

ukiyo



ukiyo

A/W 2023

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UKIYO

A celebration of women and their changing role within Japanese society. My collection explores the types of clothing worn by Japanese women throughout history, dating back to Samurai armour worn during the 12th century to Japan's most symbolic clothing item, the kimono and translating elements of these designs into modern and playful silhouettes.

Fran Stinton

Ukiyo

Concept development

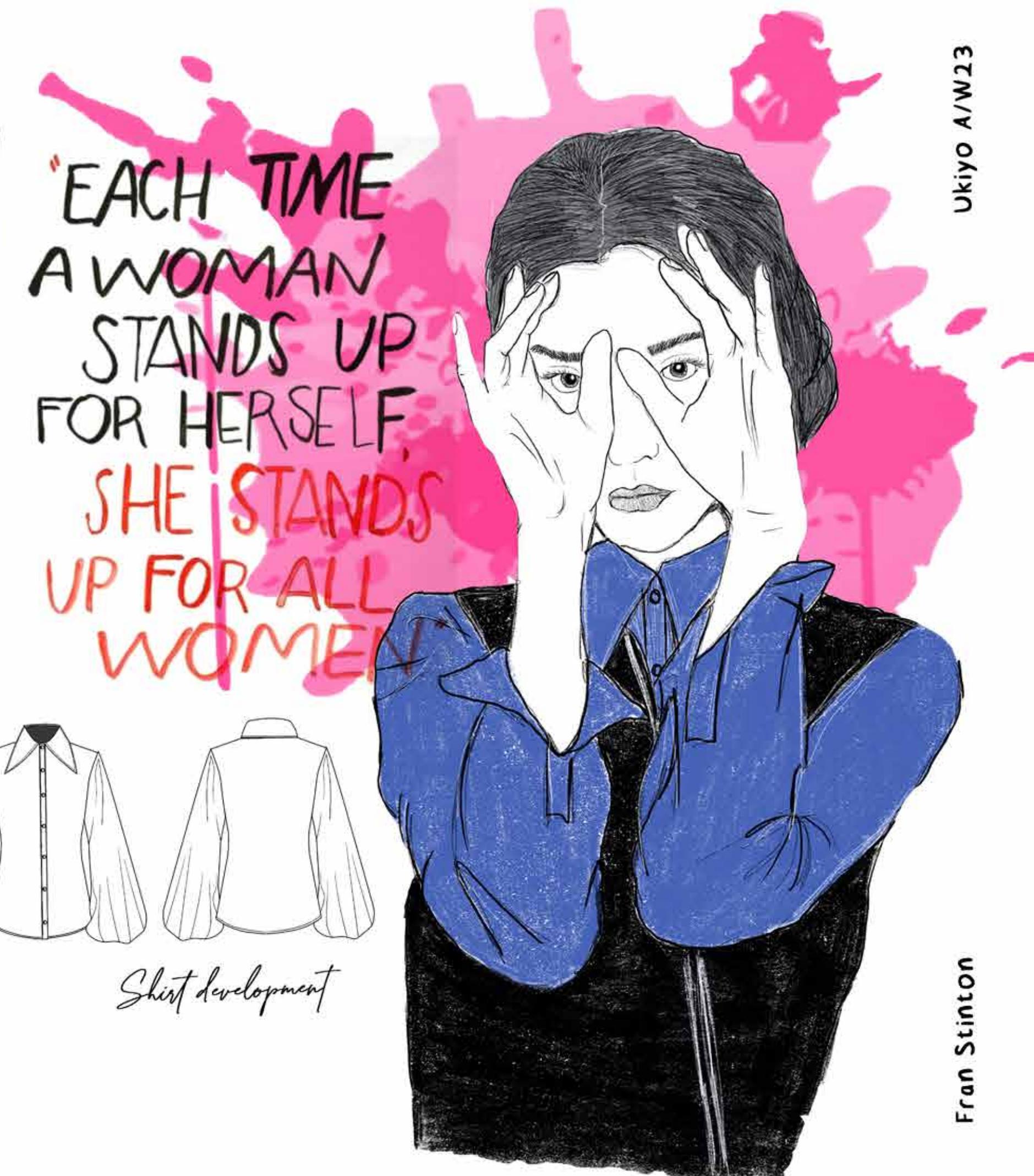




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Waistcoat development



Kimono inspired waistcoat, cross over collar, cross belt, long shirt, vibrant blue



