



MADINA SABIR

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Graduate BA (Hons) Fashion Design student from Sheffield Hallam University Looking for jobs within the fashion industry, junior designer, assistant designer and creating design patterns.

Cultural metamorphosis,
 a combination of
 three cultures
 , Islamic culture
 (specifically Pakistan &
 Turkish Islamic culture),
 Greek culture
 and
 Japanese culture.

CULTURAL METAMORPHOSIS

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This project delves into and creates a collection
 surrounding the architectural standpoint to create
 a connection between the three. How culture affects,
 influences and changes one another visually.

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CULTURAL MERGE

A combination of three cultures,
 specifically focusing on their de-
 signs and architecture on how
 these cultures have influenced,
 changed morphed modern archi-
 tecture and cultures. The cul-
 tures are as shown on this concept
 board, Islamic culture, relating
 to my background, Greek culture
 and Japanese culture.

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A similarity I discovered through my research was that these cultures heavily focused on the historical aspects of their patterns and architecture through the use of mathematics and the use of simplistic shapes to create complex and intricate designs.

Greek Culture



REMAINING WITH
"WE ARE"
-Max Depree

Architecture

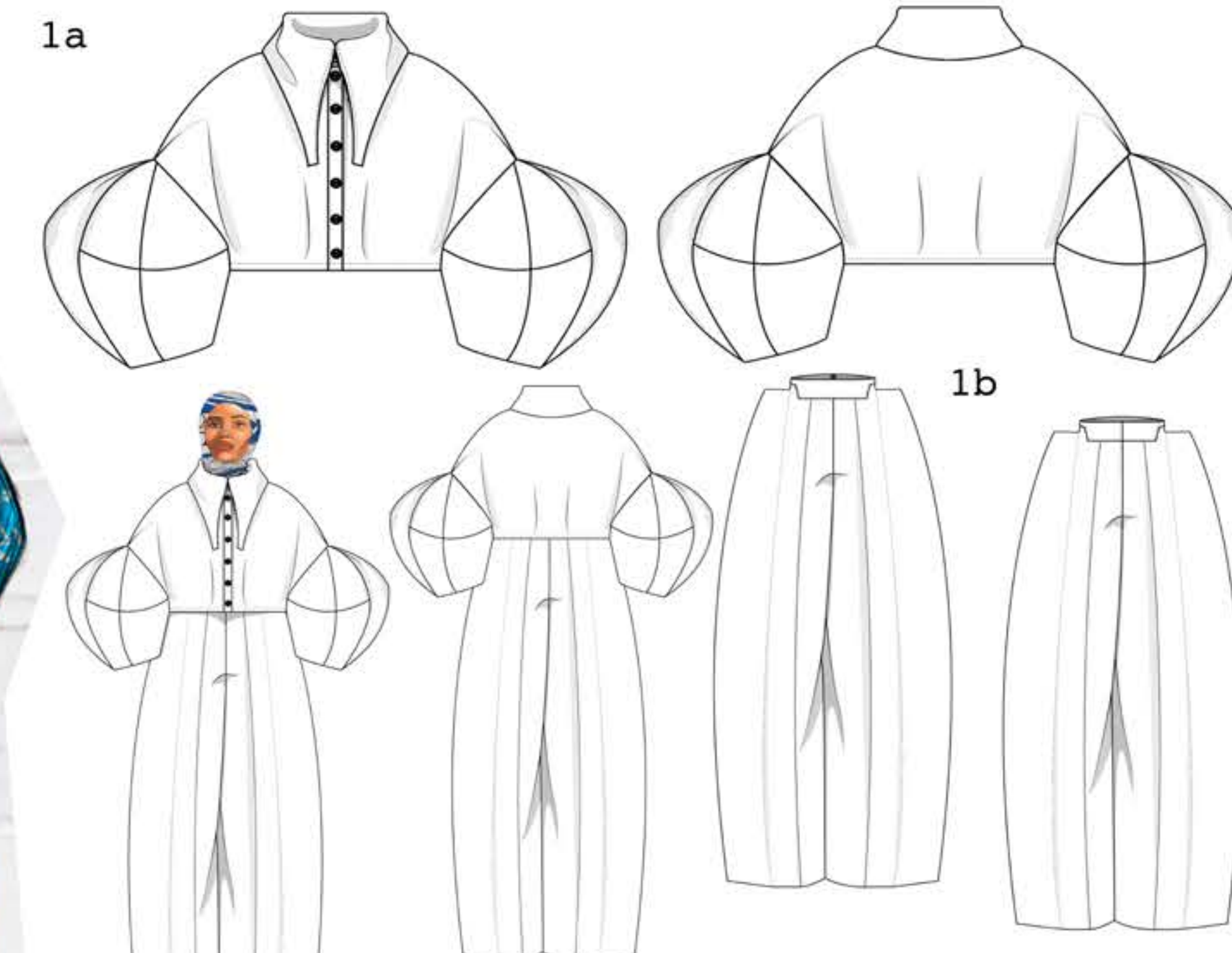


LASER CUT + DIGITAL PRINT DIGITAL PRINT

Geometric shapes created from research of cultural architecture, imitating the shapes to mimic an Islamic art style in a fabric form.

