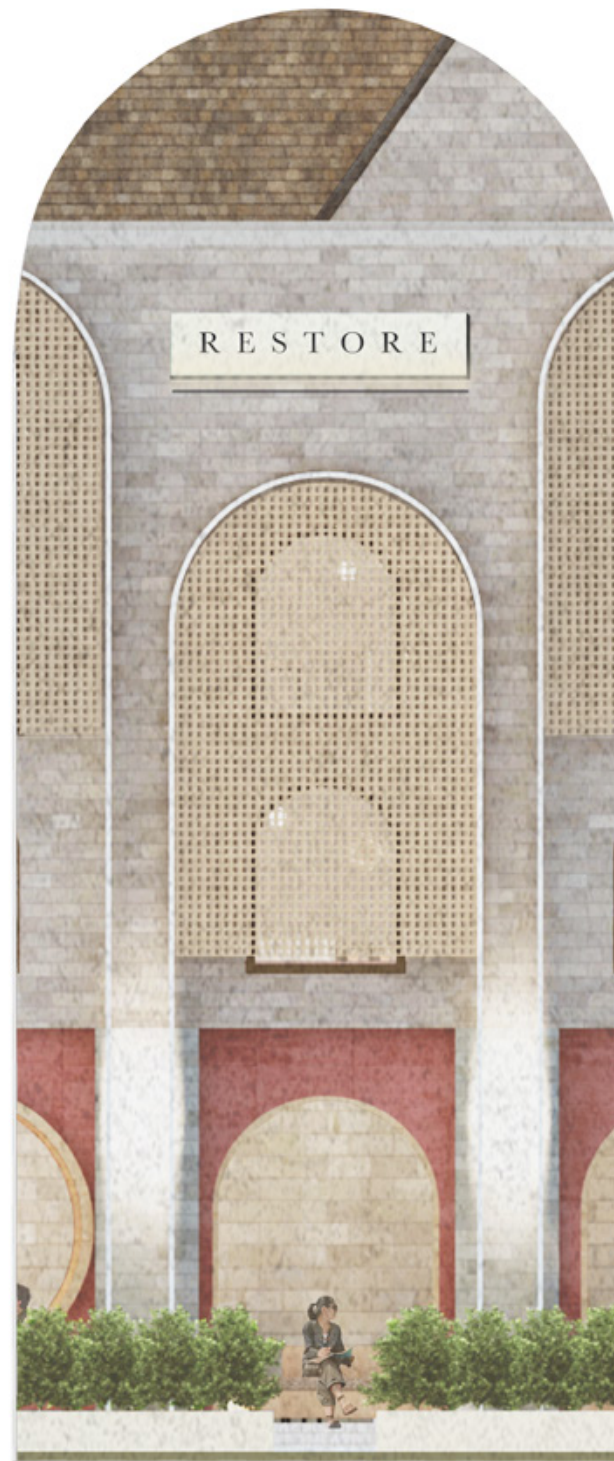


RESTORE

9 Fargate, Sheffield

L6 Interior Architecture & Design
Lucy Jenkins

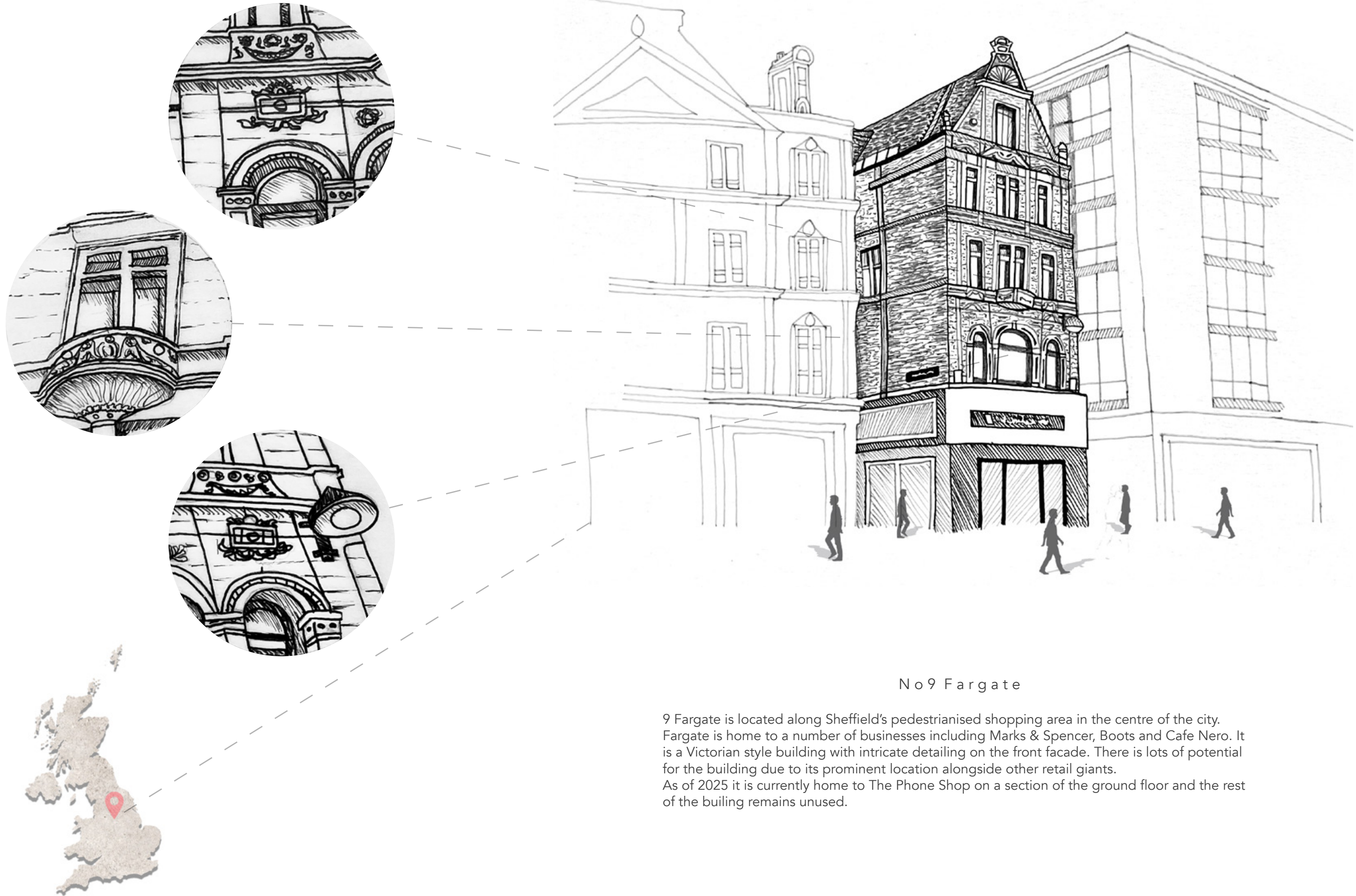


LOCATION MAP



● Food ● Health & Beauty ● Transport ● Supermarket ● Vacant ● Accomodation ● Clothing ● Books & Stationary