Shirt development

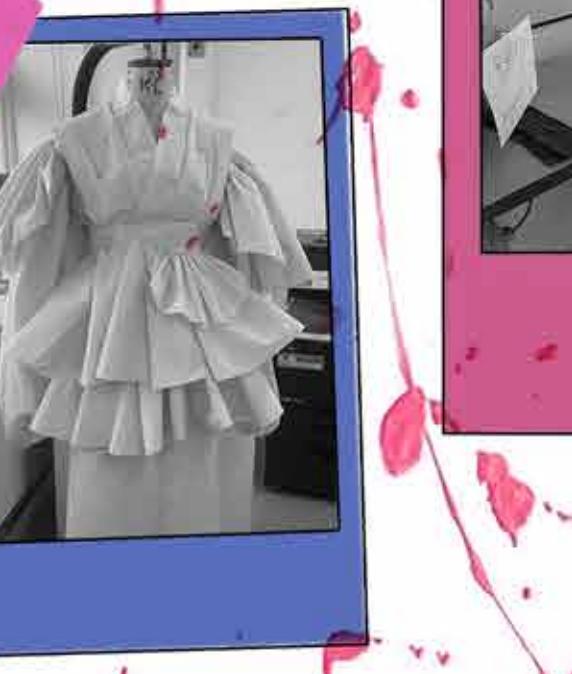


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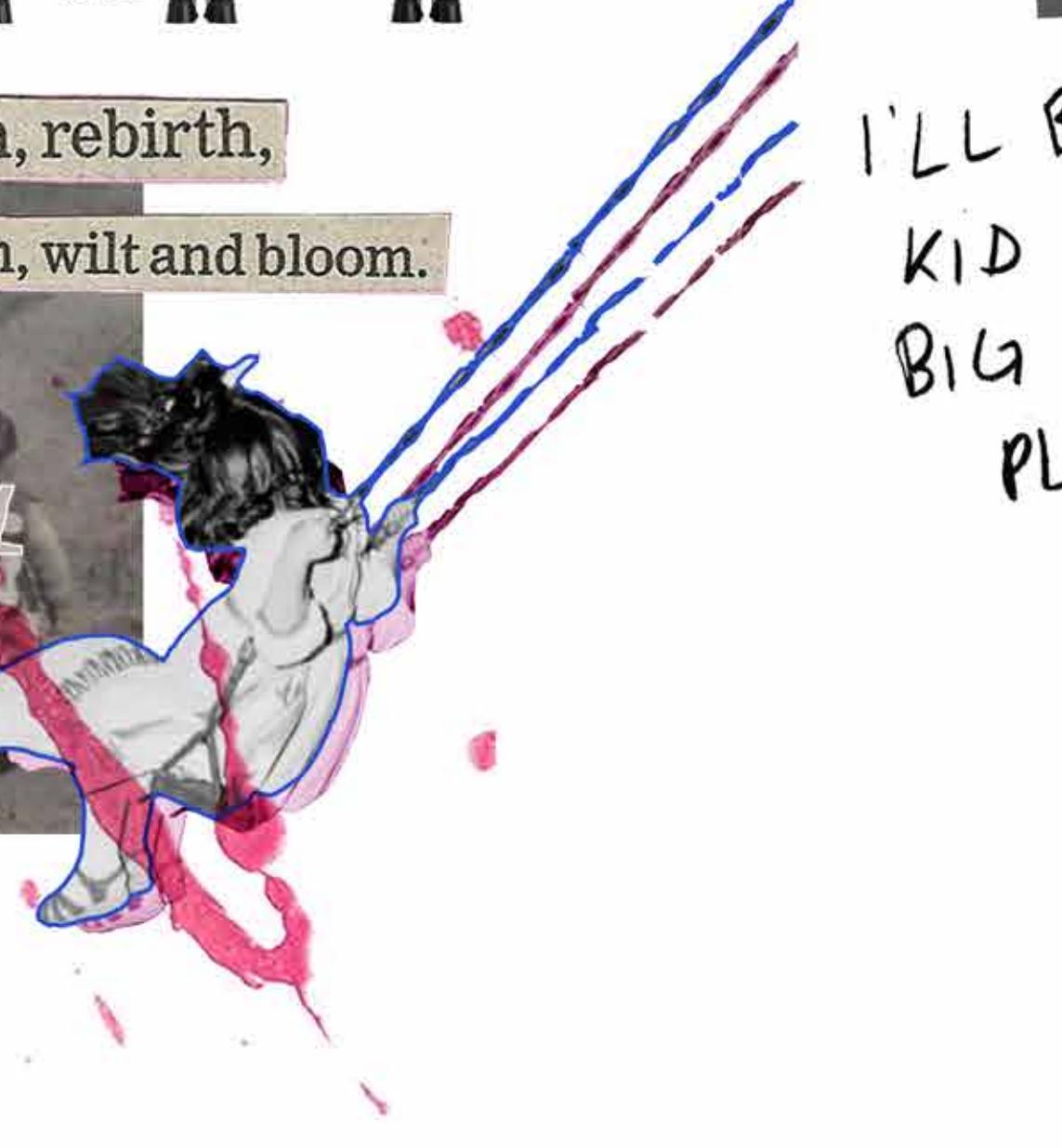


"What do you want to do
with your life?"
(she loved this question)

Look 2 development



life, death, rebirth,
bloom, wilt and bloom.



I'LL BE THE
KID WITH
BIG BIG
PLANS



Dingore dress





Ukiyo A/W23



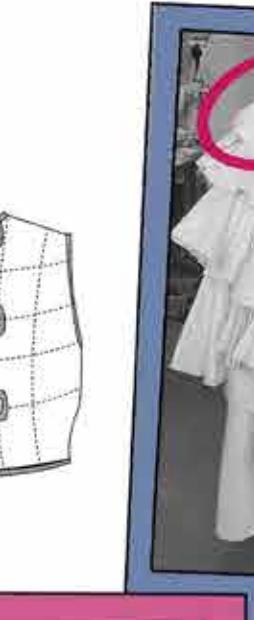
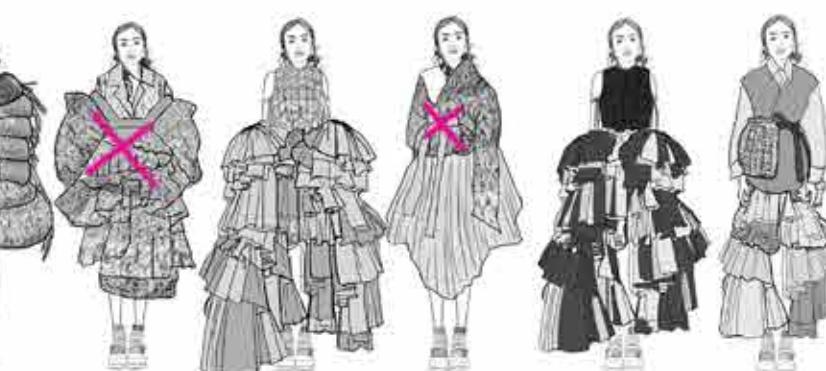
LOOK 4
development



Skirt development



I AM
ENDLESSLY
CREATING
MYSELF



Adding prancers for extra volume



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UKIYO - Line up Specification



