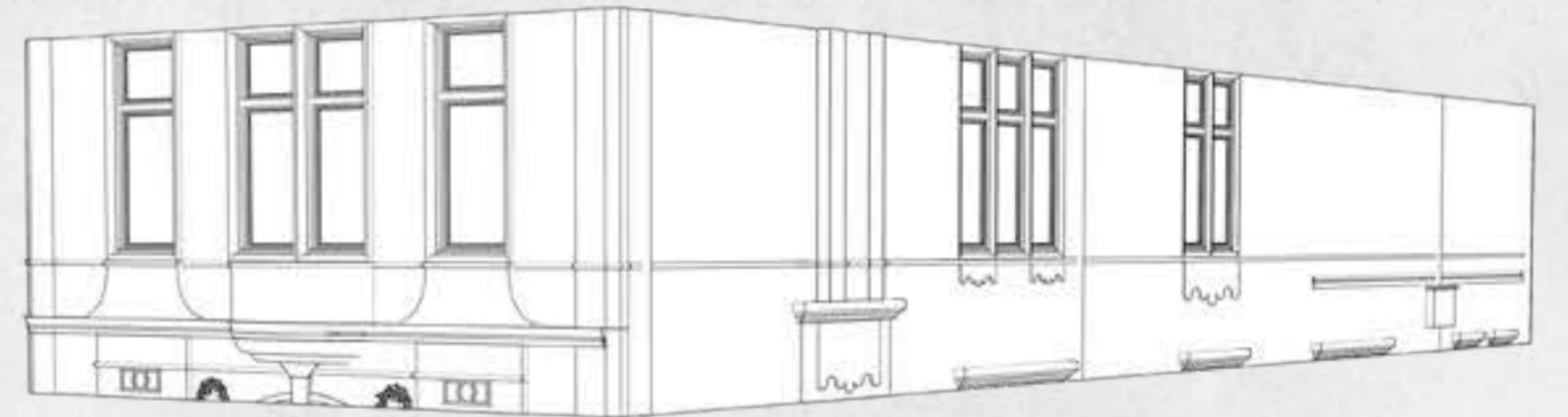
### Third Floor - Staff Area

On the third floor, there is currently a large staff room, storage and two bathrooms for employees & customers.



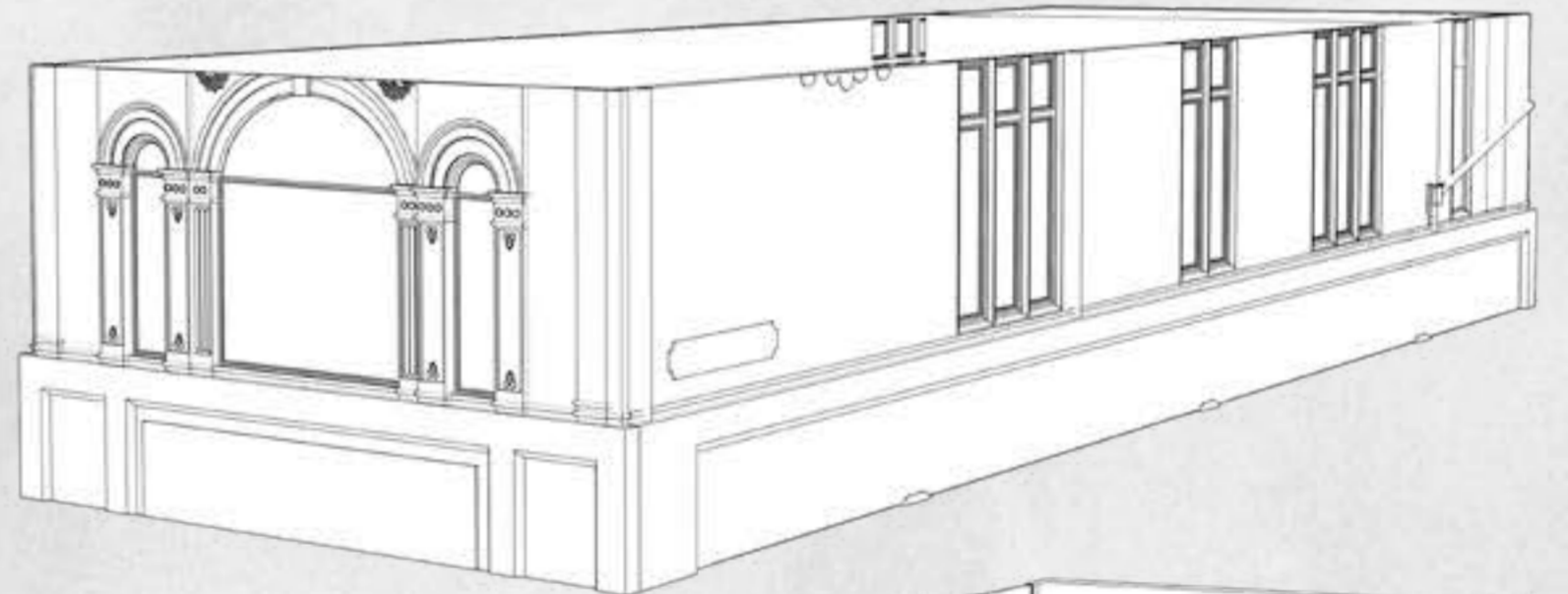
### Second Floor - Tanning Salon

The second floor houses a variety of tanning beds and four hairdressing stations.



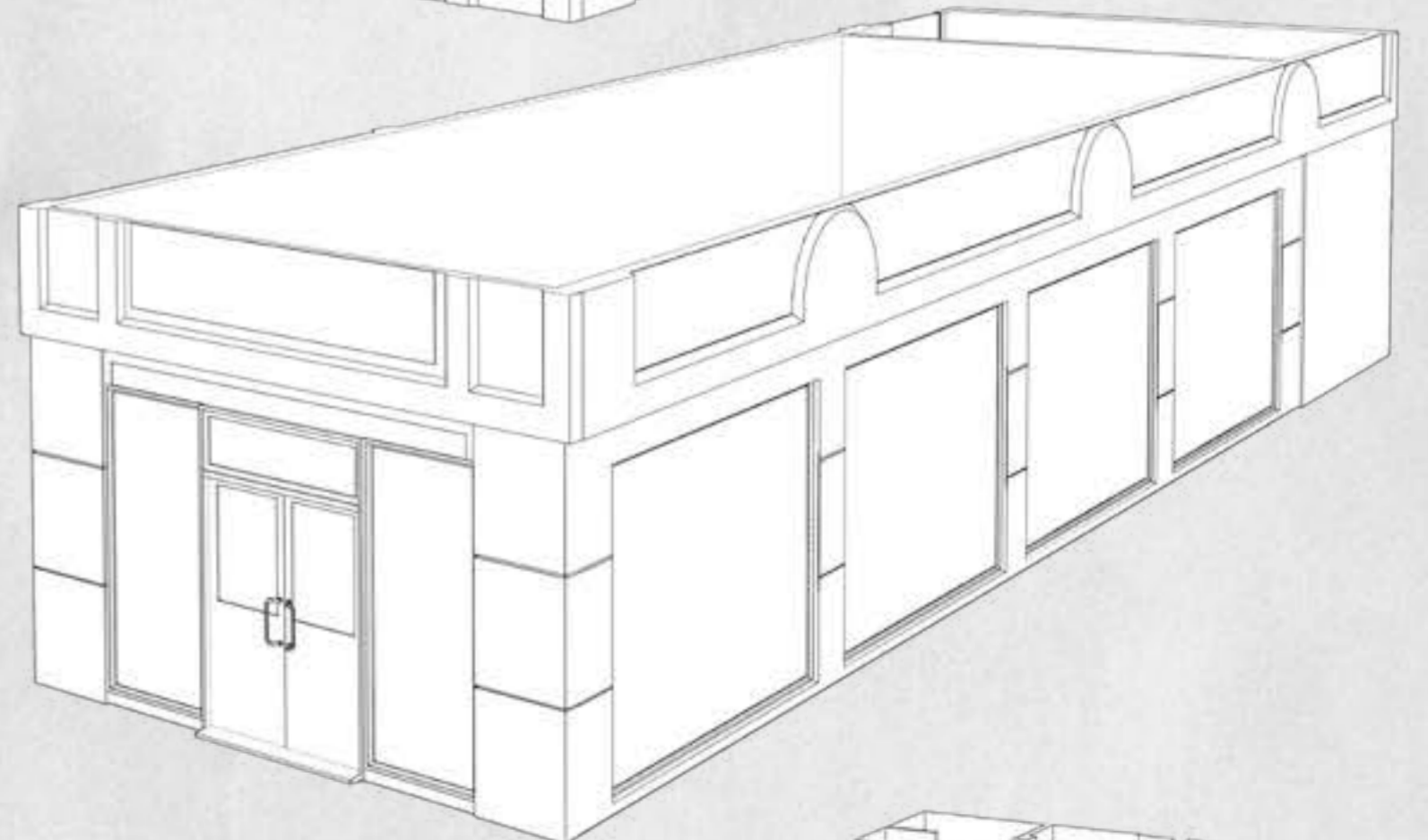
### First Floor - Reception & Treatment Rooms

The first floor is designated for the Sun Kiss reception and a handful of beauty treatment rooms. Each of the floors are accessed using the stairs located at the rear of the building.



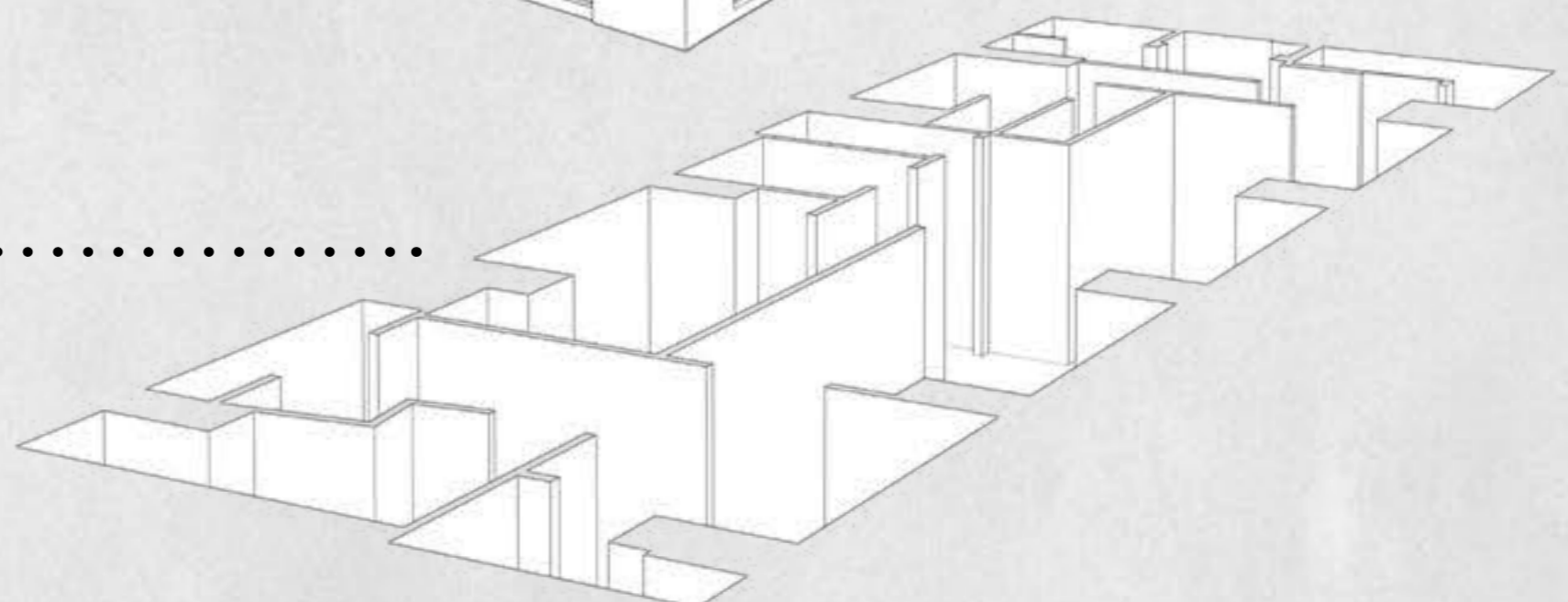
### Ground Floor - Commercial Rental Space (Currently Vacant)

The large space on the ground floor is used on a short-term basis, often during Christmas time for pop-up shops. The stairway entrance for the Sun Kiss tanning salon is located in a separate space at the rear of the building,



### Basement - Commercial Rental Space (Currently Vacant)

The basement acts as an extension to the ground floor rental space and houses a small staff area, an office and multiple storage rooms.



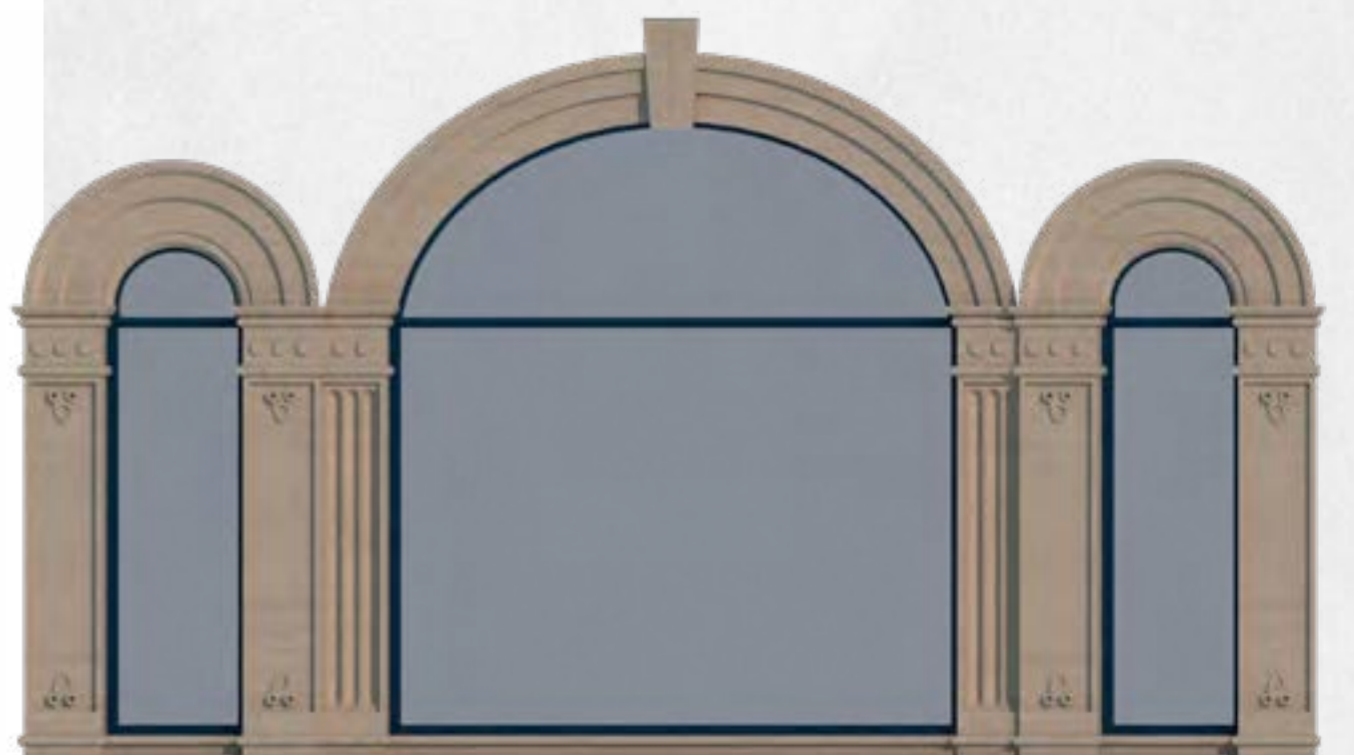
## West (Front) Elevation - Window Analysis

Upon first glance at No. 9, Fargate is an impressive form of Victorian Renaissance architecture but on closer analysis, there is a significant difference between all of the elevations on the building. Each elevation is designed in consideration of hierarchy.