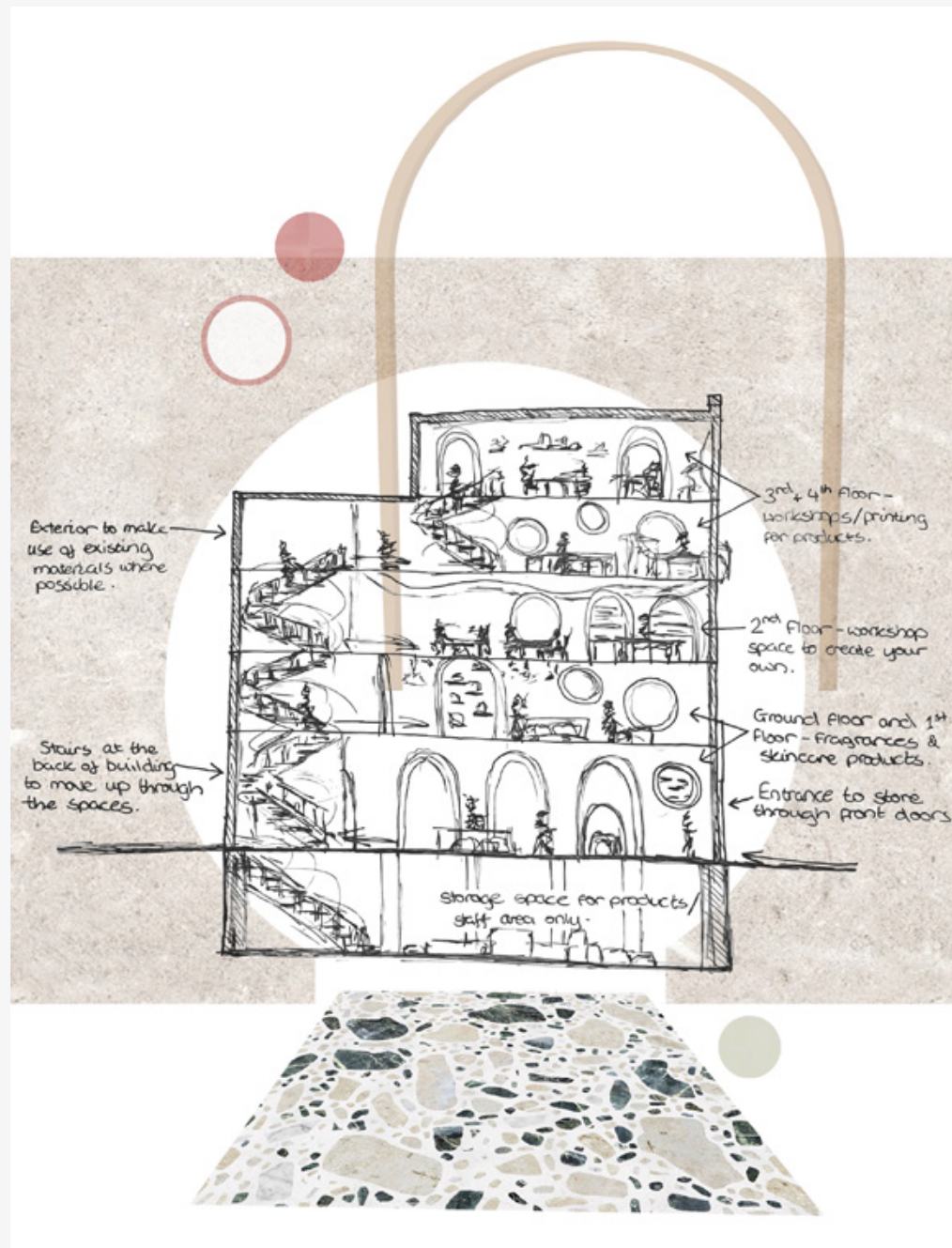
9 FARGATE SKETCH



No 9 Fargate

9 Fargate is located along Sheffield's pedestrianised shopping area in the centre of the city. Fargate is home to a number of businesses including Marks & Spencer, Boots and Cafe Nero. It is a Victorian style building with intricate detailing on the front facade. There is lots of potential for the building due to its prominent location alongside other retail giants. As of 2025 it is currently home to The Phone Shop on a section of the ground floor and the rest of the builing remains unused.