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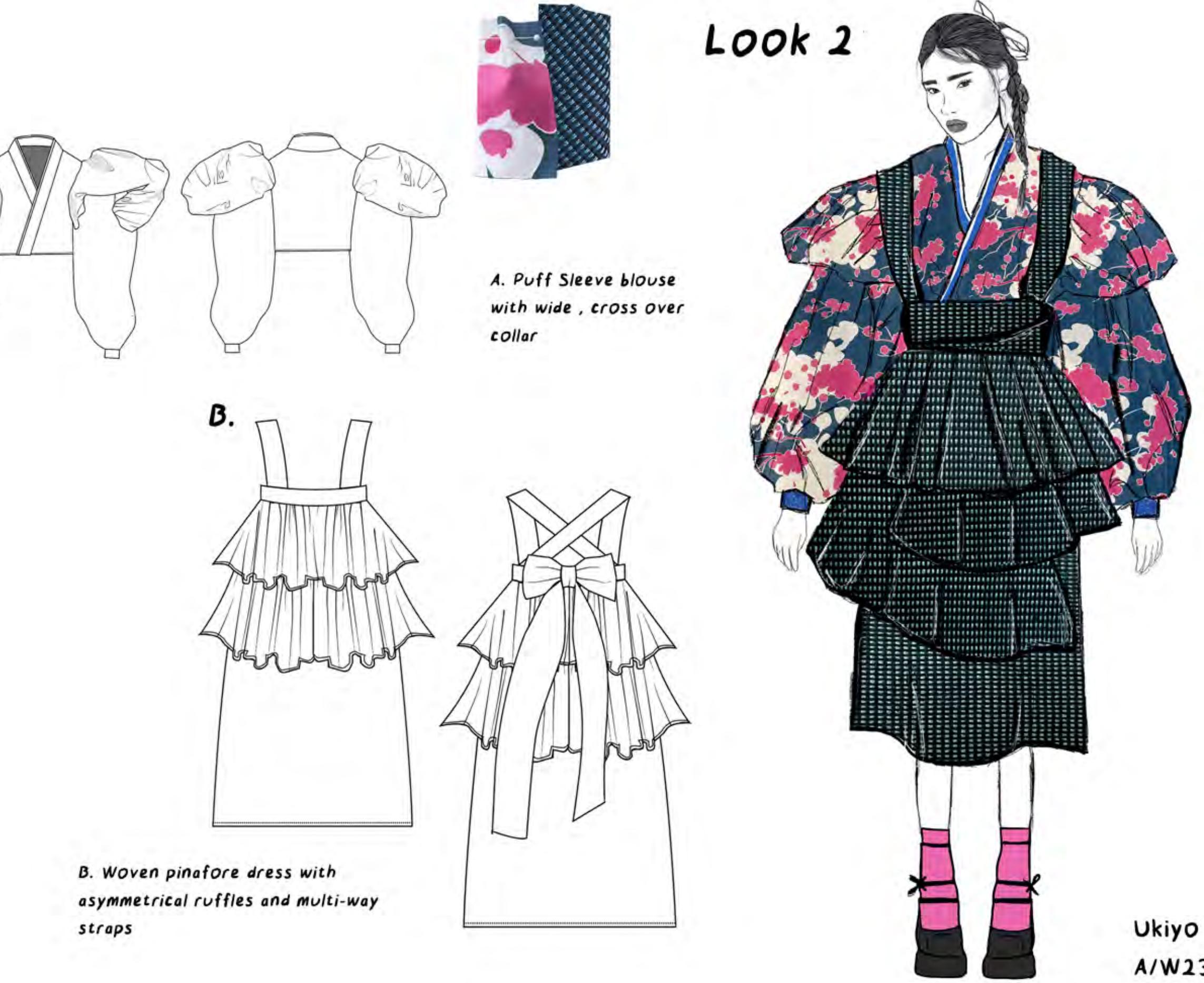
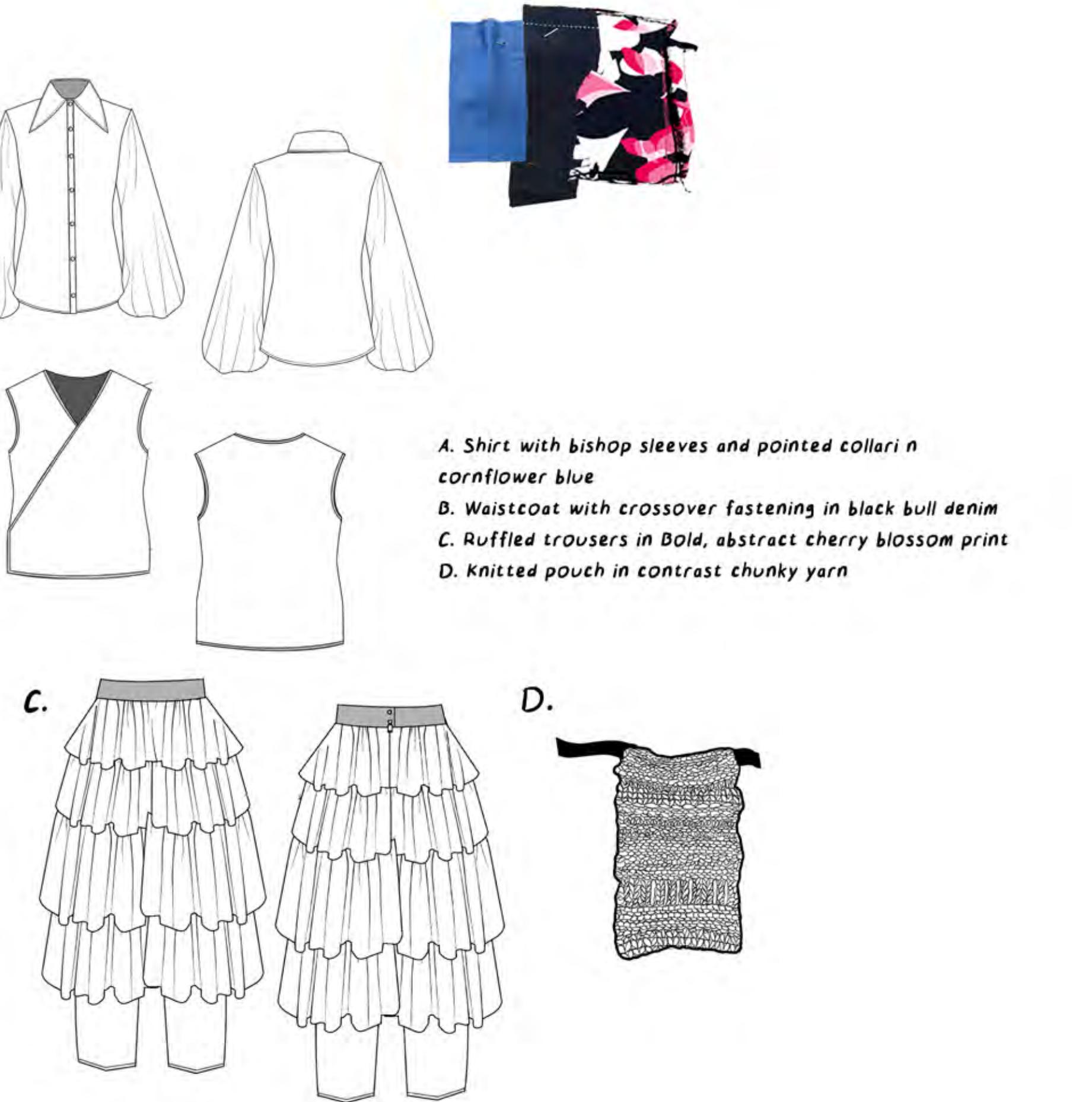
Autumn/Winter 23