For example, the West (front) elevation is the most detailed and striking of all the sides since it is the most visible to the public. Each window is surrounded by pilasters, while some have arch surrounds, adding to the elegance of the building.

On the other hand, as you walk down Chapel Walk, alongside the South (side) elevation, only some of the windows only have window toppers; none of the windows has pilasters or arch surrounds.

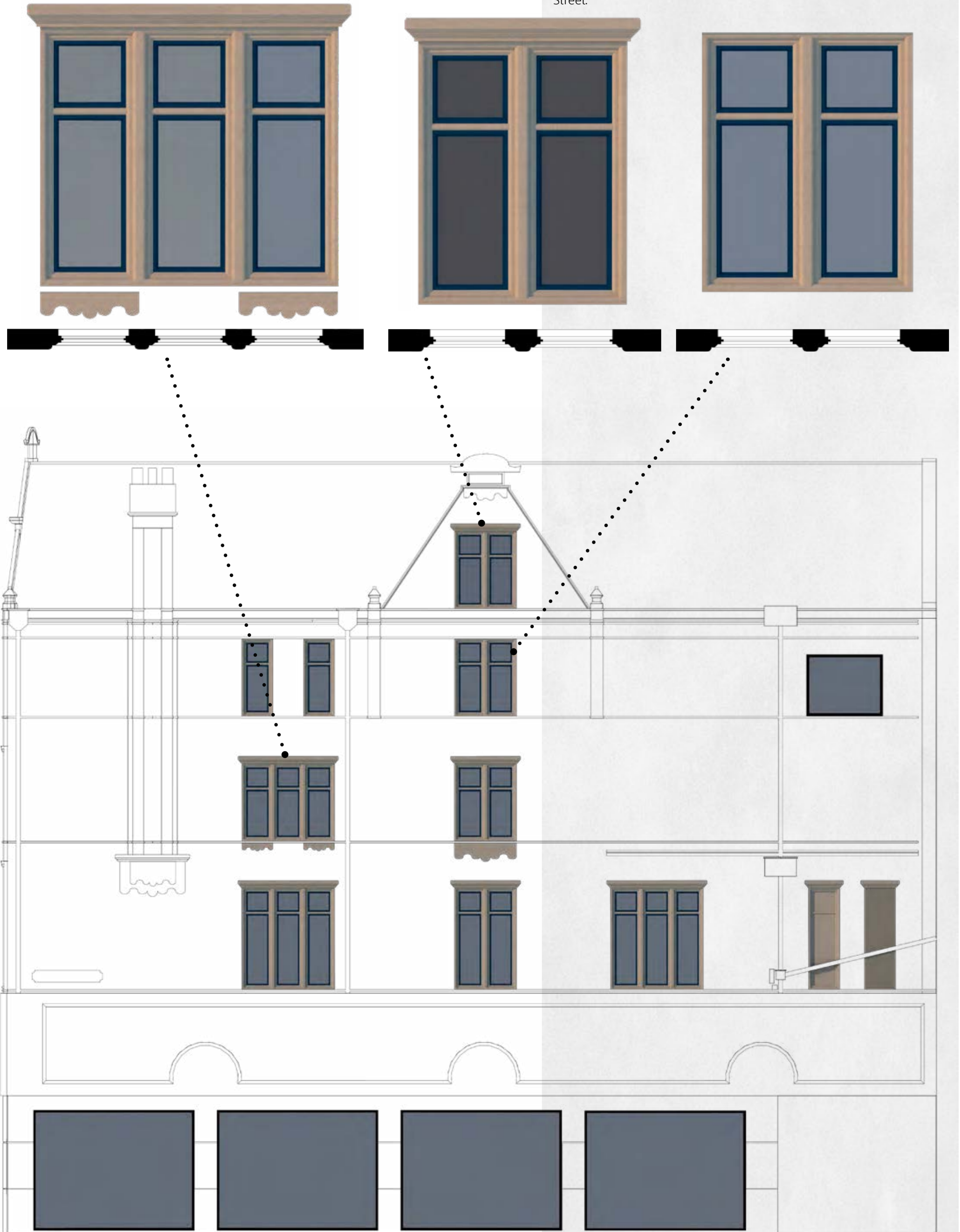
Furthermore, along the Black Swan Walk, the North (Side) elevation has no decorations surrounding the windows. This significant decline in detail is due to the side elevations having limited visibility as they are located down alleyways. Chapel Walk acts as a well-used shortcut between Fargate and Norfolk Street, hence the minor details surrounding the windows.





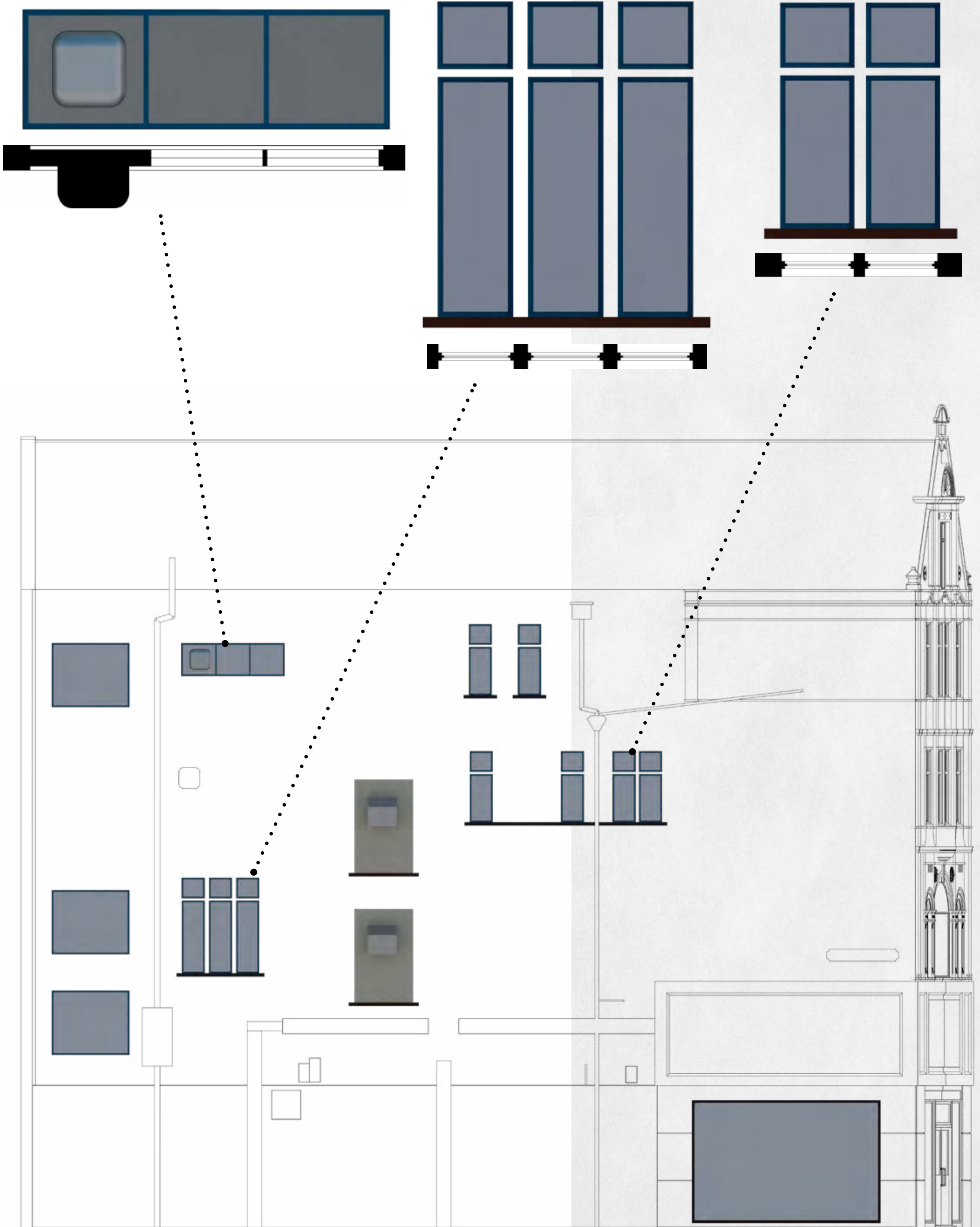
### South (Right Side) Elevation - Window Analysis

Comparing the front elevation to the right elevation, it's clear that there is a slight decrease in the detail surrounding the windows. Only a limited amount of windows have window toppers and facade decoration below the window; none of the windows on this elevation has pilasters or arch surrounds. These significant changes in the level of detail are due to the elevation having minimal visibility, this is because the elevation runs along the side of Chapel Walk that acts as a secluded shortcut to Norfolk Street.



### North (Left Side) Elevation - Window Analysis

There is a significant change between the detail on the south (right side) & west (front) elevation when compared to the north (left side). Most notable are the numerous windows that have been completely or partially blocked up to make room for vents. Furthermore, there is also a drastic lack of detail on the whole elevation, much less around the windows themselves. These significant changes are due to the north elevation running along the length of Black Swan Walk, which is used as a rear service entrance to countless businesses.





# Jöro

Jöro's is a fine-dining restaurant that offers an immersed dining experience, with the addition of 'House of Jöro', a boutique hotel, they offer an exclusive city break.

## Jöro Restaurant

The restaurant is an open-plan space that is designed as an immersed dining experience. While many restaurants tend to either serve an à la carte menu of larger dishes or a longer tasting menu of smaller ones, Jöro's offers 5, 8 and 10-course tasting menus. The food and drinks on these limited menus are packed full of flavour and deeply reflect the unique atmosphere and personality of the restaurant & its employees.

The restaurant aims to offer a comfortable experience that welcomes guests of all ages, one of the main attributes of achieving this is having no set dress code.

The space itself, while limited in size, is a buzz of activity. Throughout the space there is a continuous flow of music and laughter, with the addition of an open kitchen, there is a welcoming atmosphere from the moment you step into the building.

## House of Jöro

With the new addition of 'House of Jöro' in June 2021, the business continues to grow into an even more welcoming space. With people travelling to great lengths to visit, it became a clear idea to open a hotel for people wanting to experience the unique fine dining at Jöro's. There are 4 beautifully designed rooms available to book that are only a walk away from the Jöro restaurant.

## Study of the buildings

The Jöro's restaurant is situated on the ground floor of the Krynkl development. Access to the restaurant is through the entrance tunnel that sits directly off Shalesmoor road. Guests are welcomed into the moody atmosphere of the restaurant where there is a distinct sound of music, talking and laughing.

Throughout the restaurant, there are several two and four-seater tables. This ensures the space is not overcrowded and that guests can enjoy their meals comfortably. A complimentary mixture of wood and concrete is used throughout the space with warm tones. This is a stark contrast to the robust shipping containers that house the Krynkl establishment.

Further down the road, the Jöro's hotel is located on Malinda Street in the Palatine Gardens. House of Jöro is designed to use the same materials as those in the restaurant, this ensures consistency throughout both locations. Although guests will stay overnight in a separate location, they always feel connected to the Jöro's experience.

## Jöro's Food Sample Menu

8 Course Menu £65 | 10 Course Menu £85

Westcombe cheddar & onion croustade  
Yellowfin tuna croustade

Cauliflower Chawanmushi, hazelnut & apple  
Sake cured hamachi, yuzu ponzu, turnip & shiso

Spelt porridge with chestnut mushrooms &  
Vacche Rosse

Cornish cod with smoked haddock, dill & crème  
fraiche sauce

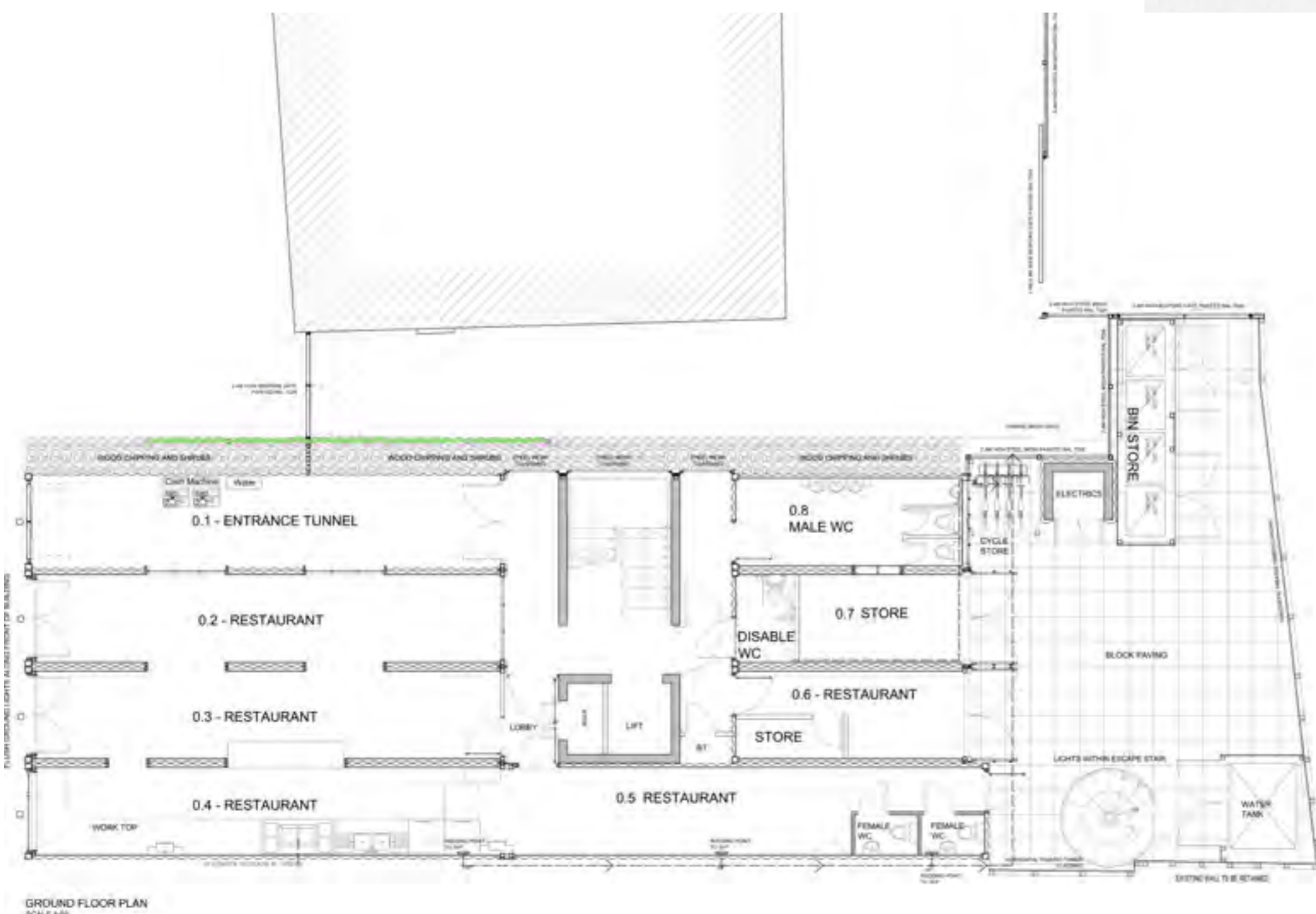
Orkney scallop in thai red sauce with jasmine rice

Koshihikari sushi rice, teriyaki Wortley Wagyu rib,  
quail's yolk & dashi

Saddle of Wortley lamb, pickled seaweed, raita of  
wasabi & wild garlic

Kombu ice cream

Tomlinson's Yorkshire forced rhubarb & custard  
Pink lady toffee apple with parkin & bay leaf ice  
cream



Descendants of William Bailey

1  
William  
Bailey

b 14 Feb 1765

d 28 May 1838  
(Wakefield)

Mary  
Dick

b 26 Feb 1779

d 26 Apr 1843  
(Wakefield)

2  
Robert  
Walter  
Bailey  
b 17 Mar 1815  
(Wakefield)  
d 1892  
(Scarborough)

SHORT SERVICE.