RELAX
|
DESIGN
|
DISCOVER
|
SHOP



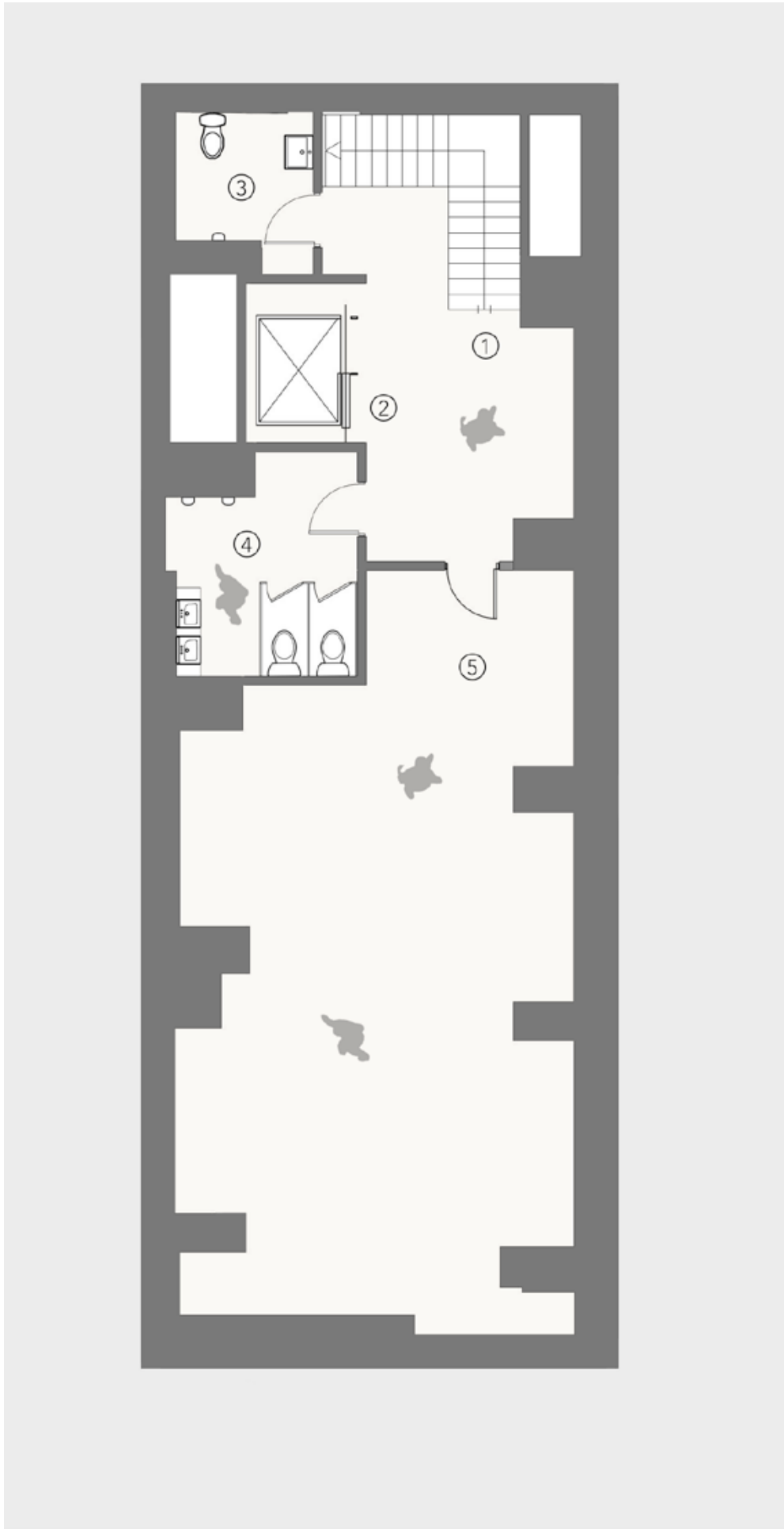
R E S T O R E

Located at 9 Fargate, Sheffield, a new retail experience opens its doors to seamlessly blend together luxury and affordability. Offering a wide range of fragrances, skincare products and treatments, Restore takes you on a unique journey of finding your own customisable products through interactive stations and informative workshop spaces. The calming atmosphere allows customers to move at their own pace, carefully selecting their chosen products.