UKIYO



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Autumn/Winter 23



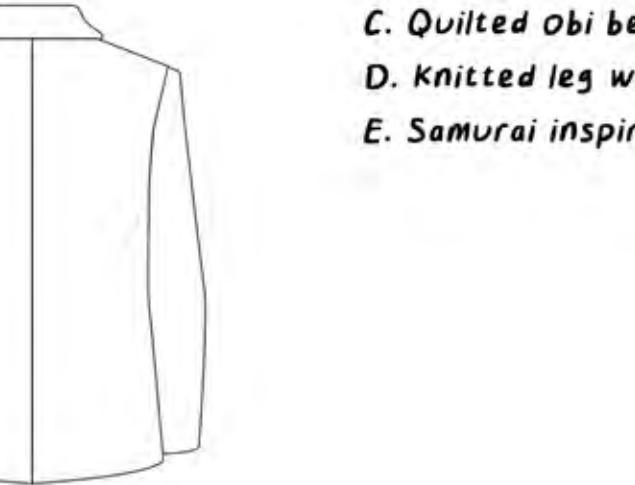


LOOK 3

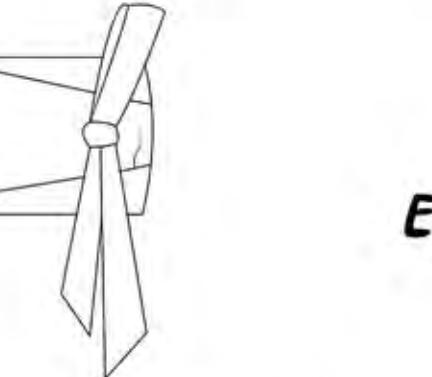
A.



B.



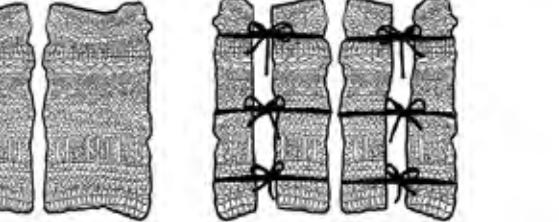
C.



E.



D.



- A. White shirt with bishop sleeves and pointed collar
- B. Double breasted jacket in woven fabric
- C. Quilted Obi belt with bow fastening
- D. Knitted leg warmers with bow fastening
- E. Samurai inspired Knitted hip protectors

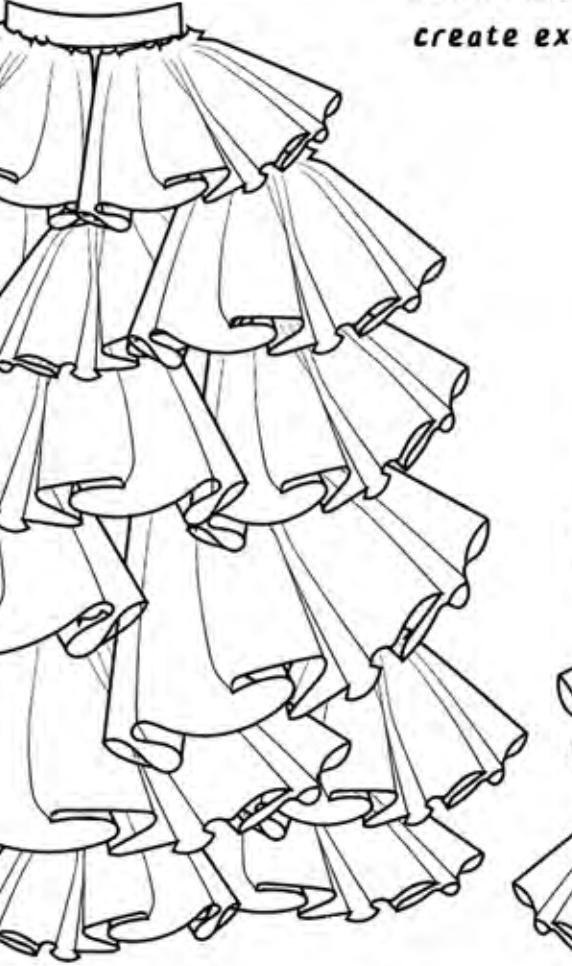


LOOK 4

A.



B.



*A day off in KYOTO
Capsule collection*



SS/23
Fran Stinton

A DAY OFF IN KYOTO

A young women enjoys a day off exploring Kyoto. A Spring/ Summer capsule collection exploring the relationship between women's bodies and the clothes they wear. Inspired by women's new found freedom in modern Japanese society, this capsule collection includes ballet inspired, figure hugging wrap tops, skirts and leotards paired with contrasting elements of soft tailoring and light knitwear for those cool Spring/ Summer evenings. I have included fabrics such as breathable cotton, linen and seersucker with a colour palette and prints inspired by the playfulness of childhood.

CAPSULE COLLECTON

SPRING // SUMMER 23

FRAN STINTON





RANGE PLAN



A day Off in Kyoto

Capsule collection

SS/23

Fran Stinton

RANGE PLAN



A day Off in Kyoto

Capsule collection

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A DAY OFF IN KYOTO

CAPSULE COLLECTION

SPRING/SUMMER 23



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A DAY OFF IN KYOTO

CAPSULE COLLECTION

SPRING/SUMMER 23



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SPRING/SUMMER 23



SPRING/SUMMER 23

POTENTIAL LINE UPS



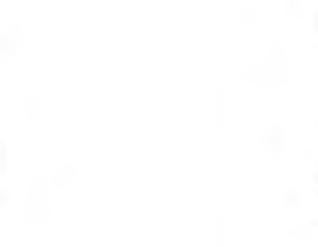
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A day Off in Kyoto
LINE UP