(For the duration of the War, with the Colours and in the Army Reserve)

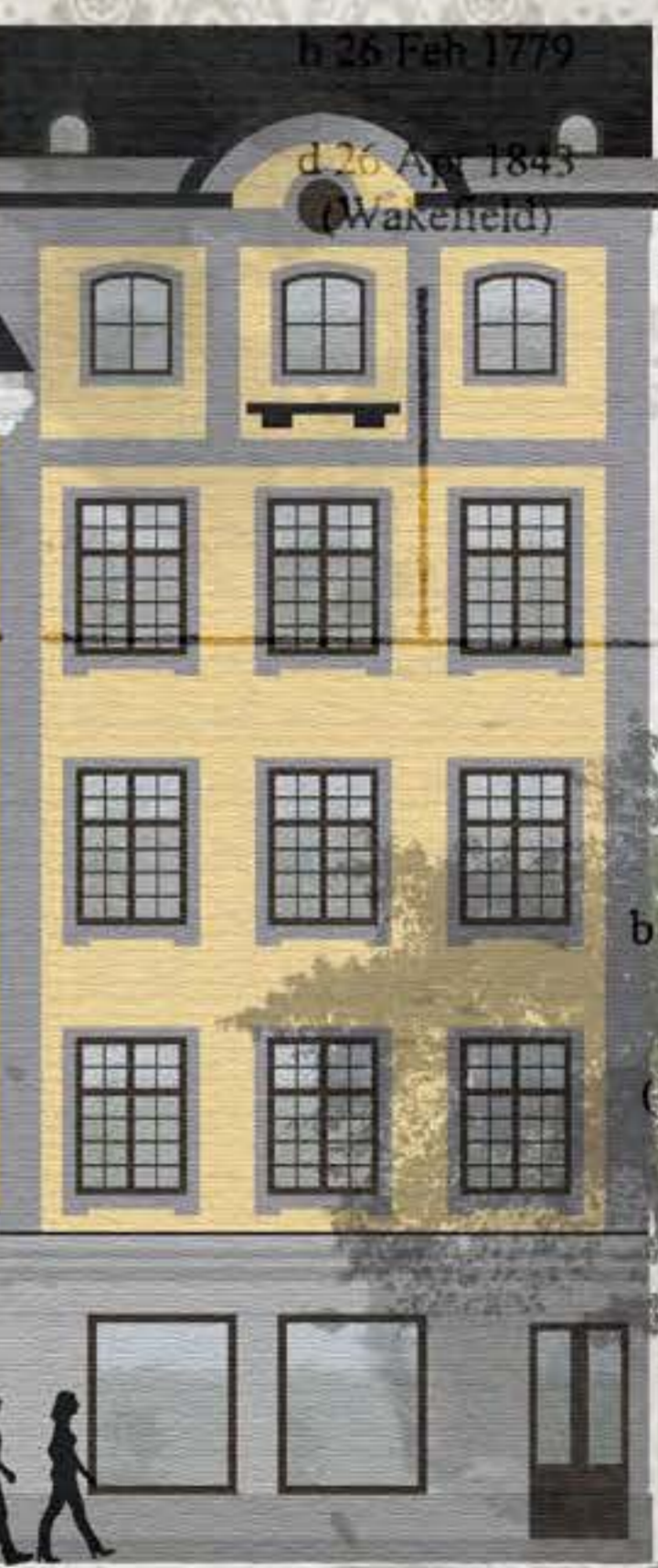
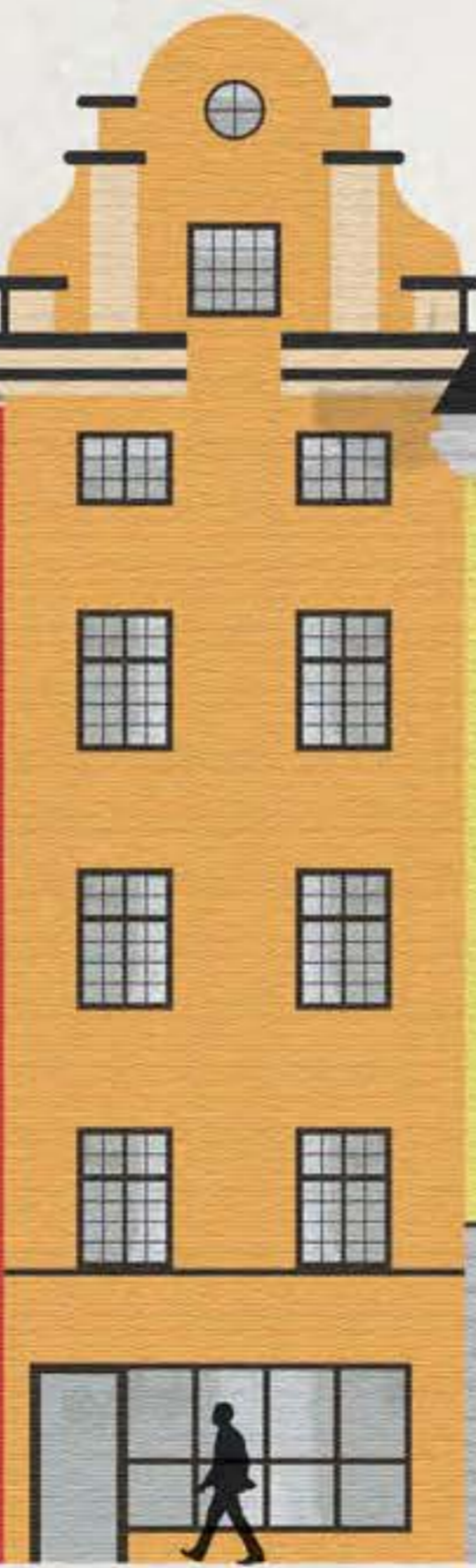
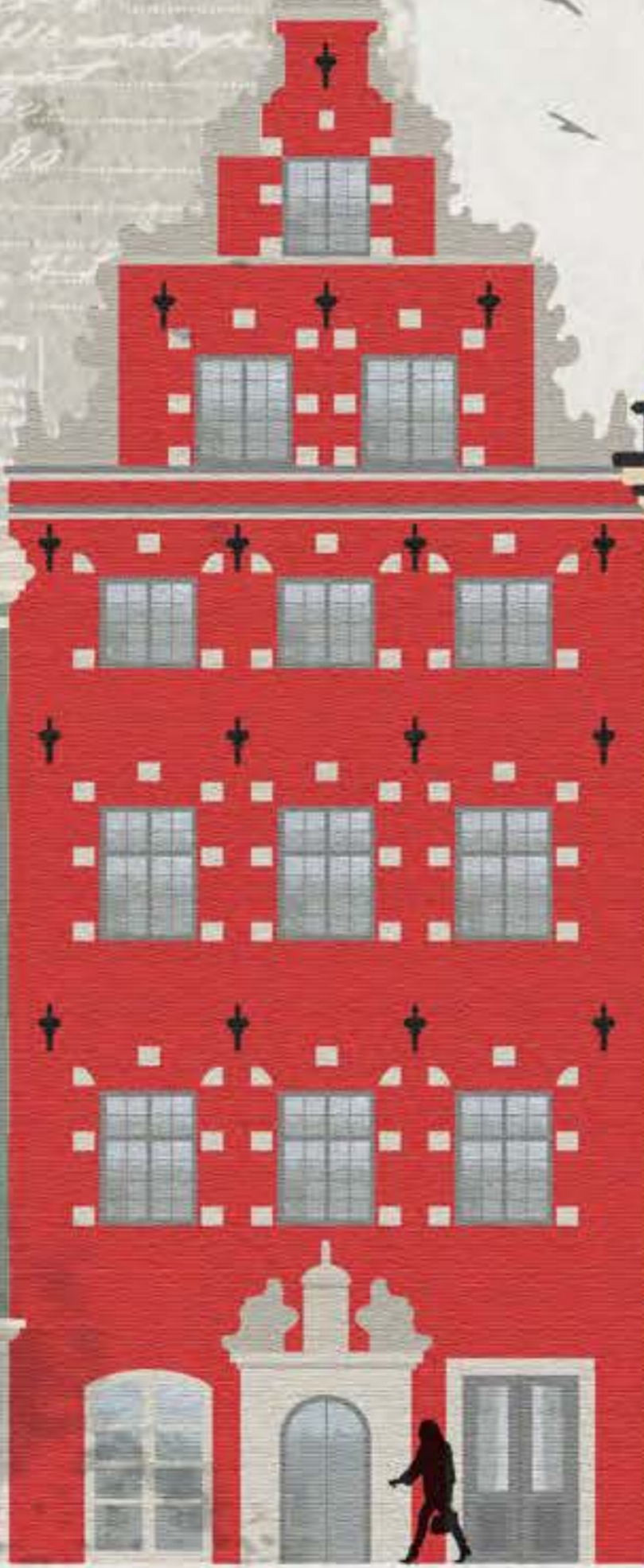
Classified  
6

14405 ATTESTATION OF

Name *William Bailey* Rank *Sergeant*

Conditions to be put to the Recruit before Enlistment.

- 1. What is your Name?
- 2. What is your Age?
- 3. Are you a British Subject?
- 4. What is your Trade or Calling?
- 5. Are you Married?
- 6. Have you ever served in any branch of His Majesty's Army, Navy or Militia, if so, which?
- 7. Are you willing to be vaccinated or re-vaccinated?
- 8. Are you willing to be employed for General Service?
- 9. Do you receive a Pension, and do you intend to continue to receive it?
- 10. Do you receive a Gratuity, and do you intend to receive it?
- 11. Are you willing to serve in the following countries, and in the event of the War, at the end of which you will be required to serve for a term in the Army Reserve, as follows:—



WISLAWA SZYMBORSKA

Published by Wislawa Szymborska, 1976.

On the right a cave where Meaning lies.  
On the left the Lake of Deep Conviction.  
Truth breaks from the bottom and bobs to the surface.  
Unshakable Confidence towers over the valley.  
Its peak offers an excellent view of the Essence of Things.



# BRIEF & CONCEPT

## Luxurious Swedish Inspired Fine Dining Restaurant

The brief is to design a luxurious fine dining experience within 9 Fargate and will keep the previous owners ambitions alive of delivering the highest quality goods, in the form of Swedish-inspired cuisine. While the space will be used in the evenings, it is important that the buildings exterior seamlessly fits the existing Fargate high street.

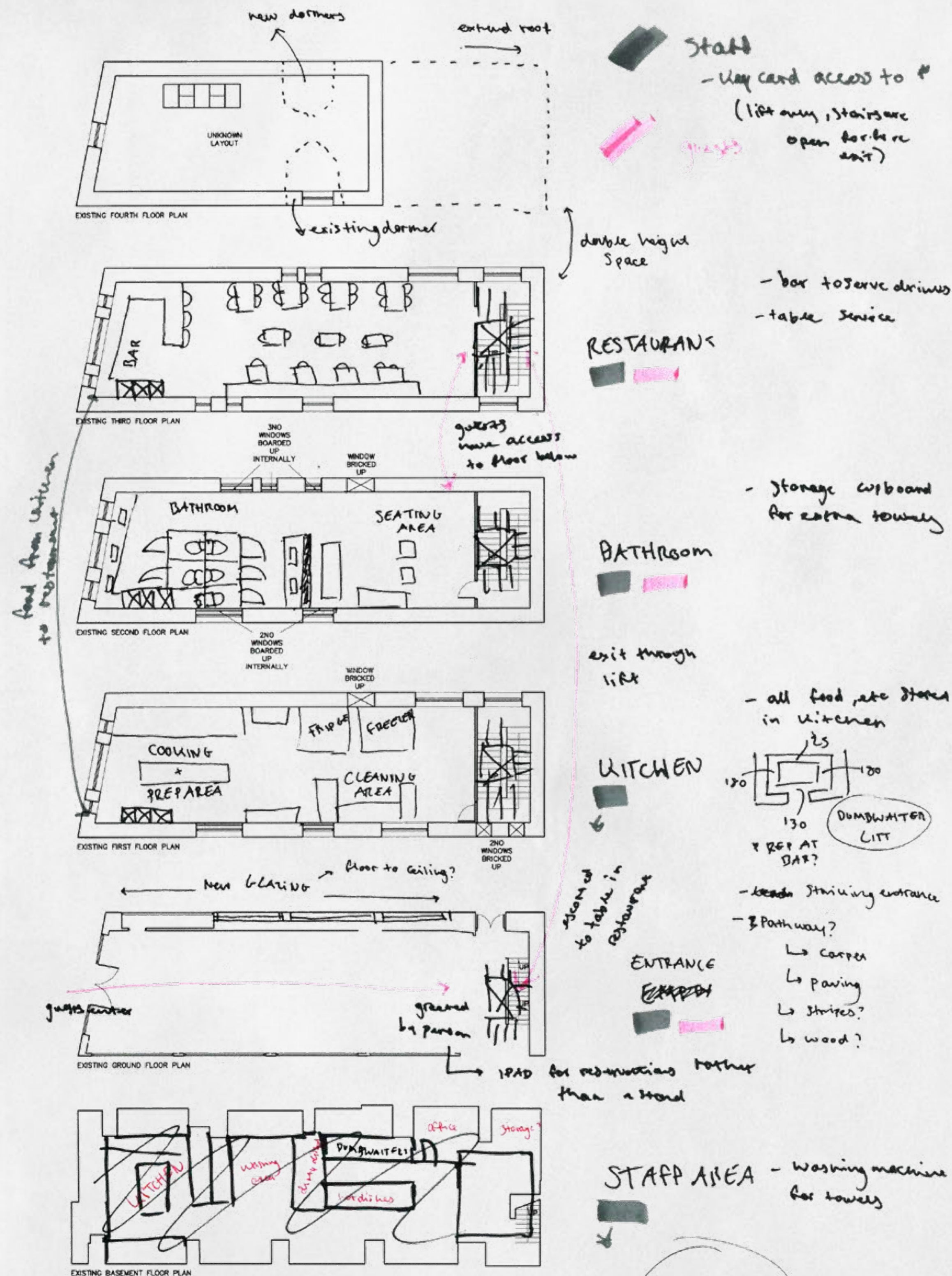
The space will be designed for high-end clientele, looking for a quiet escape from the busy city.

It is designed to be a space where guests can enjoy the hidden tranquility within the Sheffield City Centre and deliver a unique experience of enjoying Swedish food.