As customers enter, they can expect a relaxed environment to slow down the typical high street shopping experience. Restore acts as a welcoming buffer zone, inviting customers to sit and relax before exploring and discovering what the store has to offer.

Aimed at everyday shoppers looking to restore their experience with in- person shopping.

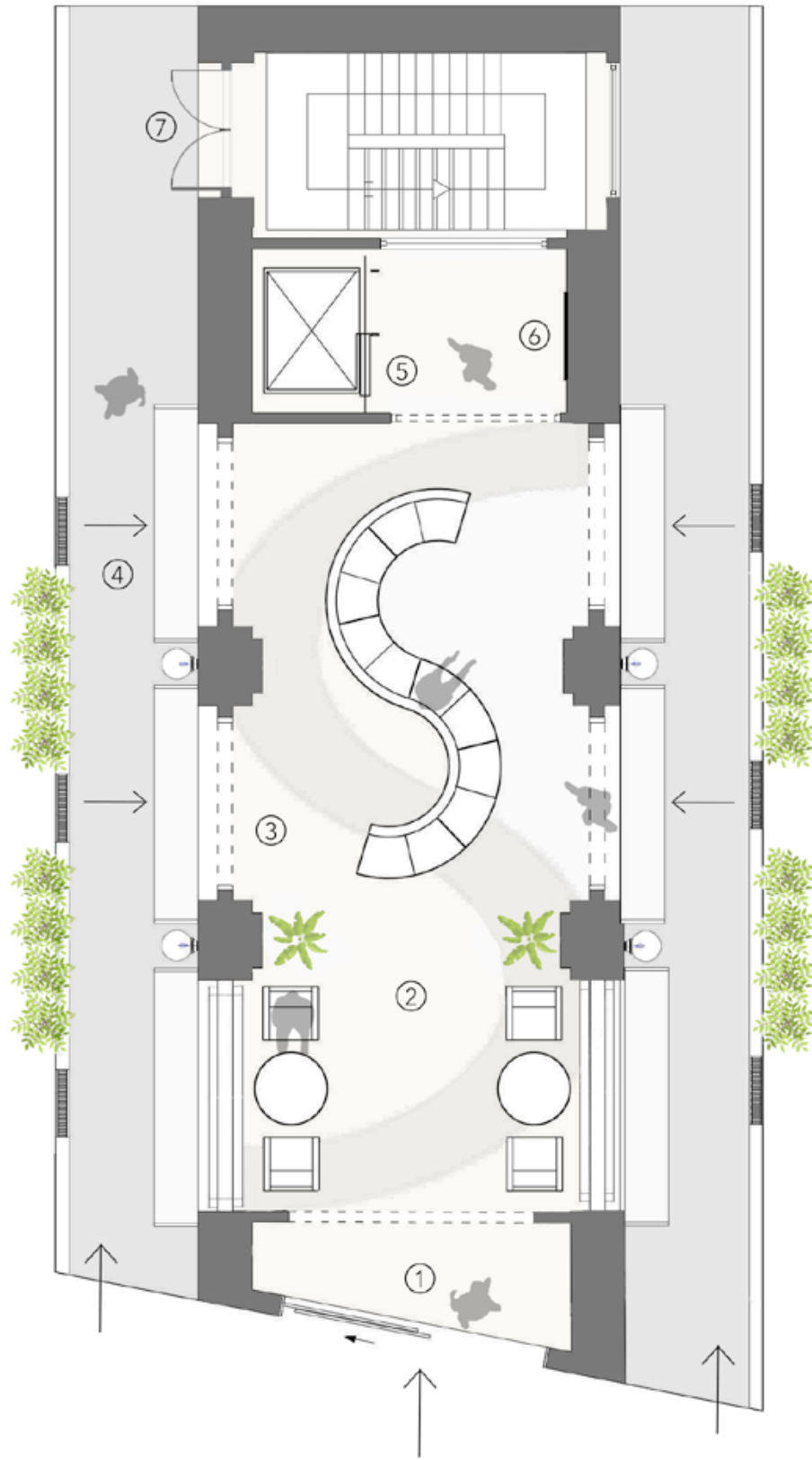