SS/23

Fran Stinton



READY-TO-WEAR

CAPSULE COLLECTION

SPRING/SUMMER

READY-TO-WEAR

CAPSULE COLLECTION

SPRING/SUMMER

A day Off in Kyoto

Look 1



A. Cropped puff sleeve shirt in pink and white gingham

B. Blue corset with gingham trim and pink lace up fastening

C. Pink wrap over ballet skirt

Capsule Collection

SS/23

Look 2

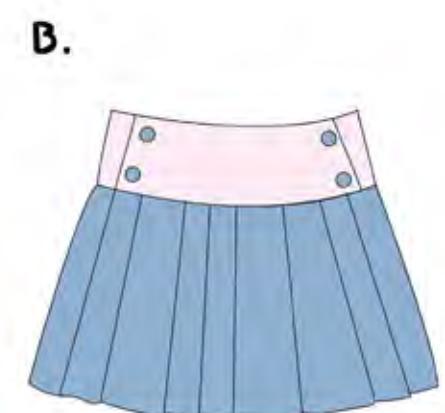


A. Cropped long sleeve shirt in blue cotton with contrast cuffs, collar and placket

B. High waisted shorts in matching blue cotton

A day Off in Kyoto

Look 3



A. Cropped boxy jacket in contrasting denim and printed cotton drill

B. Blue pleated mini skirt

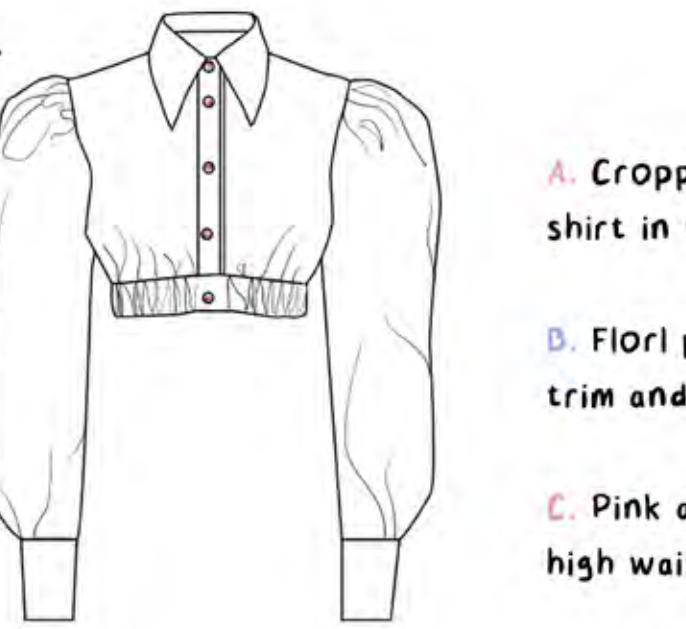
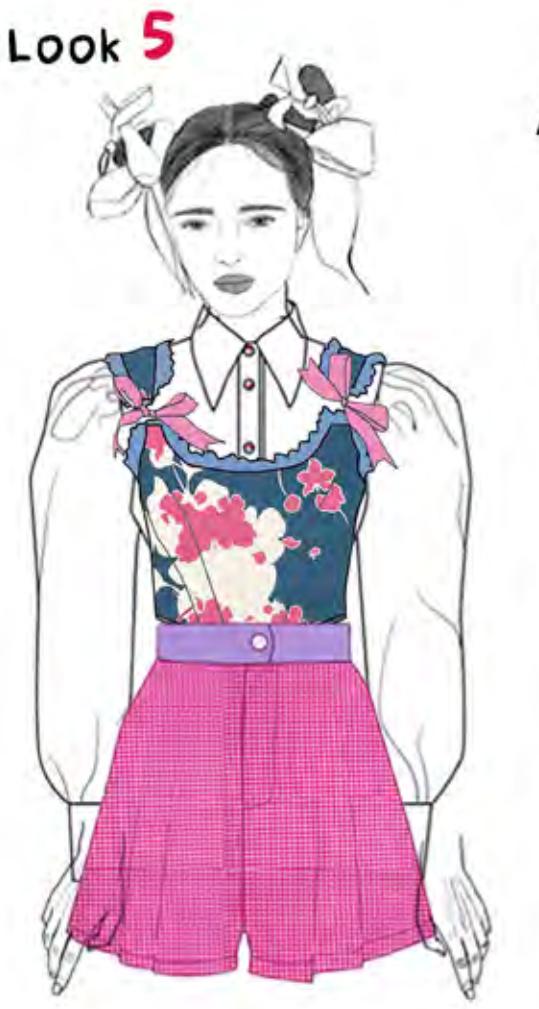
Capsule Collection

SS/23

Look 4



A day Off in KYOTO



- A. Cropped long sleeve shirt in white cotton
- B. Florl print corset with blue trim and pink bows
- C. Pink and white gingham high waisted shorts

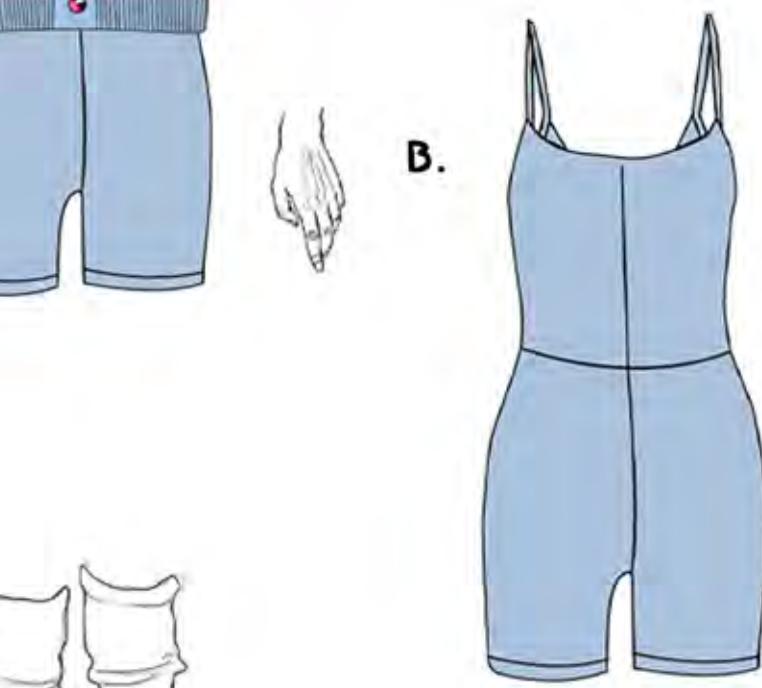


Capsule Collection

SS/23



- A. Puff sleeve mini dress in blue and white striped chambray with pink bow neckline detailing



- A. Pink light weight knit with contrast cuffs and placket
- B. Pale blue bodysuit with shorts



Capsule Collection

SS/23



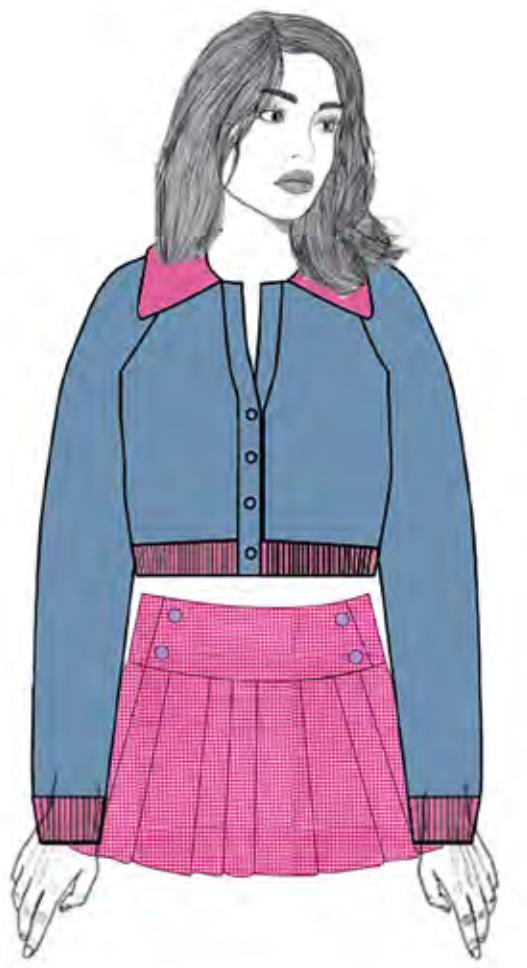
- A. Blue linen oversized double breasted blazer
- B. Gingham bodysuit
- C. Gingham wrap over ballet skirt