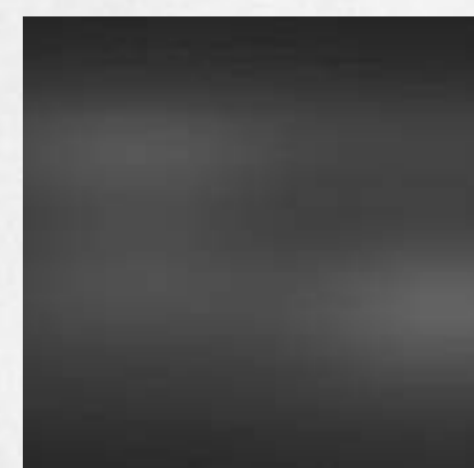
I will focus on building up the anticipation of the experience ahead and ways that I can draw peoples attention during the evenings.

### Project Objectives:

- Ensure the space is user friendly, while maintaining a luxurious experience
- Create a Swedish inspired fine dining experience
- Provide guests with an eye-opening experience
- Continue the ethos; 'delivering the highest quality goods'
- Design a space that offers a piece of tranquility within the busy Sheffield City Centre



Chestnut Wood Surfaces



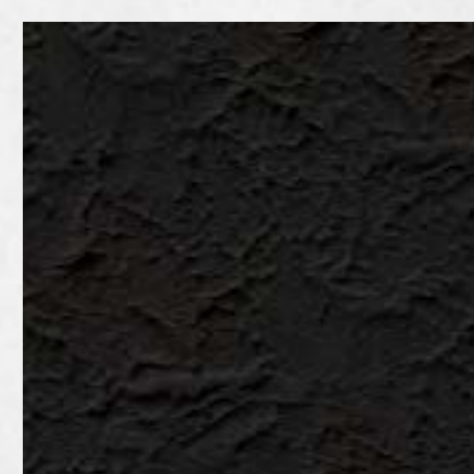
Brushed Black Aluminium



White Marble Tiles

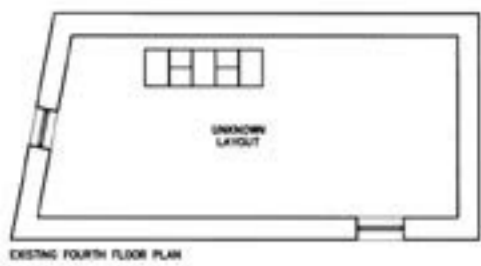


Brushed Gold Accents

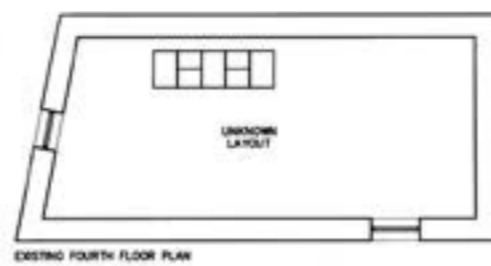


Black Plaster Walls

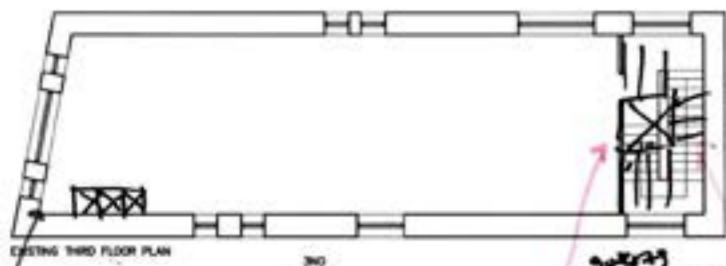
MATERIALS?



**Staff**  
 - key card access to #  
 (library, staircase open for fire exit)  
 guests

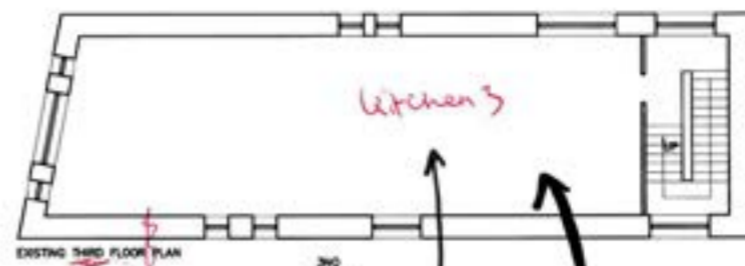


— food  
 — drinks  
 — washing

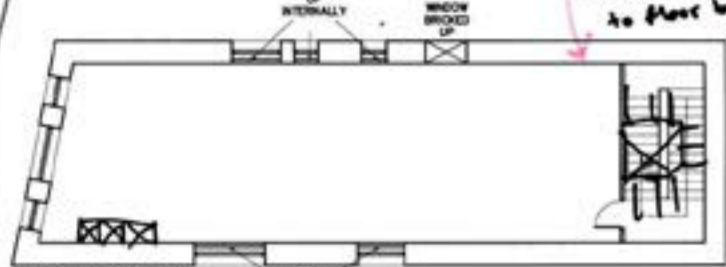


**RESTAURANT**

- bar to serve drinks  
 - table service



Food from kitchen 3  
 drinks from bar 3  
 washing to kitchen 1

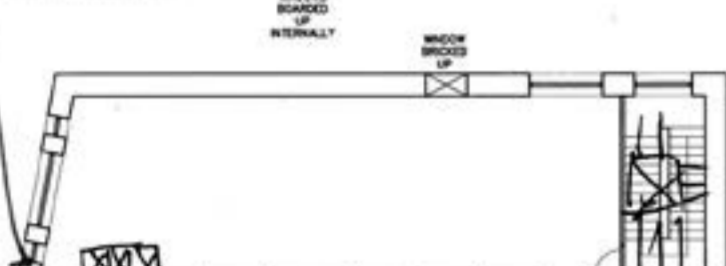


**BATHROOM**

- storage cupboard for extra towels



Food from kitchen 1  
 drinks from bar  
 washing to kitchen 1



**KITCHEN**

- all food etc stored in kitchen

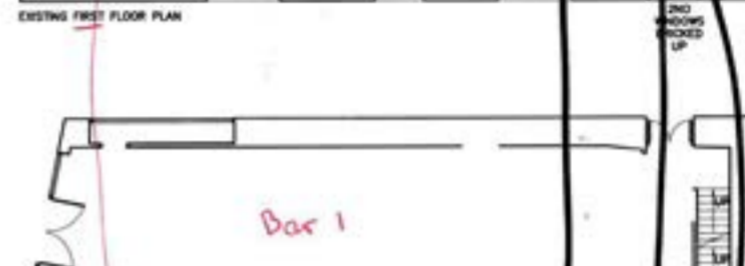


Food from kitchen 2  
 drinks from kitchen bar 2  
 washing to kitchen 1



**EMPTY**

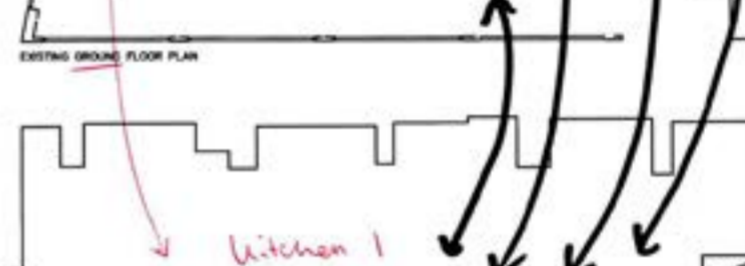
stairs to take in restaurant



drinks from bar 1  
 no food  
 washing to kitchen 1  
 washing down stairs?



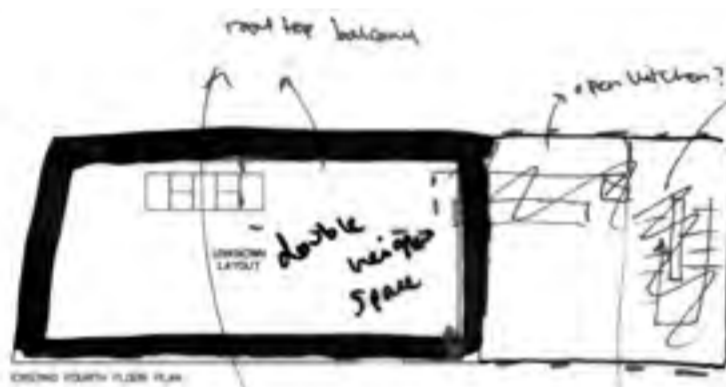
ramp for moving things rather than a hand



Food to 2nd floor  
 all washing for all floors



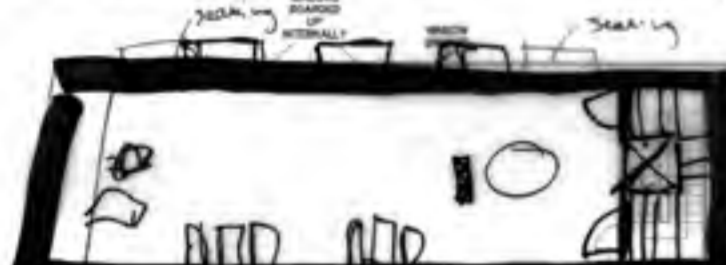
**STAFF AREA** - washing machine for towels



root top balcony  
 open kitchen?  
 double height space  
 double height space  
 double height space



open kitchen  
 commercial dining  
 - large tables  
 - open kitchen  
 - music playing  
 - bar



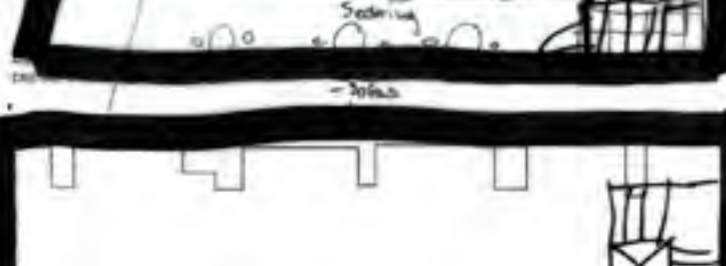
open kitchen  
 - 4-6 tables  
 - bar  
 - bar  
 - bar



Open eatery only  
 - Prep during opening hours  
 - bar  
 - bar  
 - bar

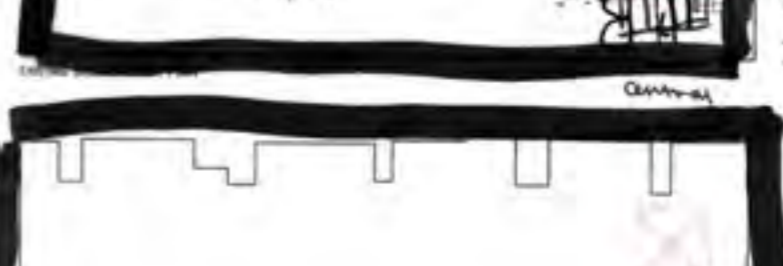


Commercial table  
 chairs  
 reception  
 - bar  
 - bar  
 - bar



Large storage / receiving area  
 - washing area  
 - prep area  
 - storage only  
 - dishwasher  
 - dishwasher

Downstairs	No downstairs
- reception desk	
- bar	
- table waiting area	
- dishwasher	

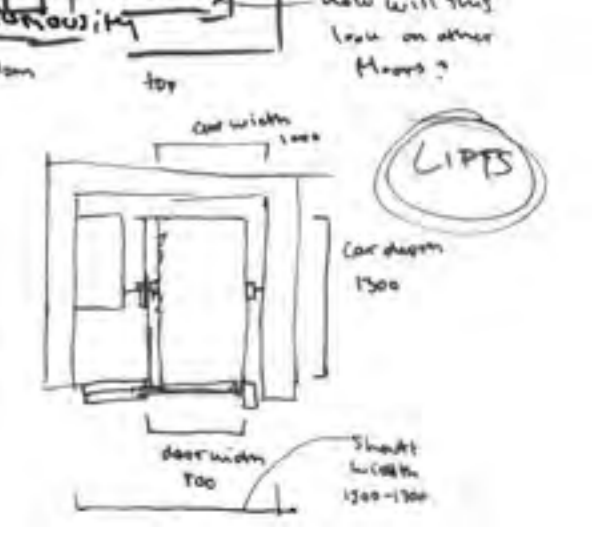


- Bar?  
 - Restaurant?  
 - Double height space

Car size	width	depth	height
A	455	455	640
B	510	510	760
C	510	610	760
D	610	610	915

width of escape route and exit	min width
max number of persons	
60	750
110	850
220	1050
270	1300

how will this look on other floors?  
 how will this look on other floors?  
 how will this look on other floors?



LIFTS

door width 700  
 shaft width 1200-1300

# GEORGE LONGDEN & SON

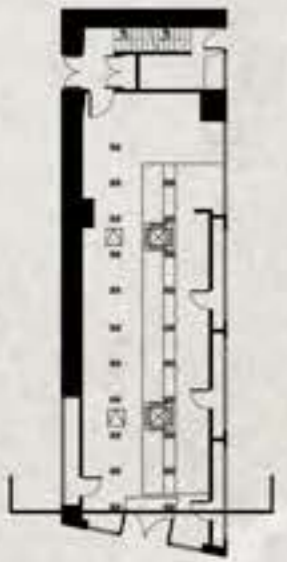
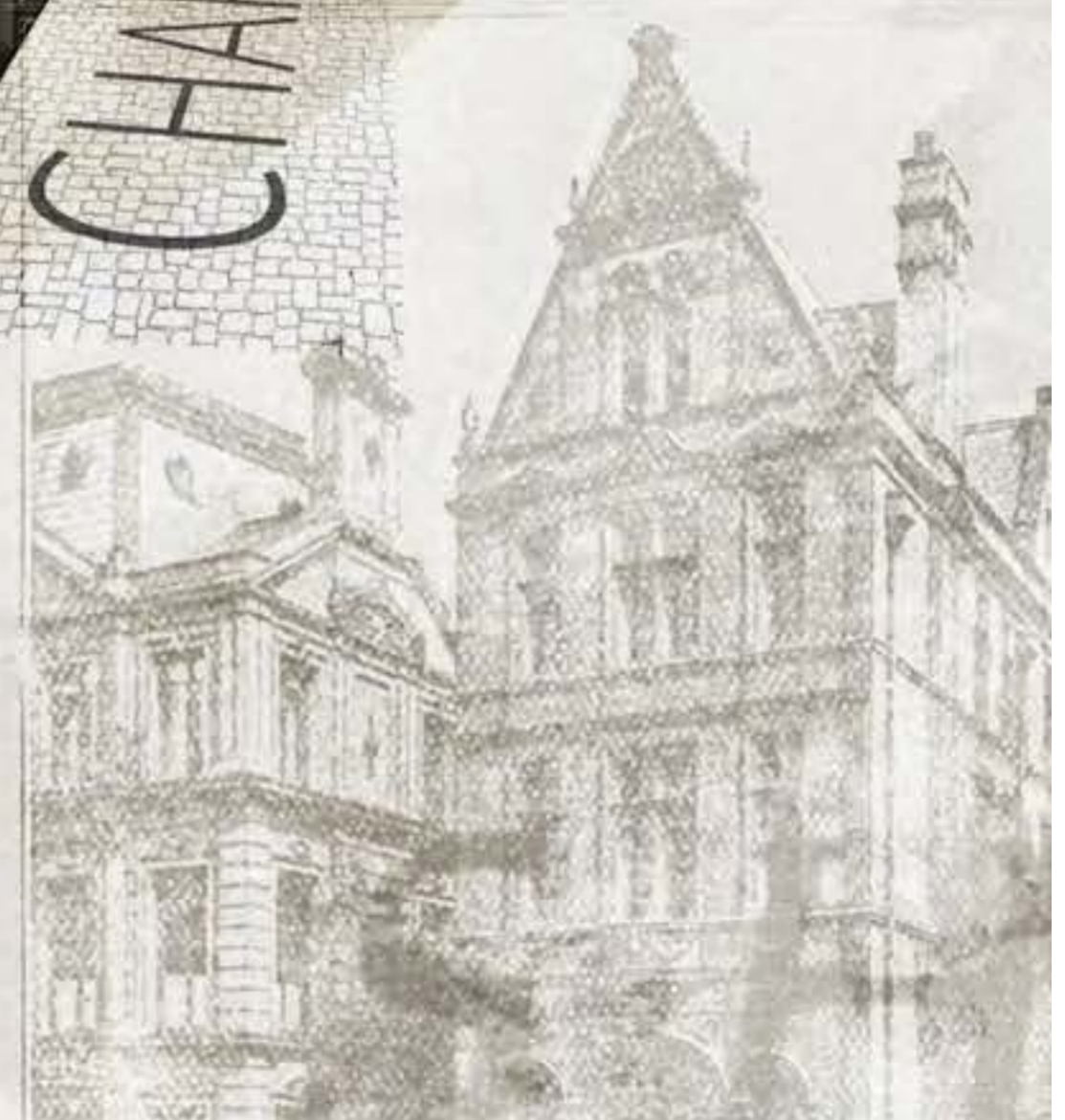
Opened on 9th November, 1889.