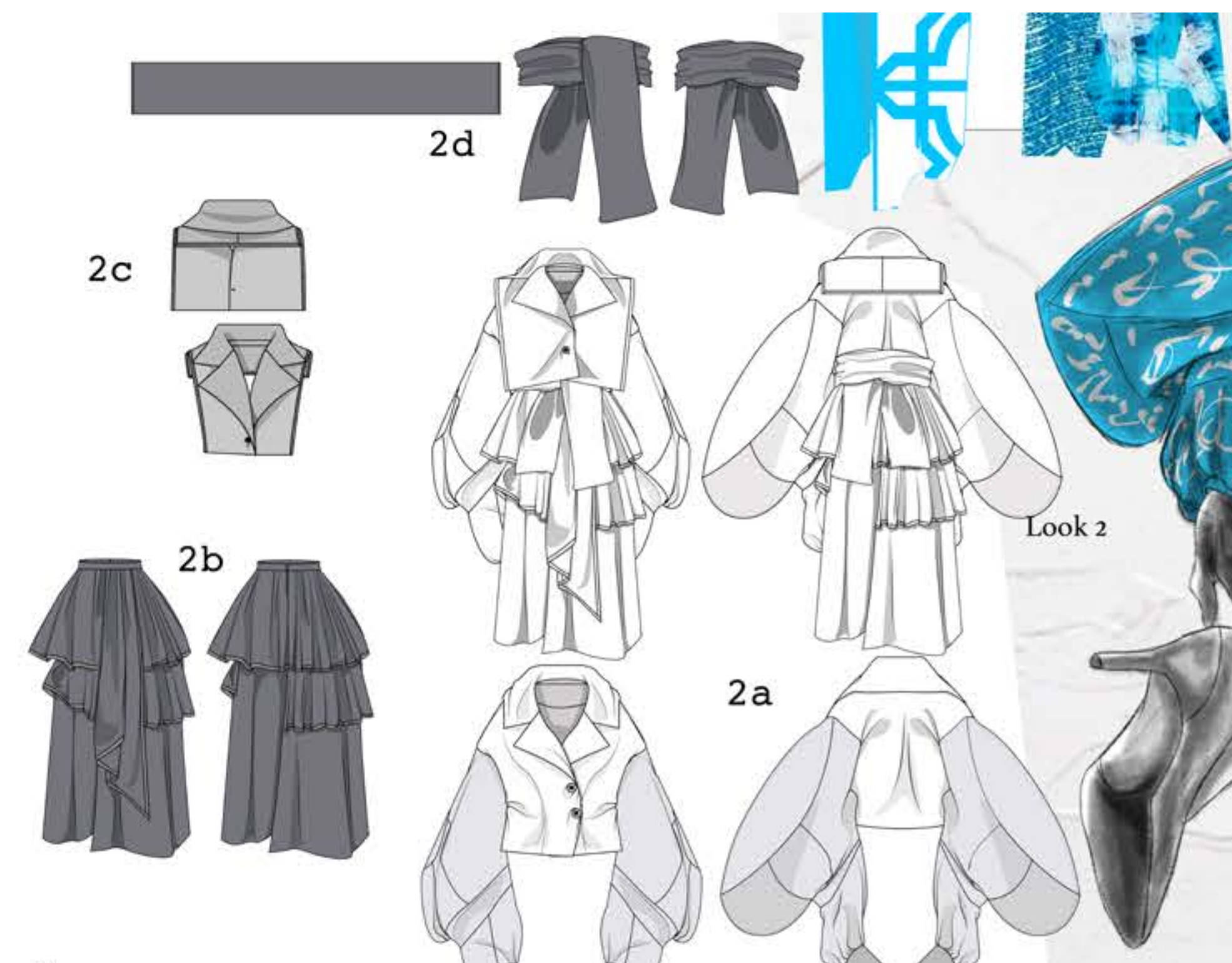


Look 1



1a Oversized, high collared digitally printed button up drop shoulder shirt with geometric boned sleeves.

1b Wide leg boned at the curved seams trousers with fused outer panels topstitched closed, zipped at the back.