A day off in Kyoto

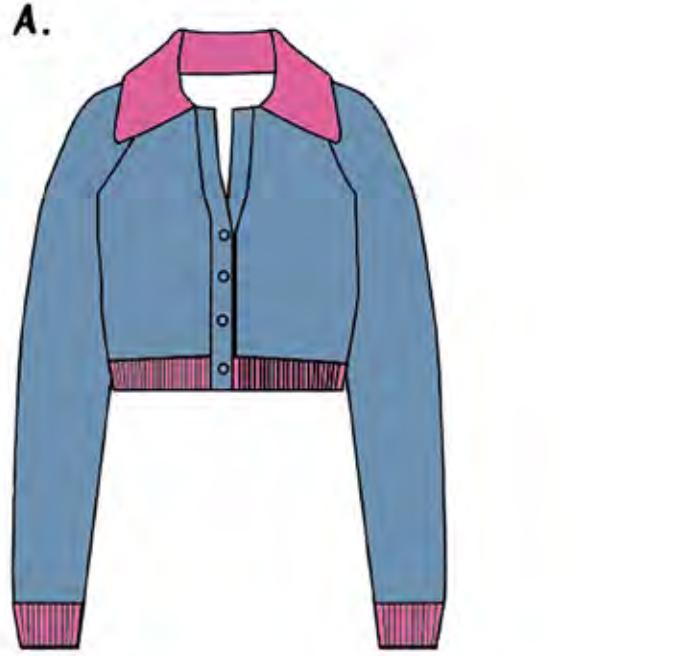
Capsule Collection

SS/23

Look 9



A.



B.



A. Blue knitted cardigan with
contrast pink cuffs and collar

B. Pink gingham pleated mini
skirt with button fastening

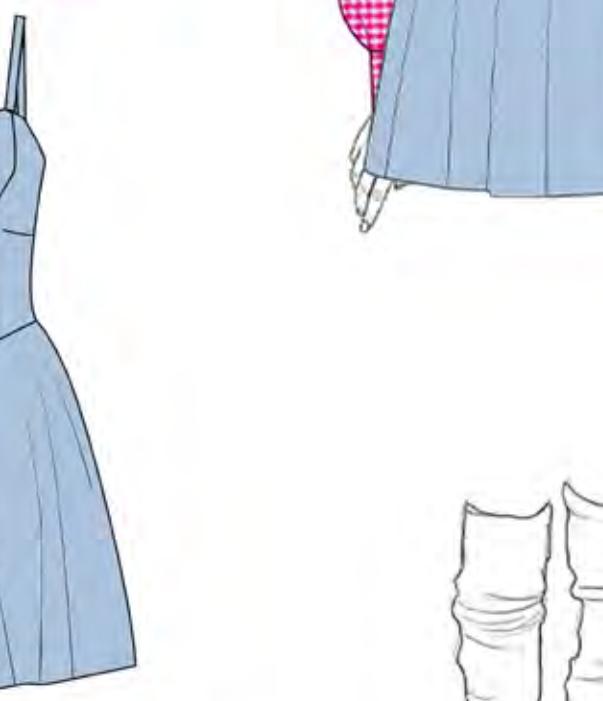
Look 10



A.



A.



A. Cropped long sleeve shirt
in Pink and white gingham

B. Blue cotton mini dress



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A/W23
Fran Stinton

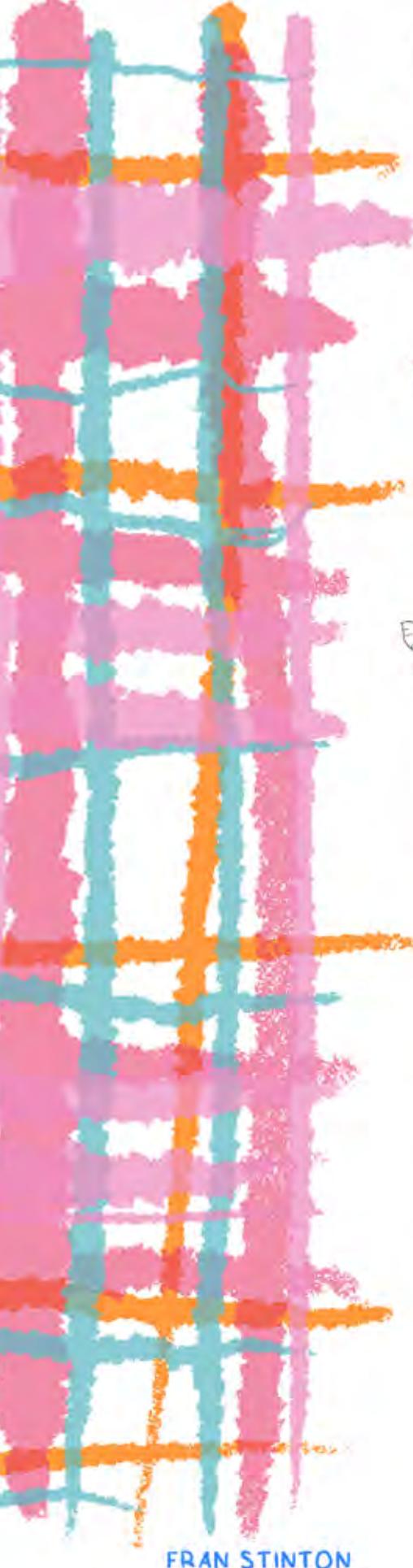
pick n mix



A/W23
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A/W23
Fran Stinton



pick n mix



AW/23

FINAL LINE UP



1.



2.



3.



4.



5.



6.



7.



AW/23

FINAL LINE UP

pick n mix



8.



FRAN STINTON

FRAN STINTON

pick n mix

LOOK 1



1A.