PROPOSED FLOOR PLANS



BASEMENT - WC and BOH Area

1:100

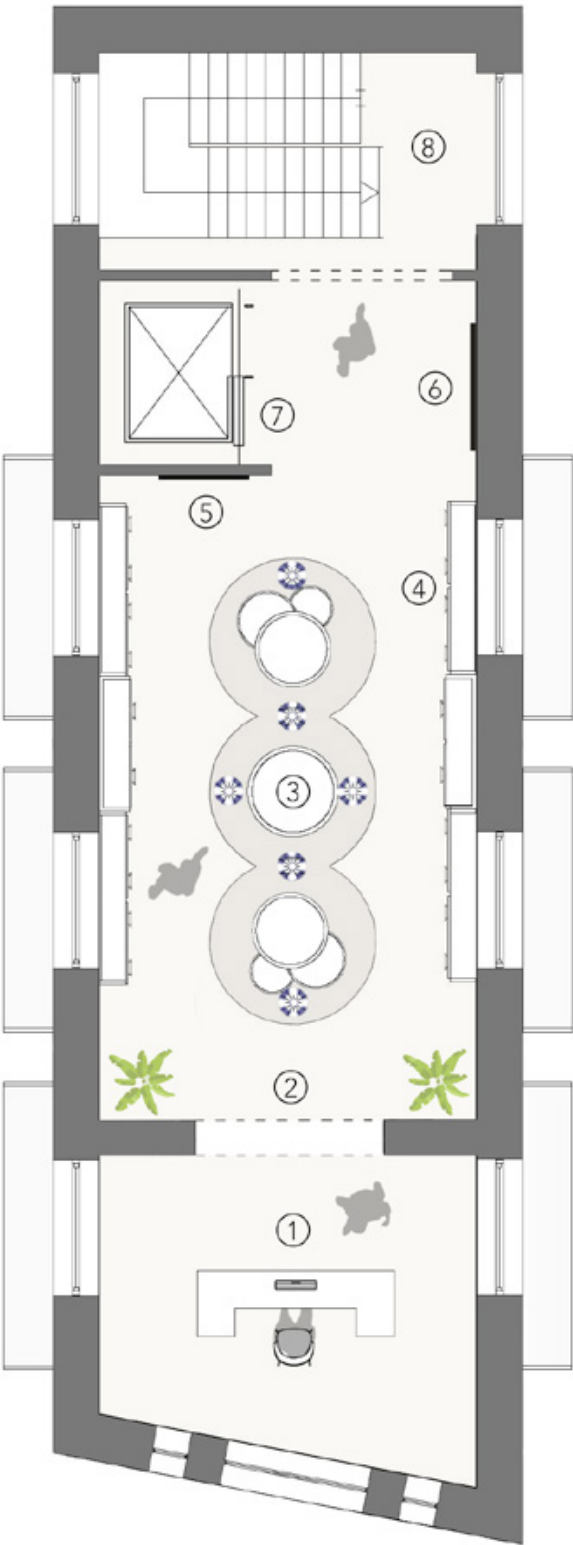
- ① Stairs
- ② Lift
- ③ Accessible WC
- ④ WC
- ⑤ BOH with storage space and staff area



GROUND FLOOR - Calm Seating Zone

1:100

- ① Front Entrance
- ② Seating Area
- ③ Side Entrances
- ④ External Archway Shutters
- ⑤ Lift
- ⑥ Information Board/ Signage
- ⑦ External access to stairs