"The highest class goods at the lowest possible prices"



CHAPEL WALK

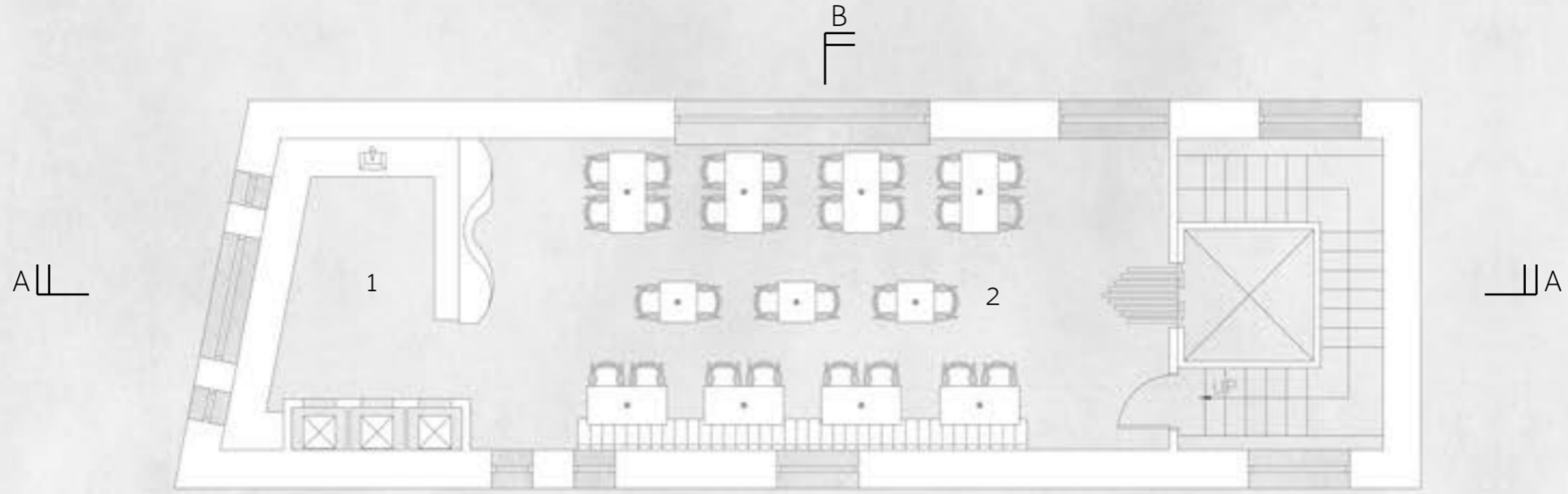
*Advertisements.*



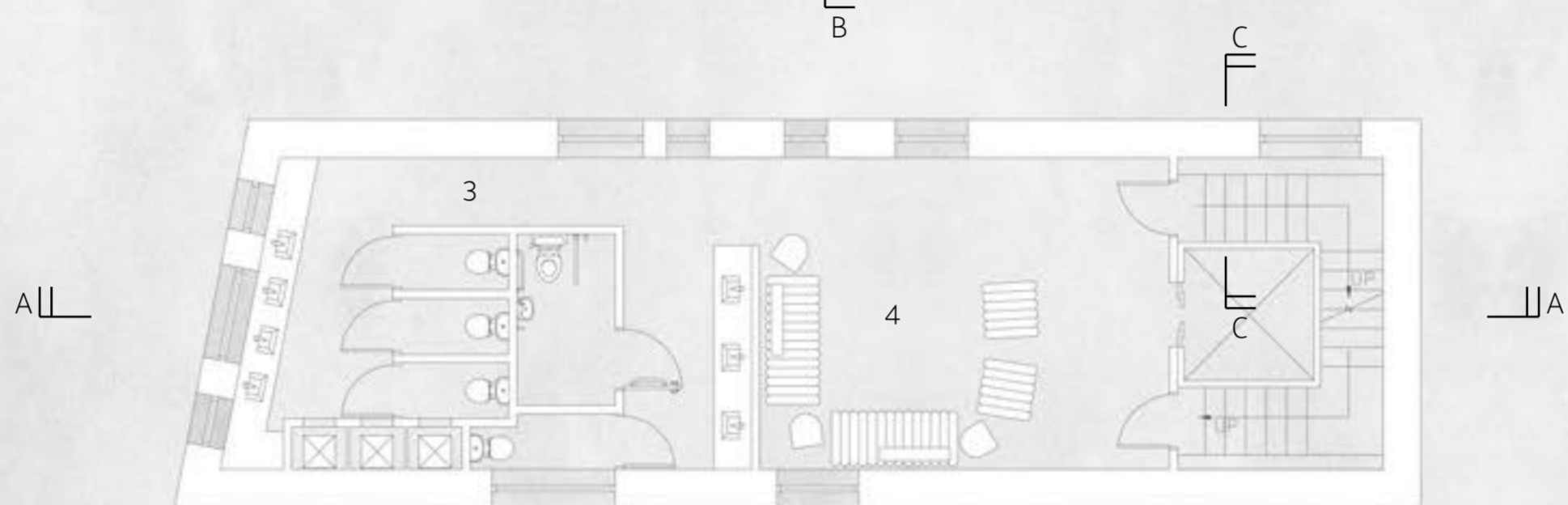
PROPOSED DESIGN



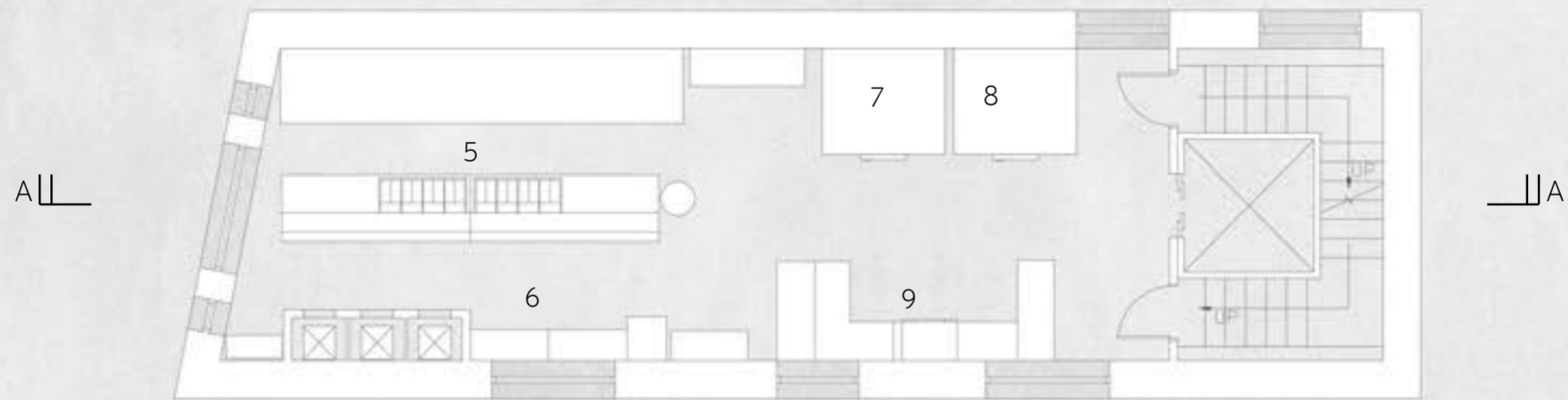
Proposed Fourth Floor Plan - Double Height Space



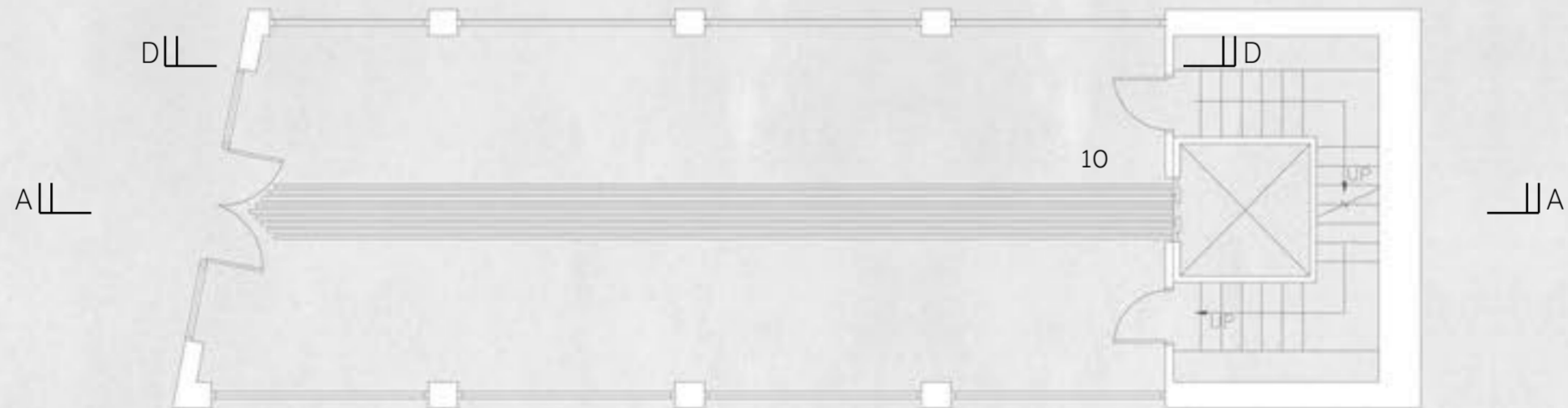
Proposed Third Floor Plan - Restaurant & Bar



Proposed Second Floor Plan - Guest Bathroom



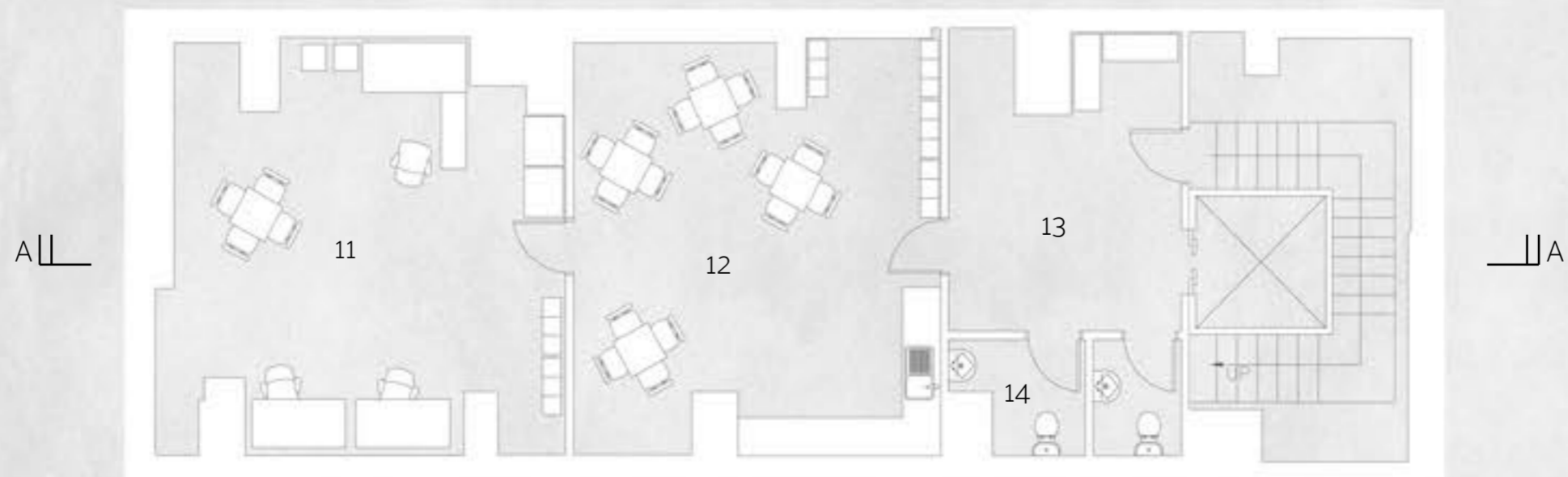
Proposed First Floor Plan - Kitchen



Proposed Ground Floor Plan - Entrance

Key:

- 1 - Bar & dumbwaiter lift area
- 2 - Restaurant
- 3 - Unisex guest bathroom
- 4 - Seating area
- 5 - Cooking area
- 6 - Prep & dumbwaiter lift area
- 7 - Cold room
- 8 - Walk-in freezer
- 9 - Cleaning area
- 10 - Guest greeting area
- 11 - Management office
- 12 - Staff area
- 13 - Storage
- 14 - Staff toilets