1B.



1C.



2A.



2B.



2C.



2D.



FINAL LINE UP



LOOK 2

pick n mix

LOOK 3



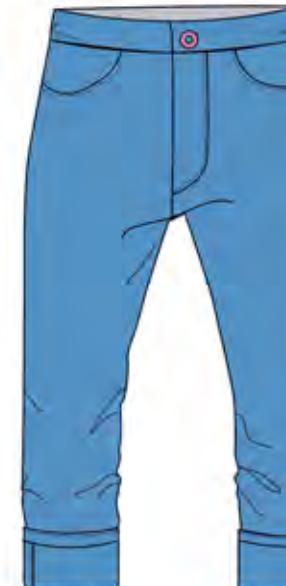
3A.



3B.



3C.



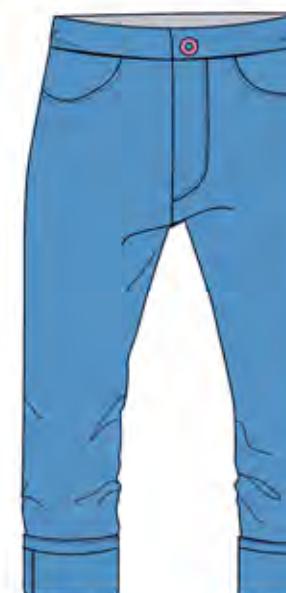
4A.



4B.



4C.



FINAL LINE UP



LOOK 4

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1A. Beret in checked wool
1B. Cotton long sleeve shirt with ruffled collar
1C. Wide leg corduroy trousers in leaf print

2A. Waterproof bucket hat in floral print
2B. Pink cotton polo shirt
2C. Quilted jacket with contrast cuffs, collar and hem and floral print pockets
2D. Wide leg corduroy trousers in checked print

3A. Blue cotton sweatshirt with contrasting pink cuffs, hem and neck edge
3B. Floral print denim dungarees

4A. Pink waterproof bucket hat
4B. Leaf print sweatshirt with contrasting Orange cuffs, hem and neck edge
4C. Blue mid wash jeans with turn up hem

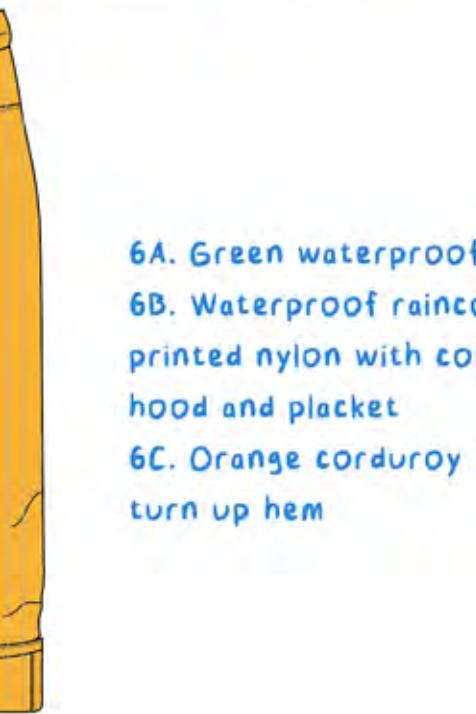
Fran Stinton

pick n mix

LOOK 5



5A. Beret in Multicoloured checked wool
5B. Sweatershirt dress in checked cotton with contrasting blue cuffs and neck edge



6A. Green waterproof bucket hat
6B. Waterproof raincoat in leaf printed nylon with contrasting cuffs, hood and placket
6C. Orange corduroy trousers with turn up hem

FINAL LINE UP

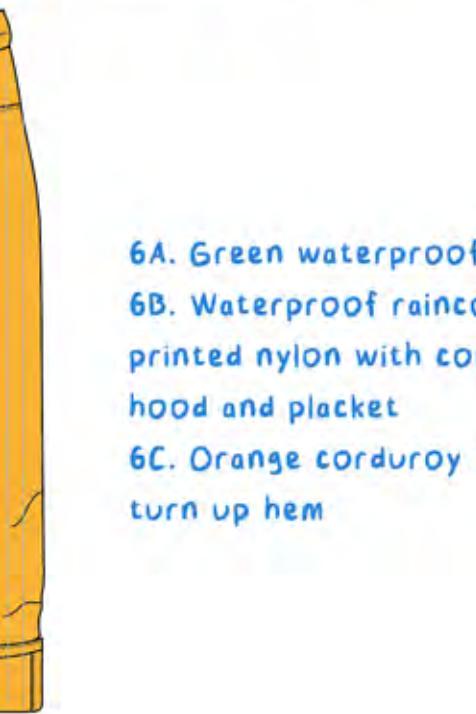
6A.



6B.



6C.



LOOK 6

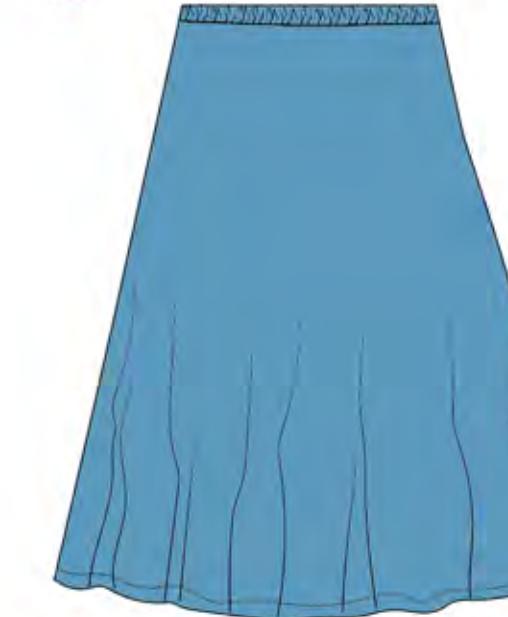


pick n mix

7A.



7B.



8A.



8B.



FINAL LINE UP

LOOK 8



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KORNIT X GFF PRINT COMPETITION

Inspired by Japan's national flower, the cherry blossom (sakura), I have created a range of prints for my final collection. As part of the Kornit x GFF print competition, I have designed a capsule collection inspired by the significance of the cherry blossom within South East Asian culture. The collection, inspired by traditional Japanese and South Korean clothing with incorporate kimono and hanbok inspired elements alongside modern silhouettes.



An afternoon breeze
expels cold air, along with
the fallen brown leaves.

Cherry blossoms bloom,
softly falling from the tree,
explode into night.

The warmth on my skin.
Fire falls beneath the trees.
I see the sun set.