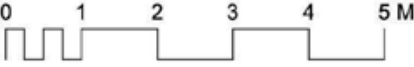
FIRST FLOOR - Fragrance Retail

1:100

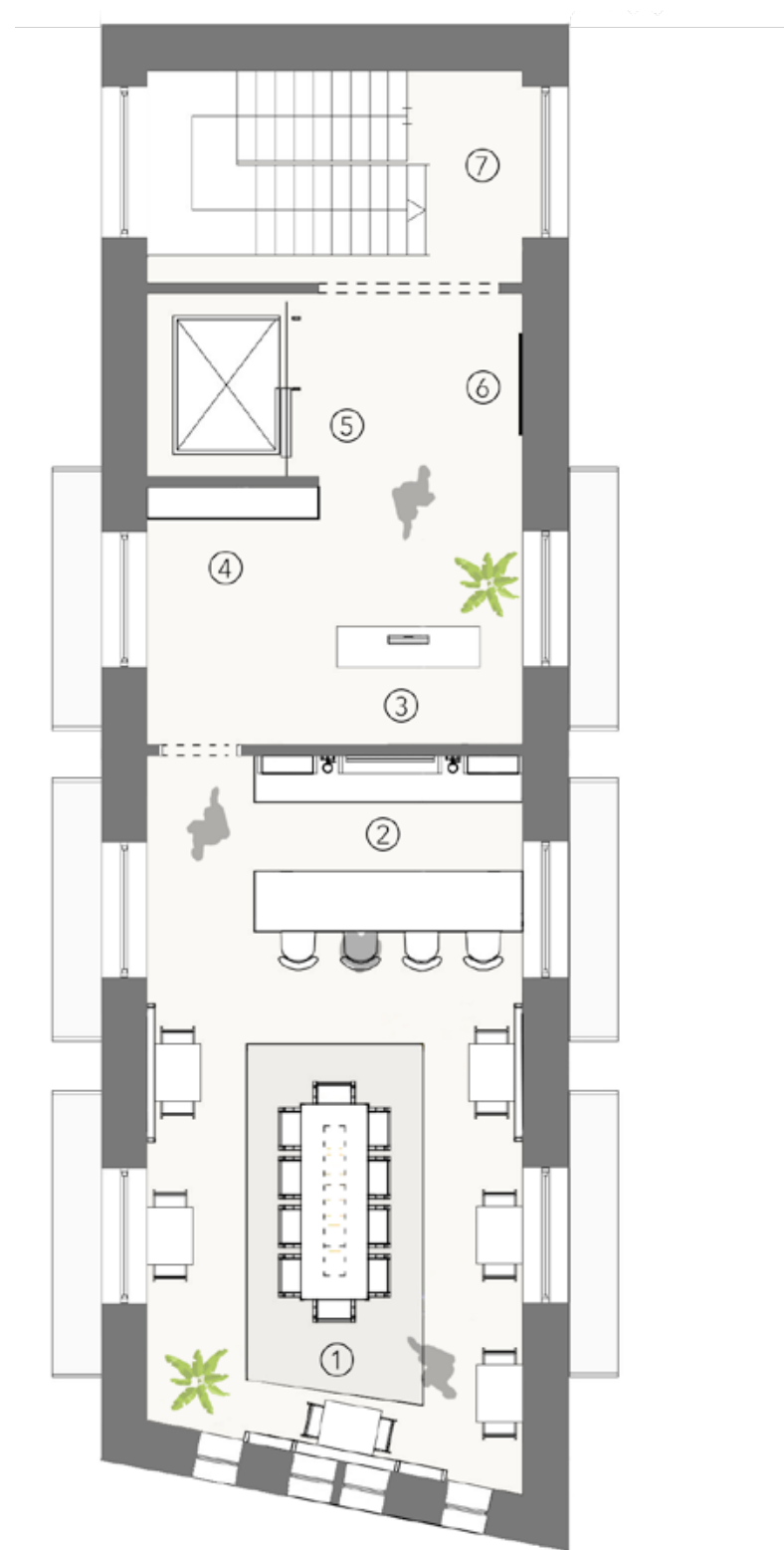
- ① Payment Desk
- ② Circular walkway with product display
- ③ Display podiums with hanging fragrance jars
- ④ Wall Cabinet Displays
- ⑤ Product Order Screen
- ⑥ Signage
- ⑦ Lift
- ⑧ Stairs



