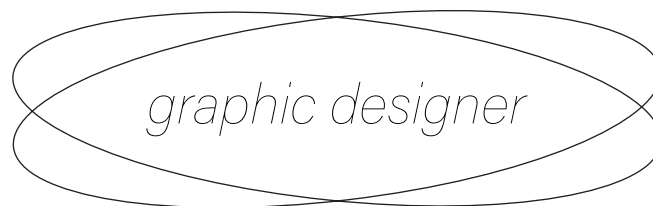


Farhan **Syukri.**



This is Me!

Hi, I'm Farhan Syukri, easier to just call me 'Han', a multidisciplinary graphic designer that focuses on working with brands, 3D renders, photo manipulations, digital & publications. I enjoy working with bits of everything as it allows me to keep exploring the vast fields of design allowing me to make better and sharper design decision, while keeping the creative mind running!

I also love doing photography, especially automotive and fashion photography & eating!

Contact Me!

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Projects

The projects varies from branding, to photo manipulation and a touch of editorial work, these are the things that I have been very fond of and wish to expand my expertise within those range of works, the projects runs from 2021 but are mainly works from the Level 6 Graphic Design.

Here's a selection of projects I think you would be interested in. Thanks!

CBD EASE.

ESCAPISM.

SALVAGE ARCHIVES.

EID POSTCARD.

FAVOURITE SPREADS.

01 - CBD Ease.

A subtle CBD branding project given by Brandon. that caters aroma oil for insomniac individuals, and it being subtle in the sense that it does not scream that it is a CBD product to avoid customers from being scared of the stigmas around the usage of CBD as any form of treatment.

meditate with ease.





02 - Escapism

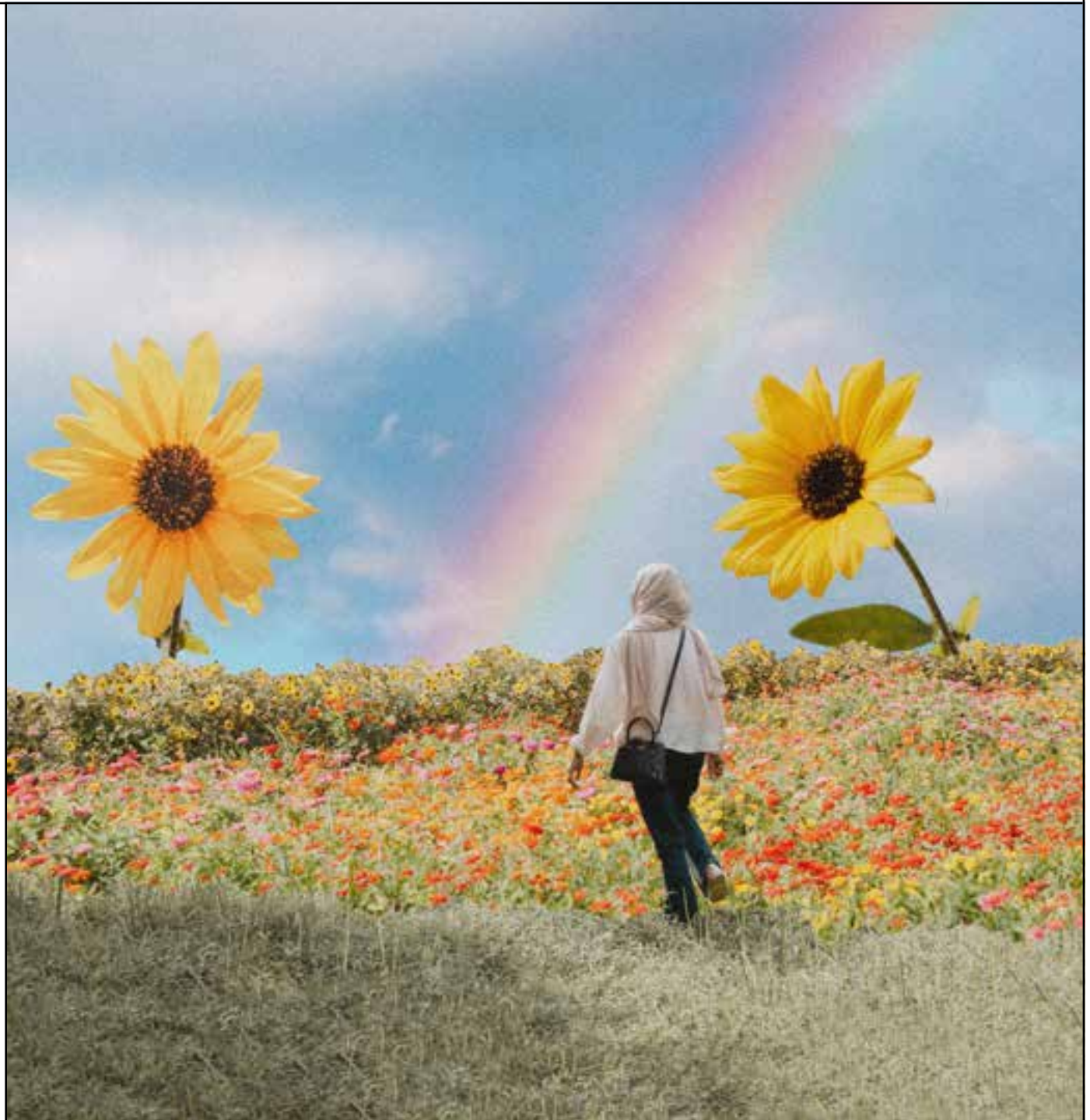
A photo manipulation project done during the COVID-19 season where the slightest of escapism would be much needed, the project shows series of images of doorways leading to what one wishes to escape towards.