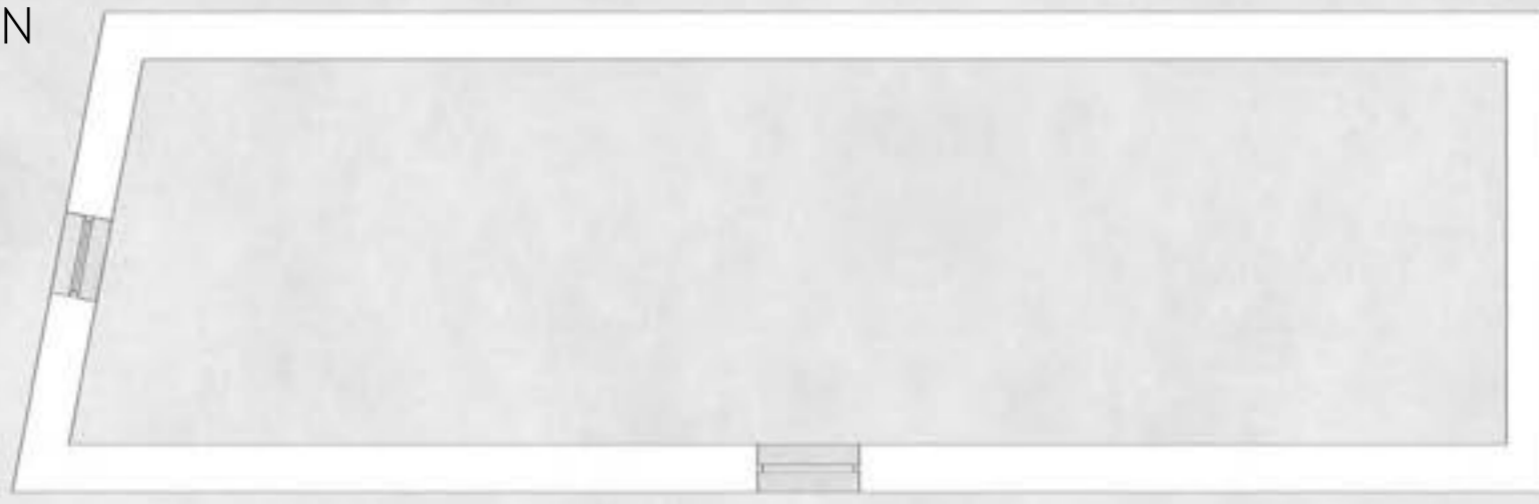


Proposed Basement Floor Plan - Staff Area

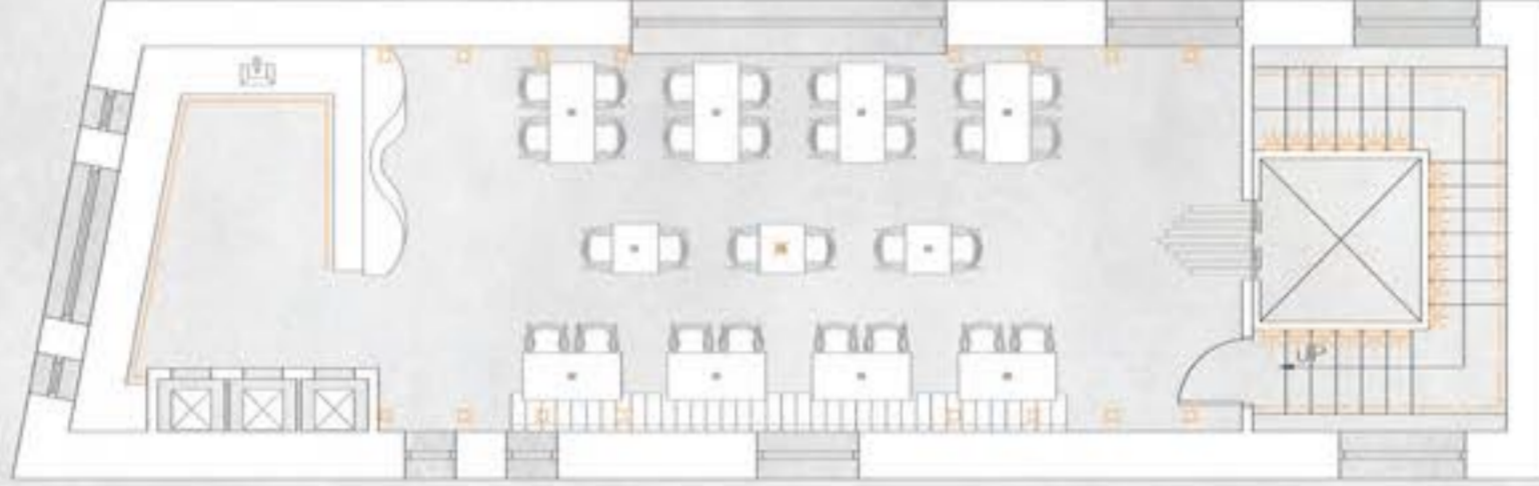




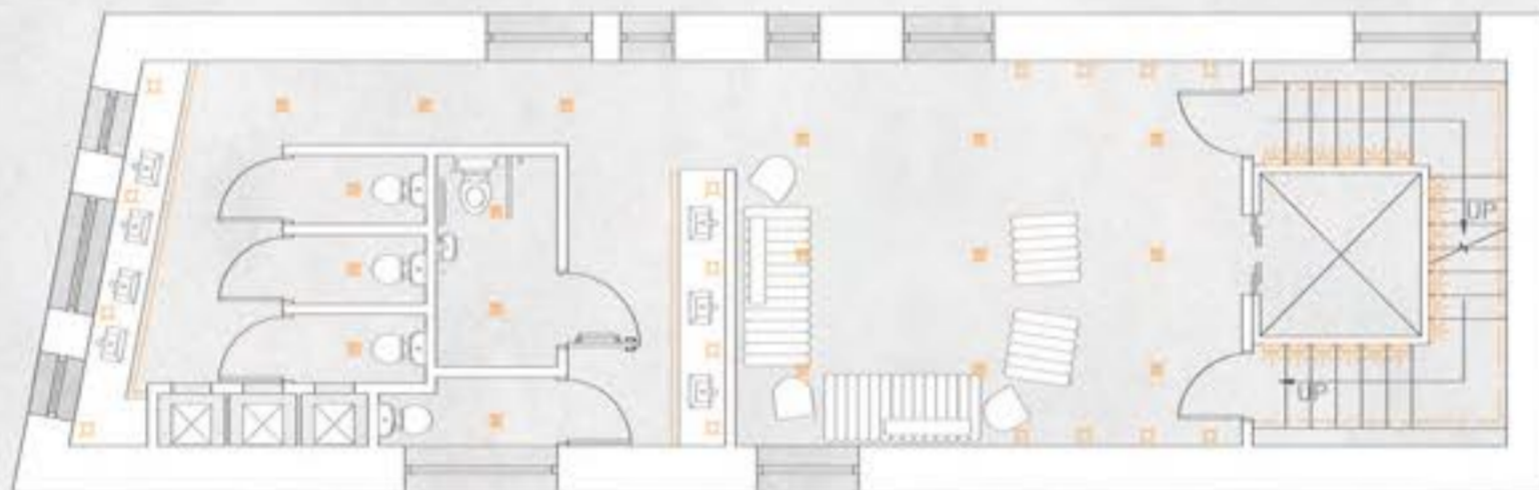
# LIGHTING LAYOUT PLAN



Proposed Fourth Floor Plan - Double Height Space



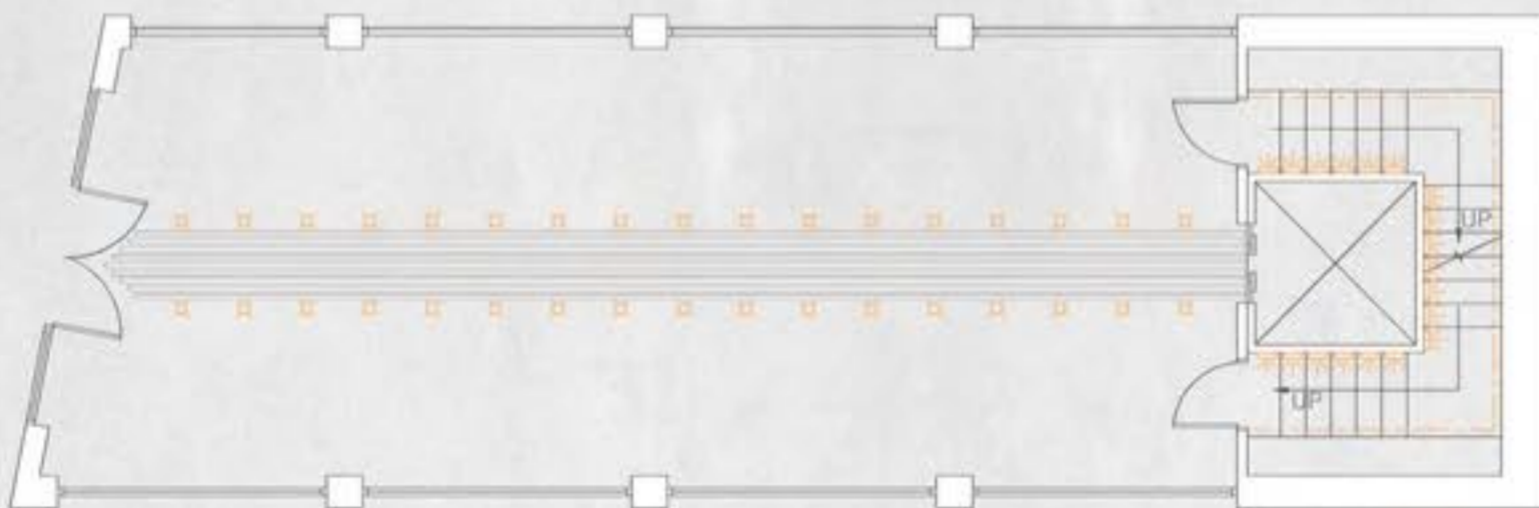
Proposed Third Floor Plan - Restaurant & Bar



Proposed Second Floor Plan - Guest Bathroom



Proposed First Floor Plan - Kitchen



Proposed Ground Floor Plan - Entrance



Proposed Basement Floor Plan - Staff Area

## Key:

-  Ceiling Light Fixture
-  Wall-Mounted Light Fixture
-  Fluorescent Strip Lighting
-  Stair Mounted Light
-  Under Cabinet Lighting
-  Handrail Mounted Strip Lighting

0 1 2 3 4 5m  
Scale: 1:100



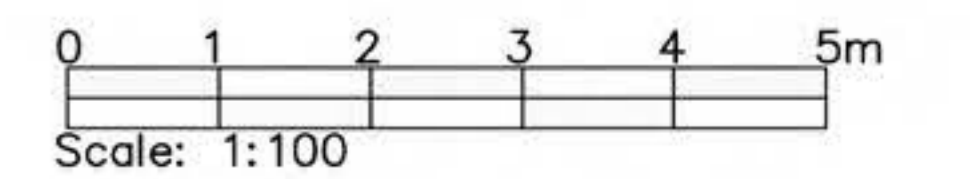
Proposed West (Front) Elevation



Proposed South (Right Side) Elevation



Proposed North (Left Side) Elevation



Scale: 1:100



Proposed Section A-A



## Experimenting with window finishes

The entrance into the building is situated along the Fargate high street where people frequently walk past the building, there are varying levels of privacy that the finishes can offer, below I experiment with the window finish options.



Clear Glass

The clear finish on the windows allows pedestrians to see throughout the building and reduces the exclusive experience for guests.



Frosted Glass

This frosted finish obscures the view of the interior but allows for object shapes to be viewed. The overall finish does not match the sleek finish of the interior & experience.



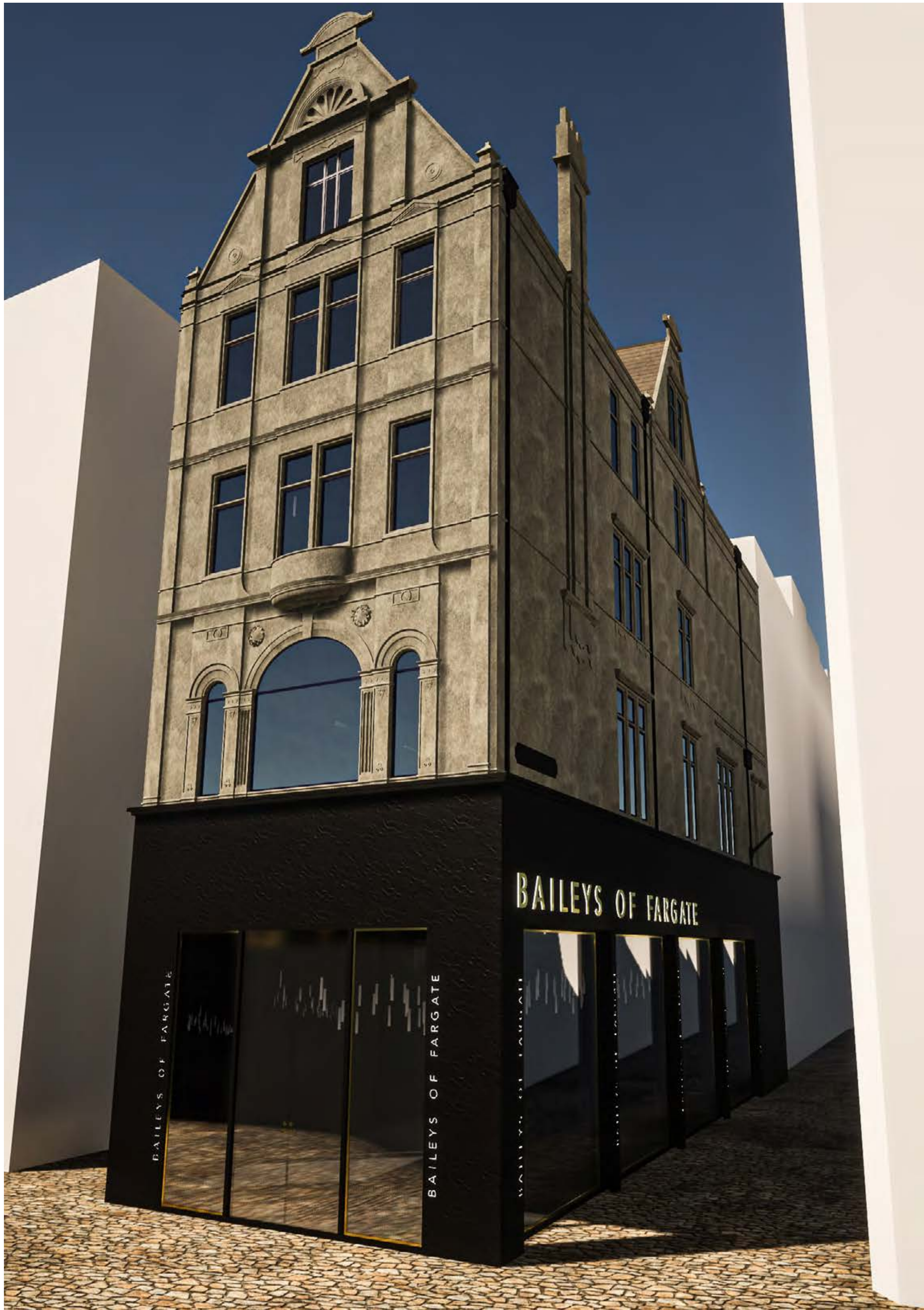
Mirror Glass

The mirrored finish on the windows ensures the interior is completely hidden from the outside. While I am designing an exclusive experience, there still needs to be clear elements that are visible from the exterior.