Summer here again.
Music plays sweetly, drifting.
And life is renewed.

A winter blanket
covers the Earth in repose
but only a dream

An ocean voyage.
As waves break over the bow,
the sea welcomes me.



Kornit x GFF

Print Competition

Fran Stinton



Kornit x GFF

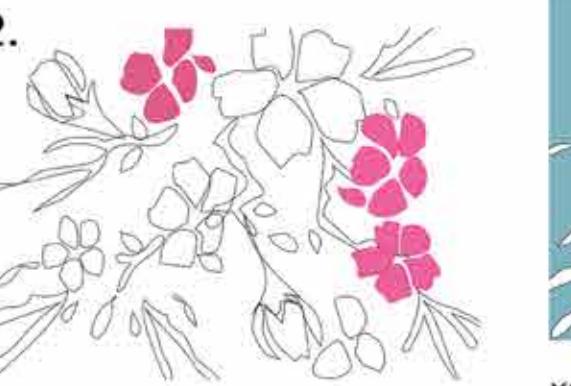
Print Competition

Fran Stinton

KORNIT X GFF PRINT COMPETITION



I began by creating a basic outline of the flowers, leaves and branches. I wanted the print to ultimately be quite abstract so didn't worry too much about detail.



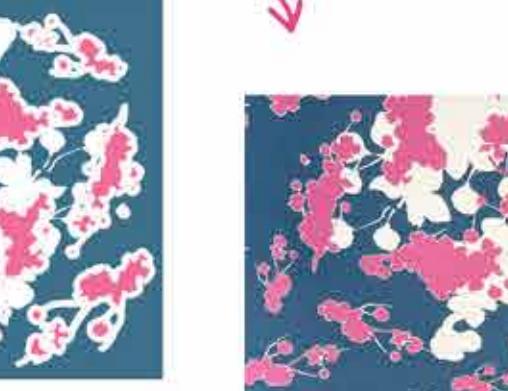
Once I had created a selection of basic outlines that I was happy with, I began experimenting with different colours for the flowers, leaves and branches. I wanted a more vibrant pink rather than the traditional pale pink associated with the Sakura flower.

After playing around with colour and layering, this is how the final print turned out. I am happy that although it's quite abstract, it's still recognisable as a Japanese cherry blossom.

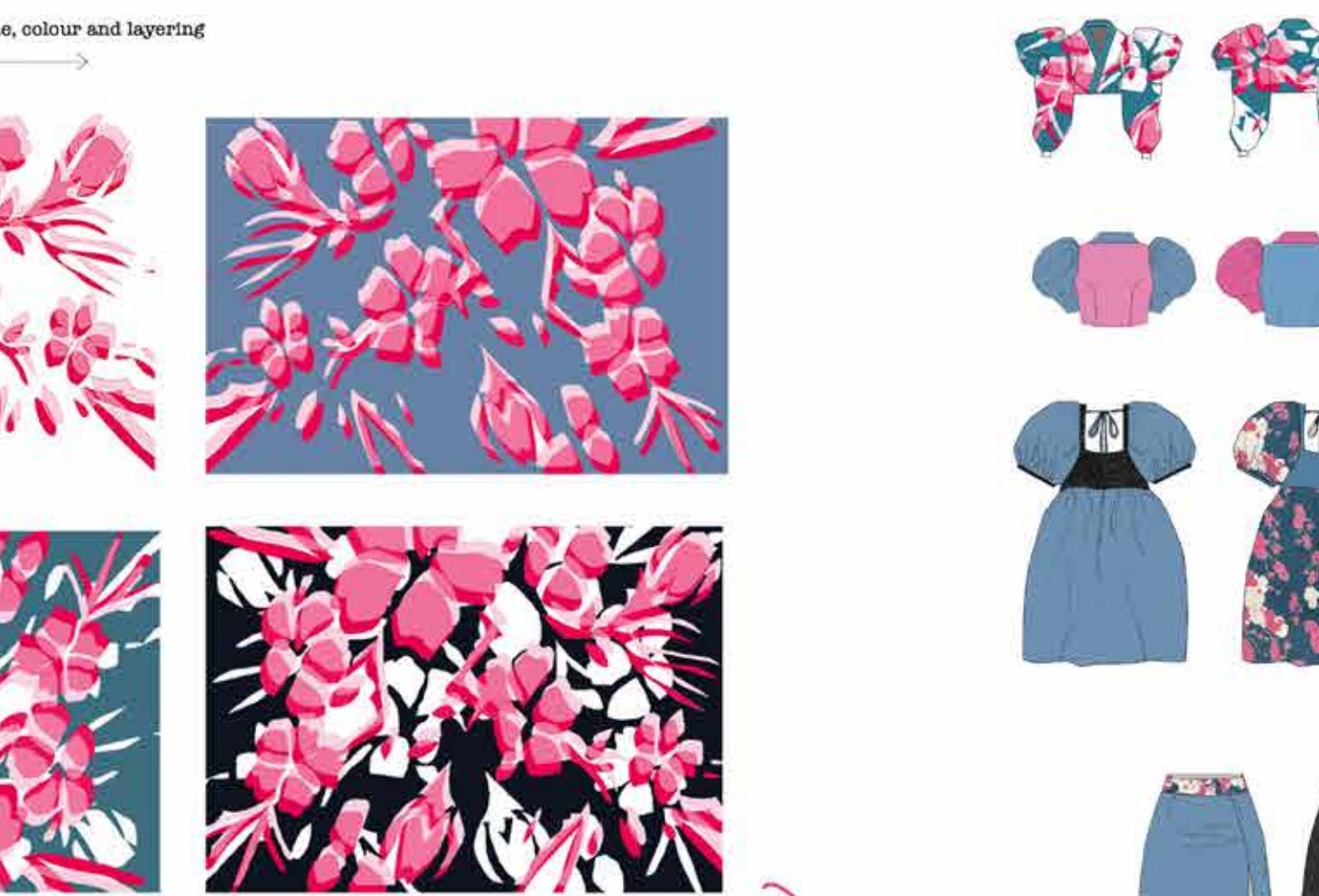


After deciding on colours for the flowers, I moved onto selecting a background shade. This was a little challenging as I wanted a contrasting colour. I decided on a dark teal/blue shade to enable the pink of the flowers to pop.

2nd cherry blossom print



PRINT DEVELOPMENT



Creating a repeat pattern



KORNIT X GFF PRINT COMPETITION

RANGE PLAN



KORNIT X GFF PRINT COMPETITION



RANGE PLAN

KORNIT X GFF PRINT COMPETITION



LINE UP