03 - Salvage Archives

Salvage Archive was a project to value the photographs, instead of leaving it all in your archives, why not go through them and create creative collages out of it, an exercise that helped me get out of my comfort zone to break apart a nice picture taken and make it even greater.

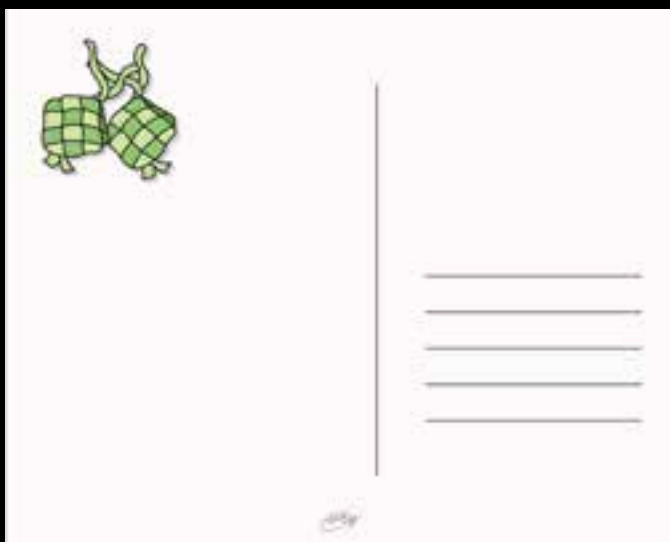
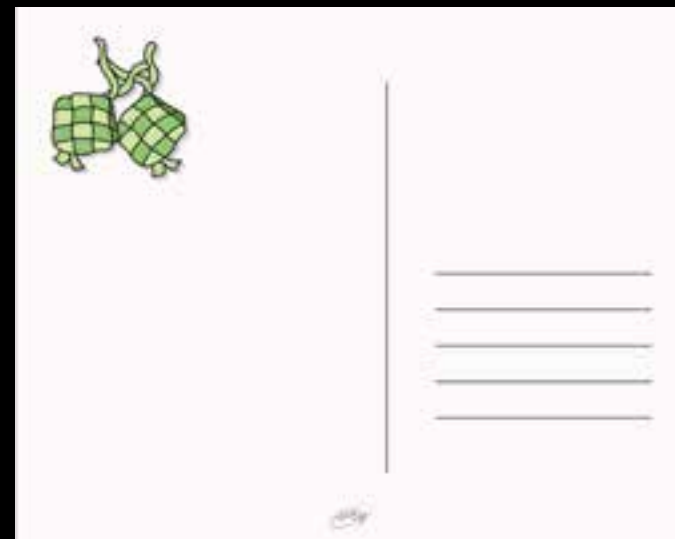




04 - Eid Postcards

Every year for Eid, I would attempt on making a postcard project - it came about wanting to bring back the culture of postcard giving to one another, and each elements in the postcard would be closely related to the Malaysian culture such as the lantern called "Pelita" being put out around the house during Eid.





05 - Favourite Spreads

This is a compilation of my favourite spreads from a couple editorial projects that I have done, the overall colour choice, placement of images and plays with grid despite knowing very little still gives of a good satisfaction to have it up in the portfolio - in hope it becomes a motivator to make more spreads.





The project was to interview someone that inspired me, and the interviewee mindset to life was curated from the mamba mentality by Kobe Bryant.



This spread encompass of different written assignment in Level 6 Graphic Design, from Why I Write to My Inspiration for Graphic Design.

and our adventure begins!

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