2a Oversized double buttoned up jacket with oversized geometric laser cut gathered sleeves.

2b Ruffled A line digitally printed skirt, zipped at the back

2c Collared buttoned up banded bib

2d Digitally printed waist wrap

Look 2



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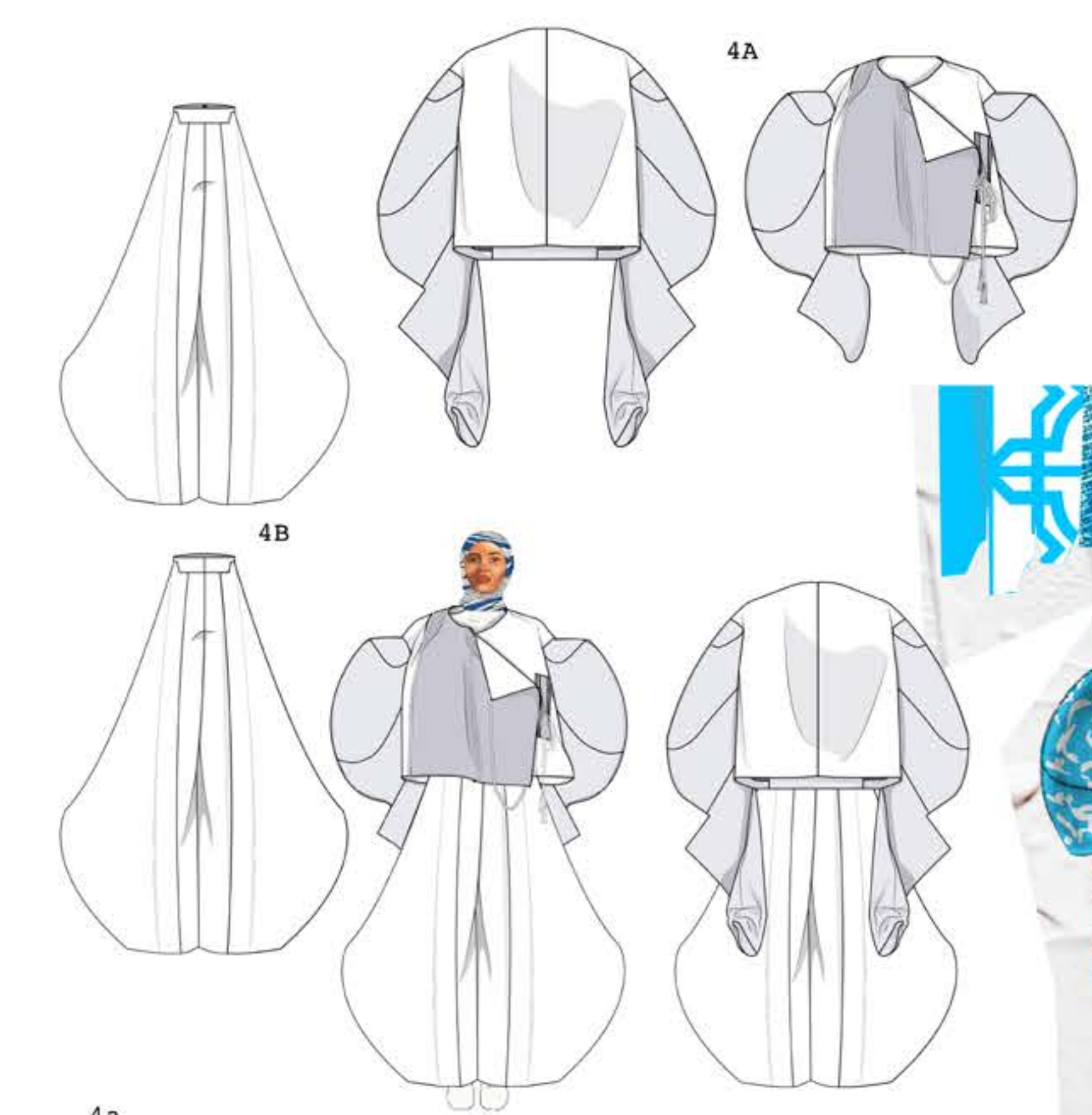


Look 3



3a Oversized wrap jacket with a side cord enclosure, applique front topstitch and shoulder pads. Digitally printed collar and lapels.

3b A line skirt with a digitally printed overlay and zip in the center back. Fabric weaved sections along the bottom of the skirt



4a oversized lapelled wrap jacket with a tied cord enclosure and cord and thread embellishment appliques on the digital print panel. Oversized sleeves with boning inside along the outer top curve.

4b Wide leg trousers with fused outer panels topstitched down enclosed at the center back with a zip.

Look 4



