

Josh Harris Photography

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Perfectly Out of Place

A series of self portraits exploring the awkwardness people feel when being photographed. We change our appearance and the way we are when being photographed in an attempt to try and look 'normal'.

The series follows this character in a shirt and tie exploring unusual locations trying to make sense of the world we live in.













Mortal Imprints

A set of photographs that at first glance appear as normal locations in built up, populated areas around Sheffield. However, each one was the setting of a murder or a serious, violent act. I wanted to document landscapes that appear seemingly 'normal' at first glance yet hidden behind their 'constructed normality' is a much darker, more sinister side.











Portraiture





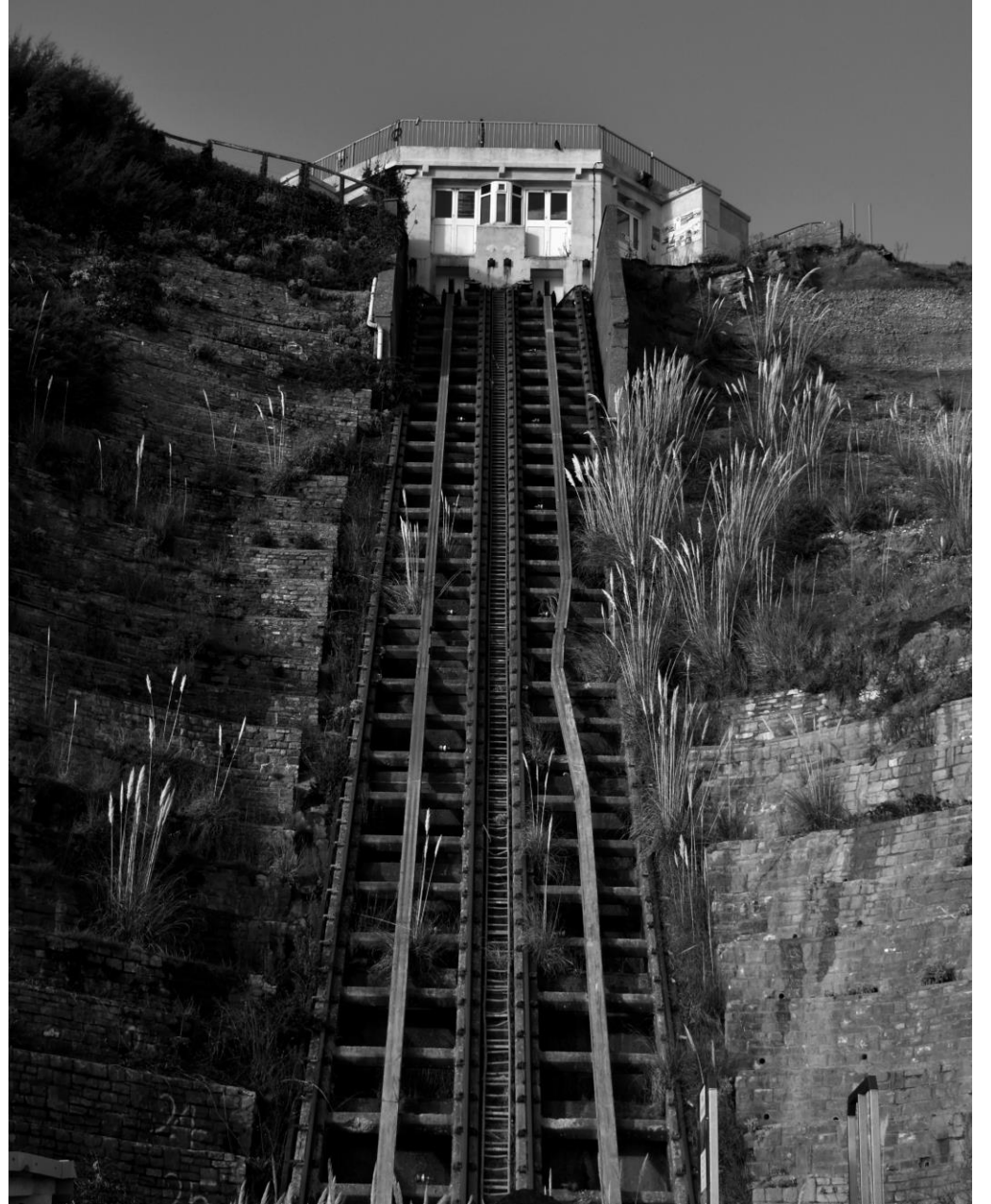
Personal Work











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