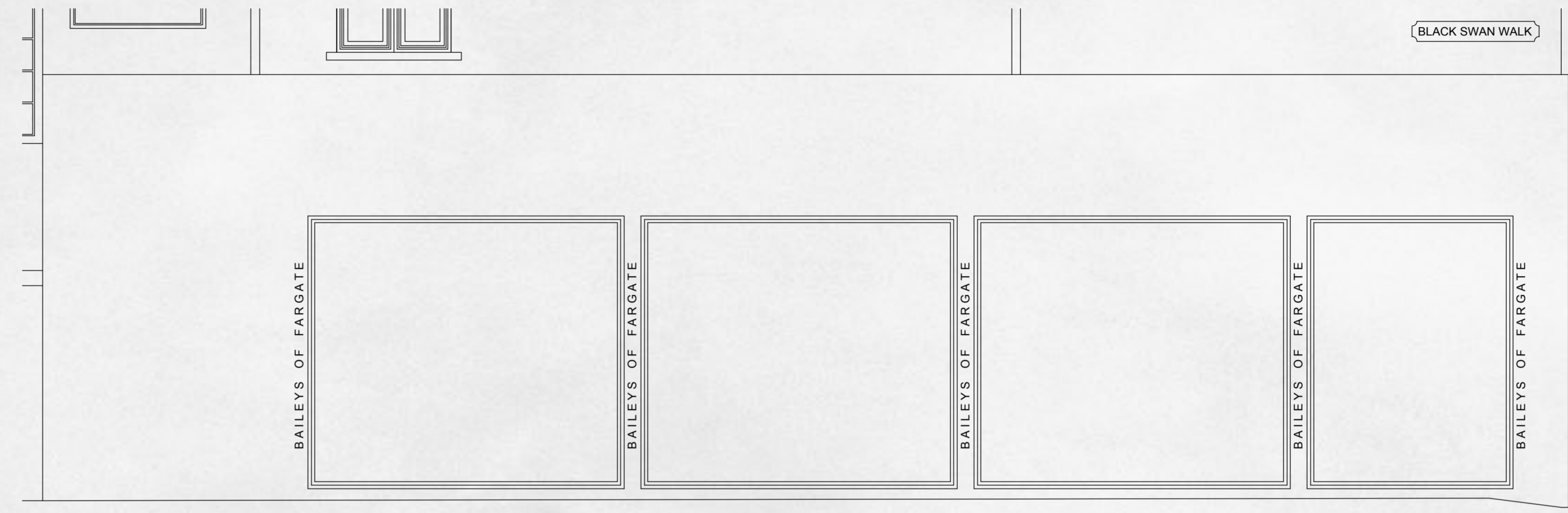
Reflective Glass

The reflective finish on the glass is the most suitable for the overall design, it allows a level of privacy while also showing hints of the interior that will attract people.



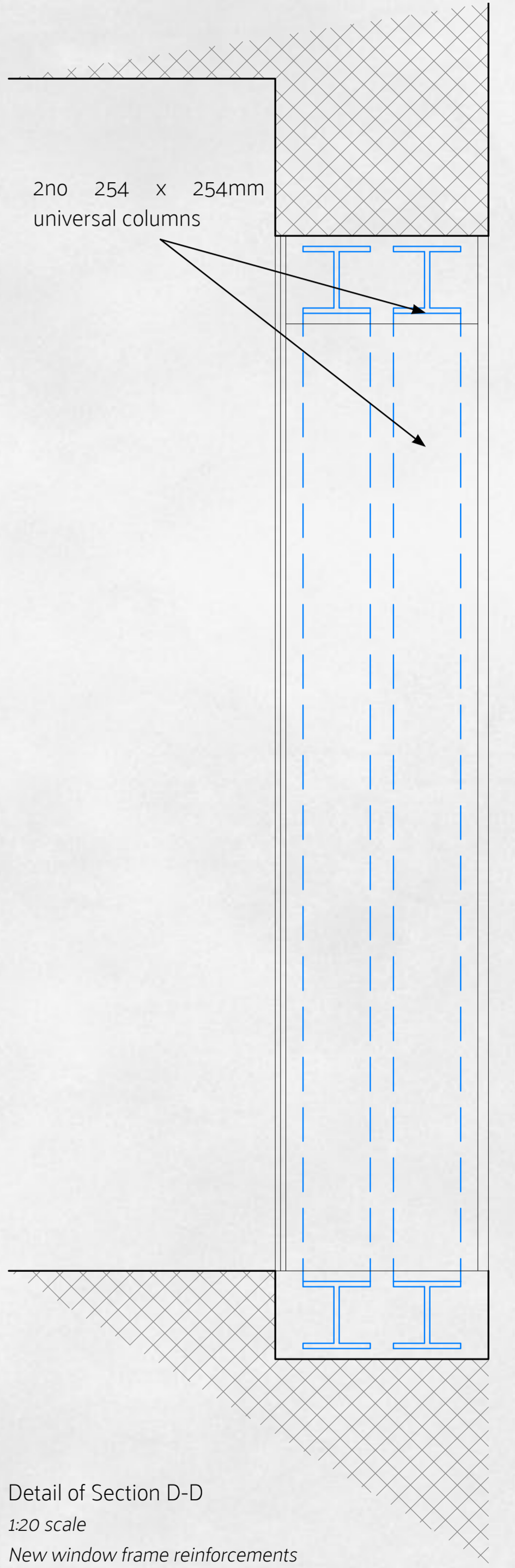
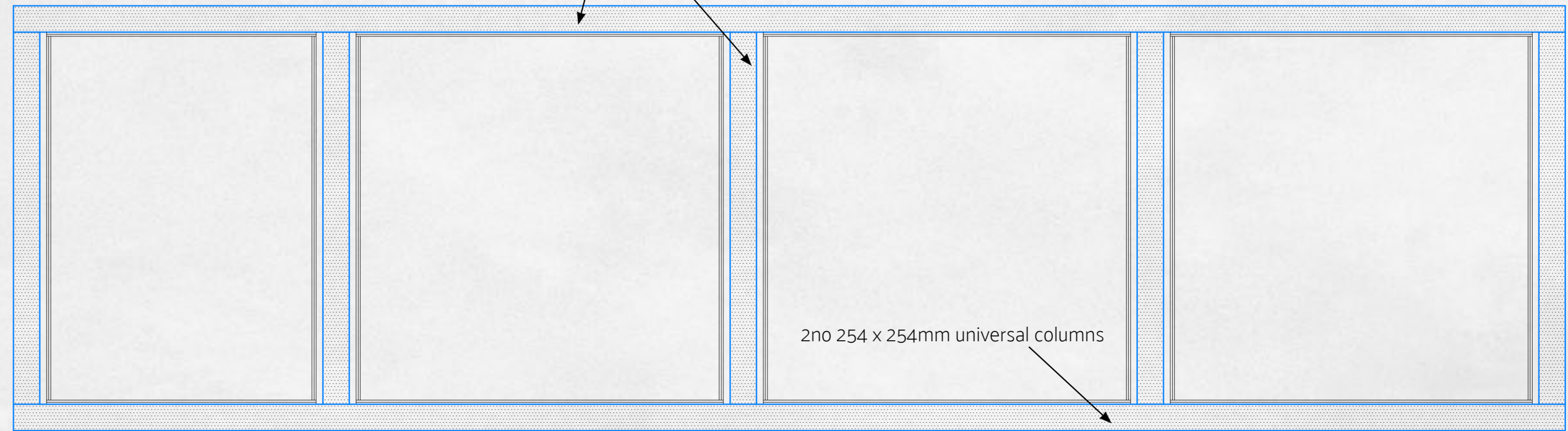


Guests enter through the front doors located on Fargate and follow the gold walkway to the two employees at the end of the room. They proceed to be checked in by one of the employees using a handheld tablet, one of the employees will then escort the guests into the lift, straight to the third floor and directly to their reserved table. The second employee will remain on the ground floor awaiting any more guests, ensuring a professional and seamless arrival, while maintaining the restaurant's appearance.



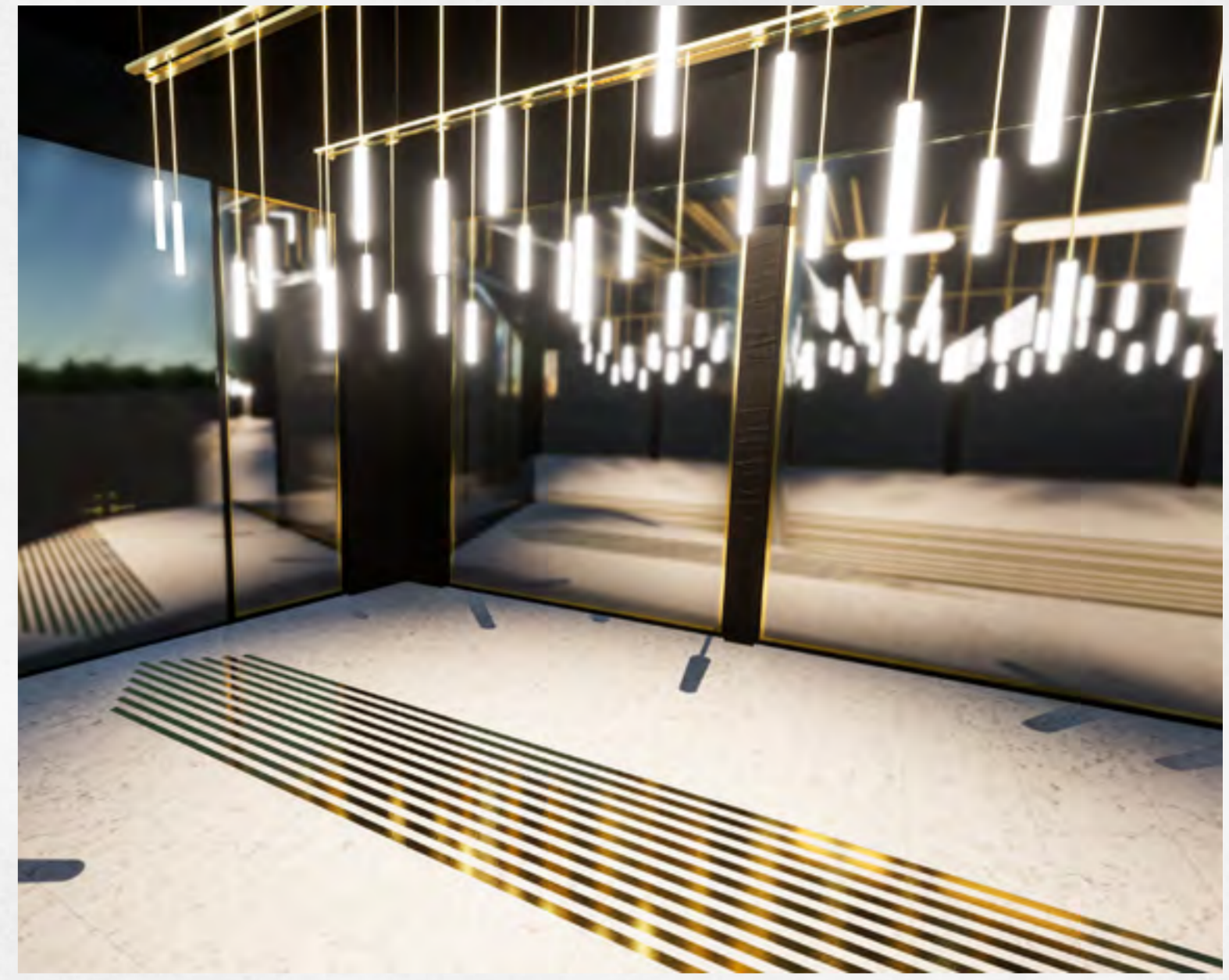
New full-height windows to be inserted into the Black Swan Walk wall, new frame supports are to be installed  
(Proposed Section D-D & Detail of Section D-D)

Proposed Section D-D  
1:50 scale  
New window frame supports

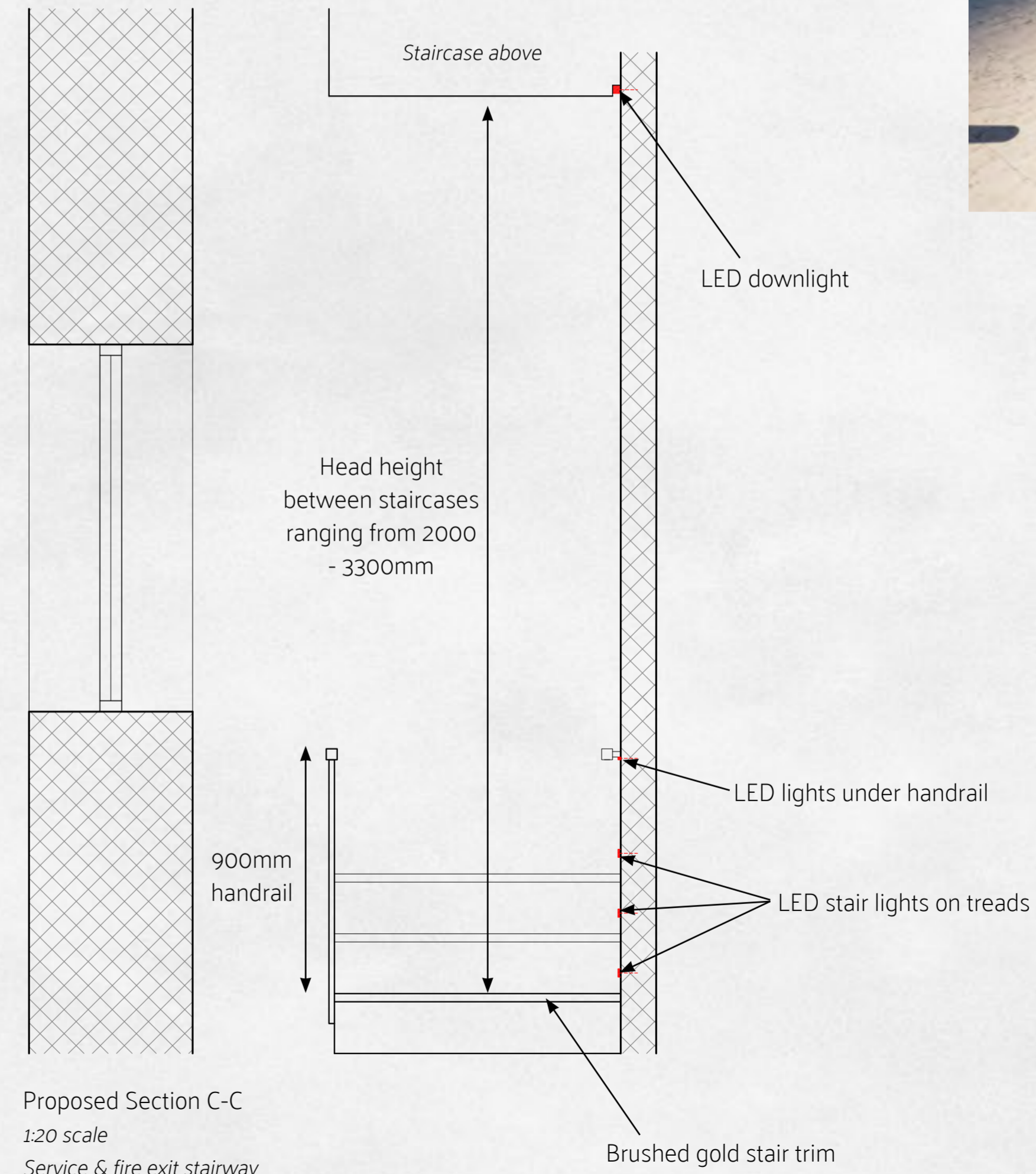
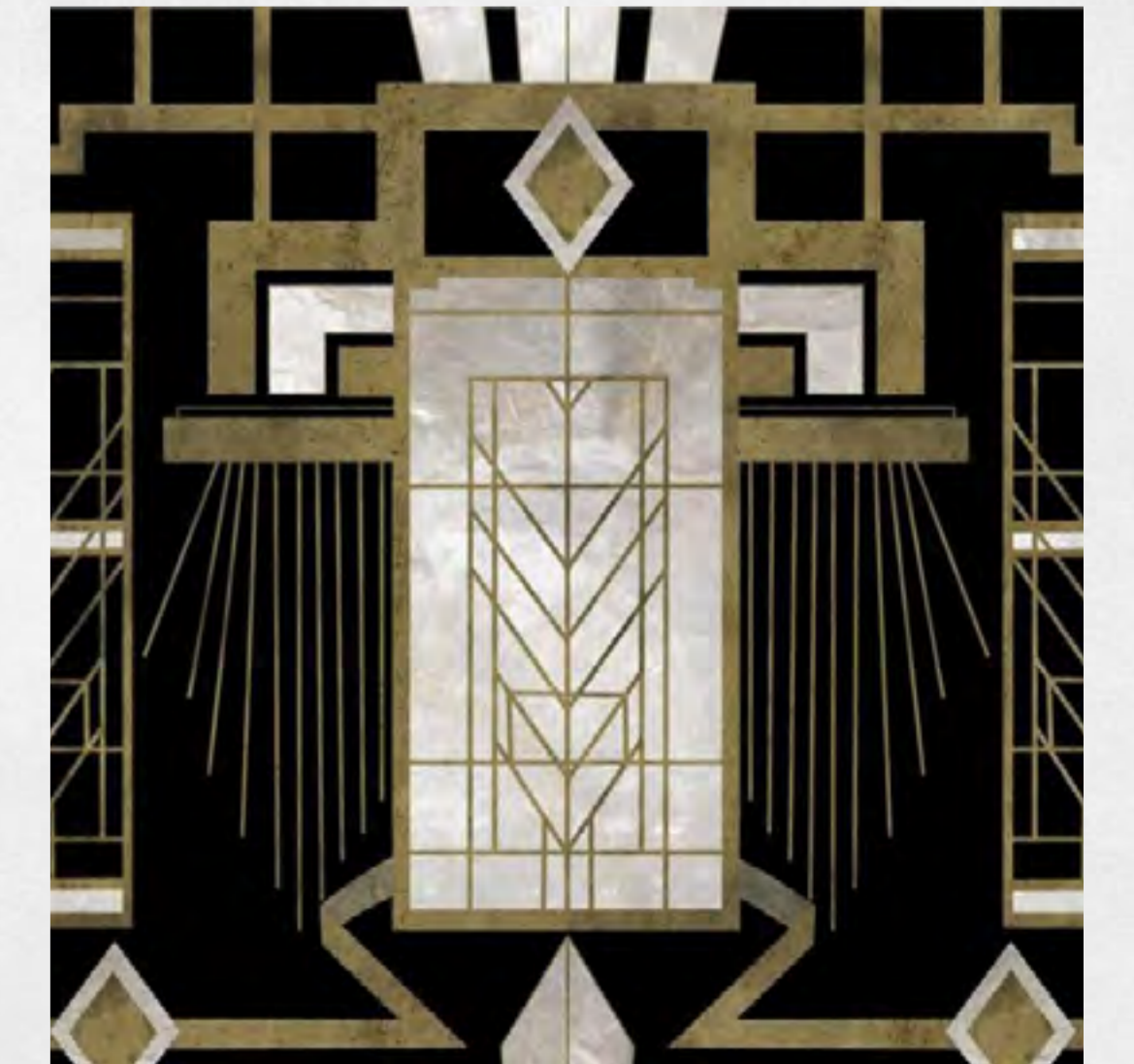




Guests are escorted into the elevator by one of the employees at the entrance, they are guided to their table in the restaurant on the third floor. The elevator is the main means of transportation throughout the building, access to the basement and first floor is restricted to employees only using a key card. The alternative access route through the building is the service stairs that wrap around the elevator shaft, these stairs also act as the fire exit stairs - access to the doors and stairs are kept clear on each floor.



The gold floor walkway design in the restaurant entrance was inspired by the art deco print attached below and the concept of a red carpet entrance but suited to the overall building design.

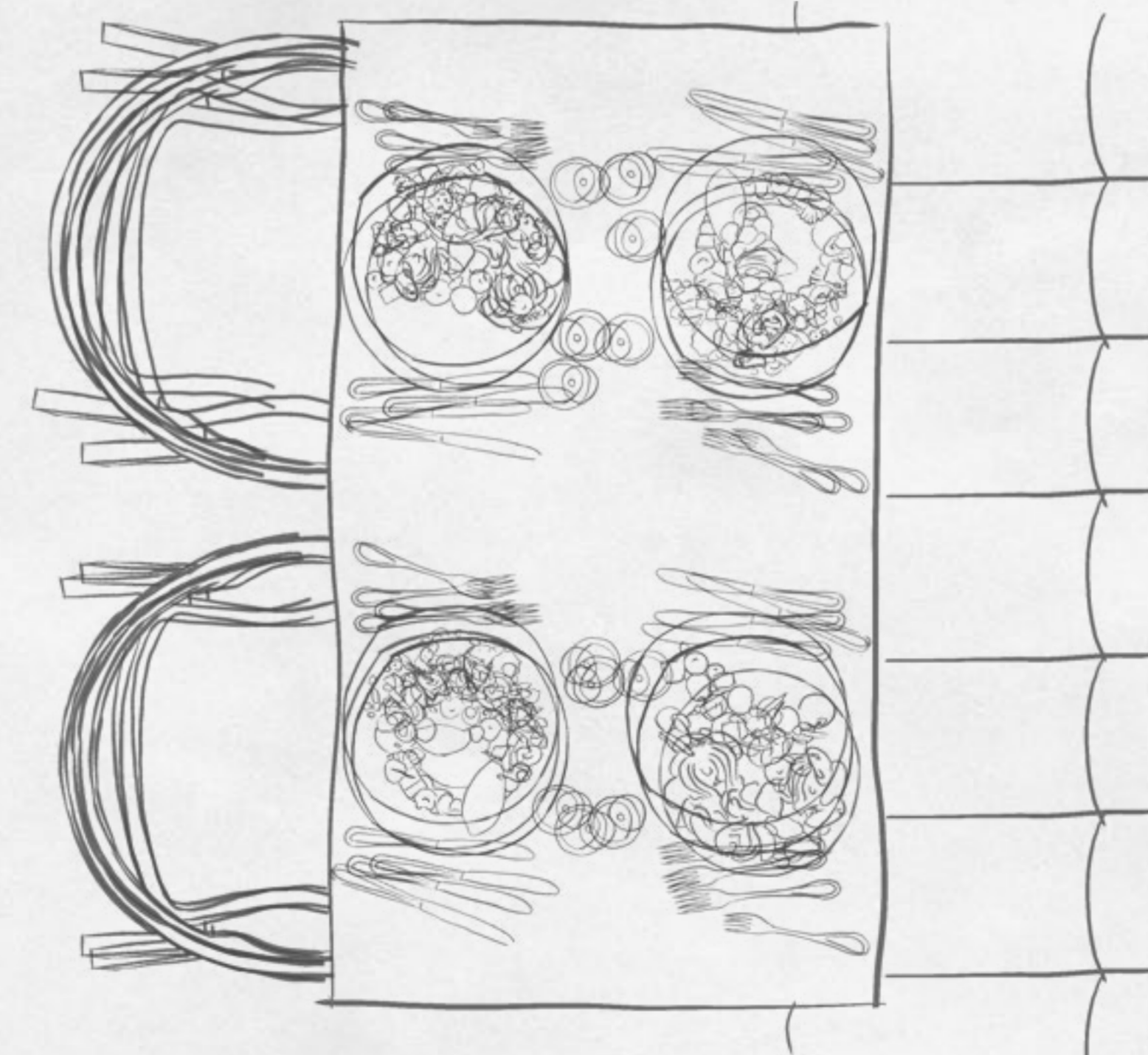


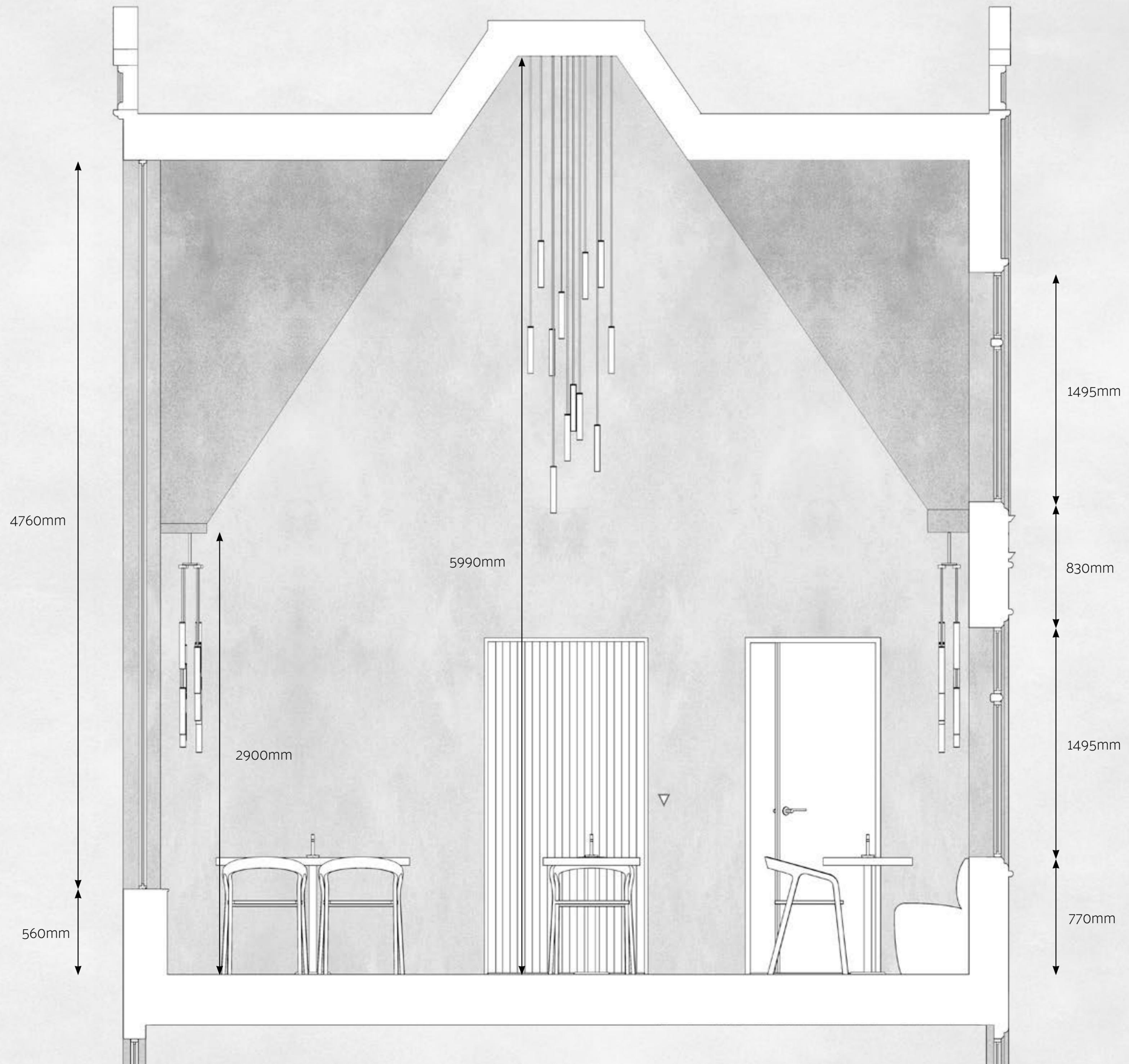
Proposed Section C-C  
1:20 scale  
Service & fire exit stairway



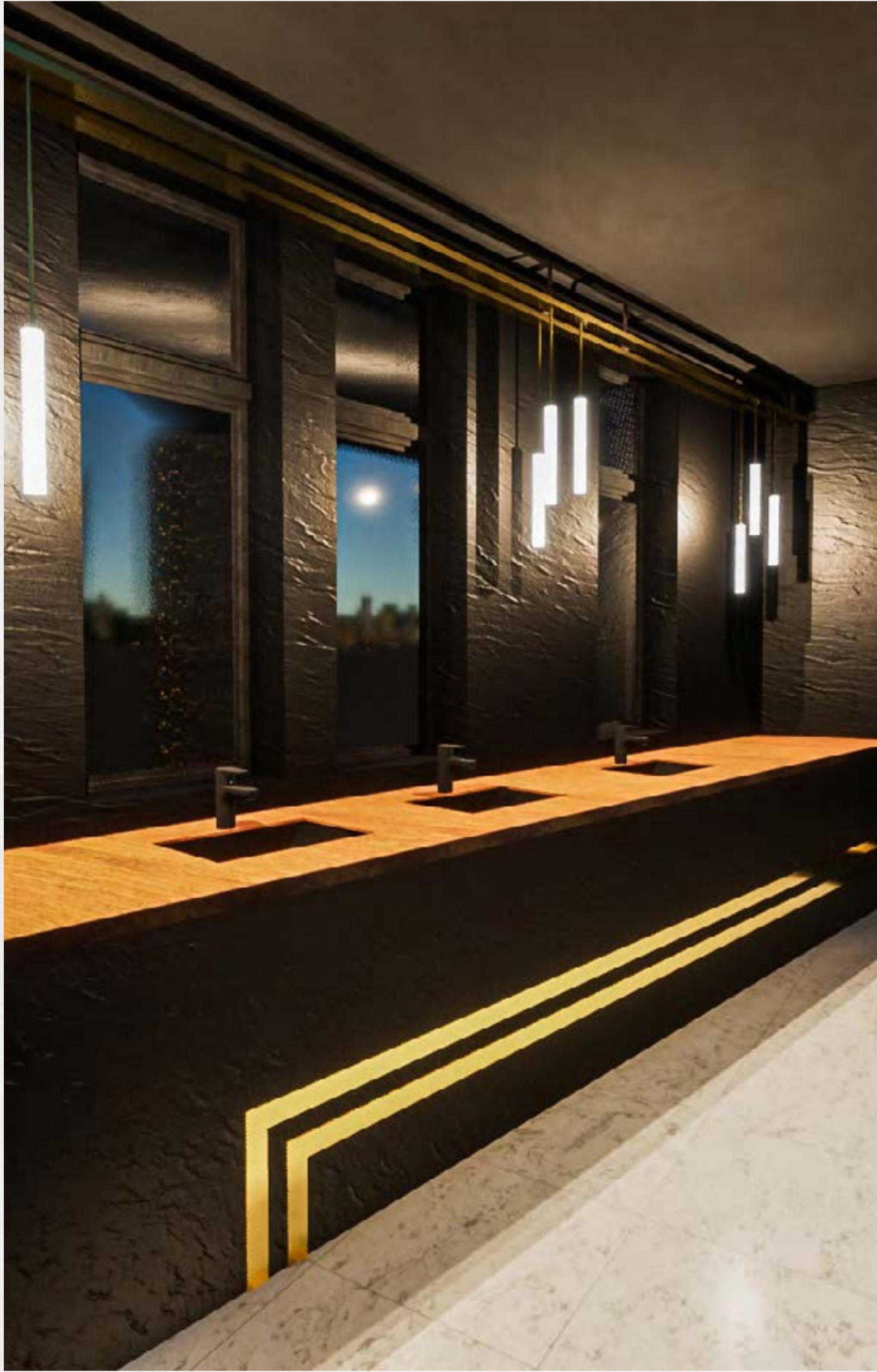


Once inside the restaurant the guests are shown to their reserved table. There are three 2-seater tables and eight 4-seater tables for guests to reserve. It is a table service restaurant, food and drinks orders are taken at the table by an experienced waiter. While the drinks are prepared at the bar towards the end of the room; the food orders are sent down to the kitchen located on the first floor. The food orders are then delivered from the first floor to the third floor using the dumbwaiter lifts located in the bar area, the order is then taken to the tables by the waiters and waitresses.





Proposed Section B-B  
Double height restaurant space



The guest bathrooms are located on the second floor, just below the restaurant. There are two access points to the bathrooms, guests can either use the elevator or stairs to access the unisex bathrooms. The five bathroom stalls, one of which is a disabled WC, are located between the two walls of sinks.