SCALE: 1:100

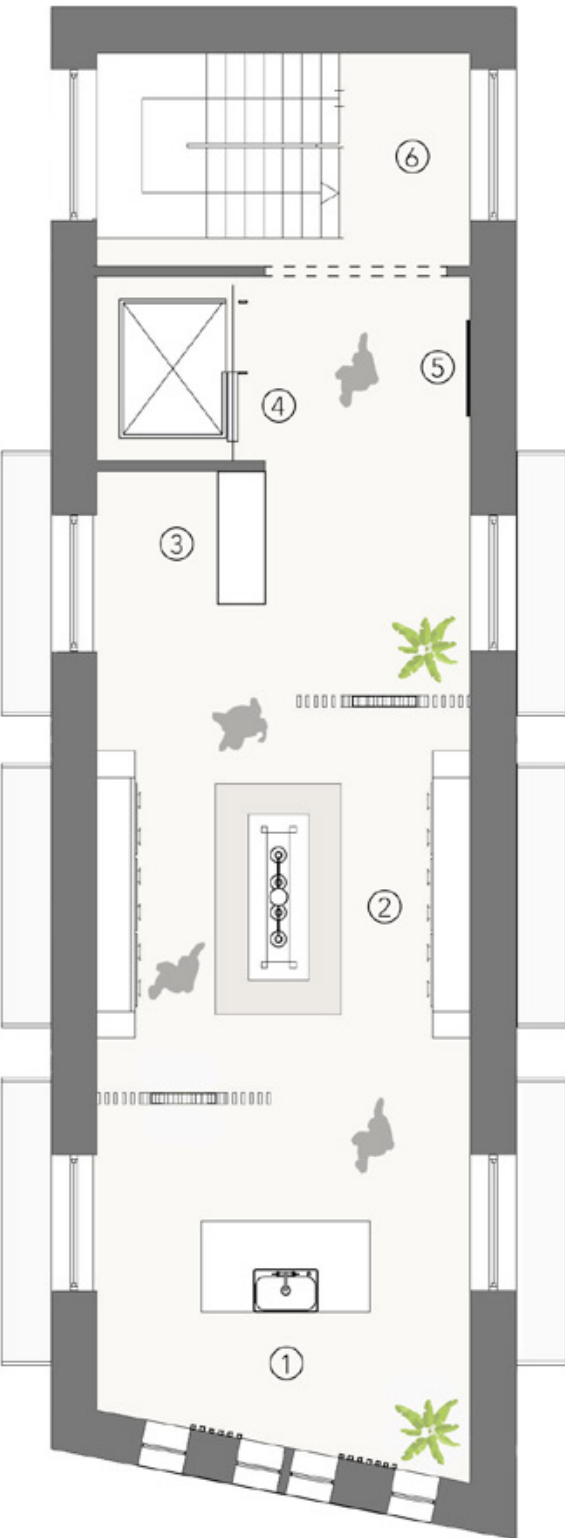


PROPOSED FLOOR PLANS



SECOND FLOOR - Fragrance Bar
1:100

- ① Events Space
- ② Fragrance Bar
- ③ Front Desk
- ④ Storage
- ⑤ Lift
- ⑥ Signage
- ⑦ Stairs



THIRD FLOOR - Skincare Retail
1:100

- ① Product Sampling
- ② Product Displays
- ③ Payment Desk
- ④ Lift
- ⑤ Signage
- ⑥ Stairs

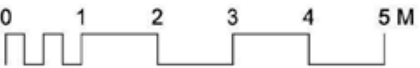


FOURTH FLOOR - Skincare Treatments
1:100

- ① Treatment Room
- ② Waiting Area
- ③ WC
- ④ Storage
- ⑤ Lift
- ⑥ Signage
- ⑦ Stairs

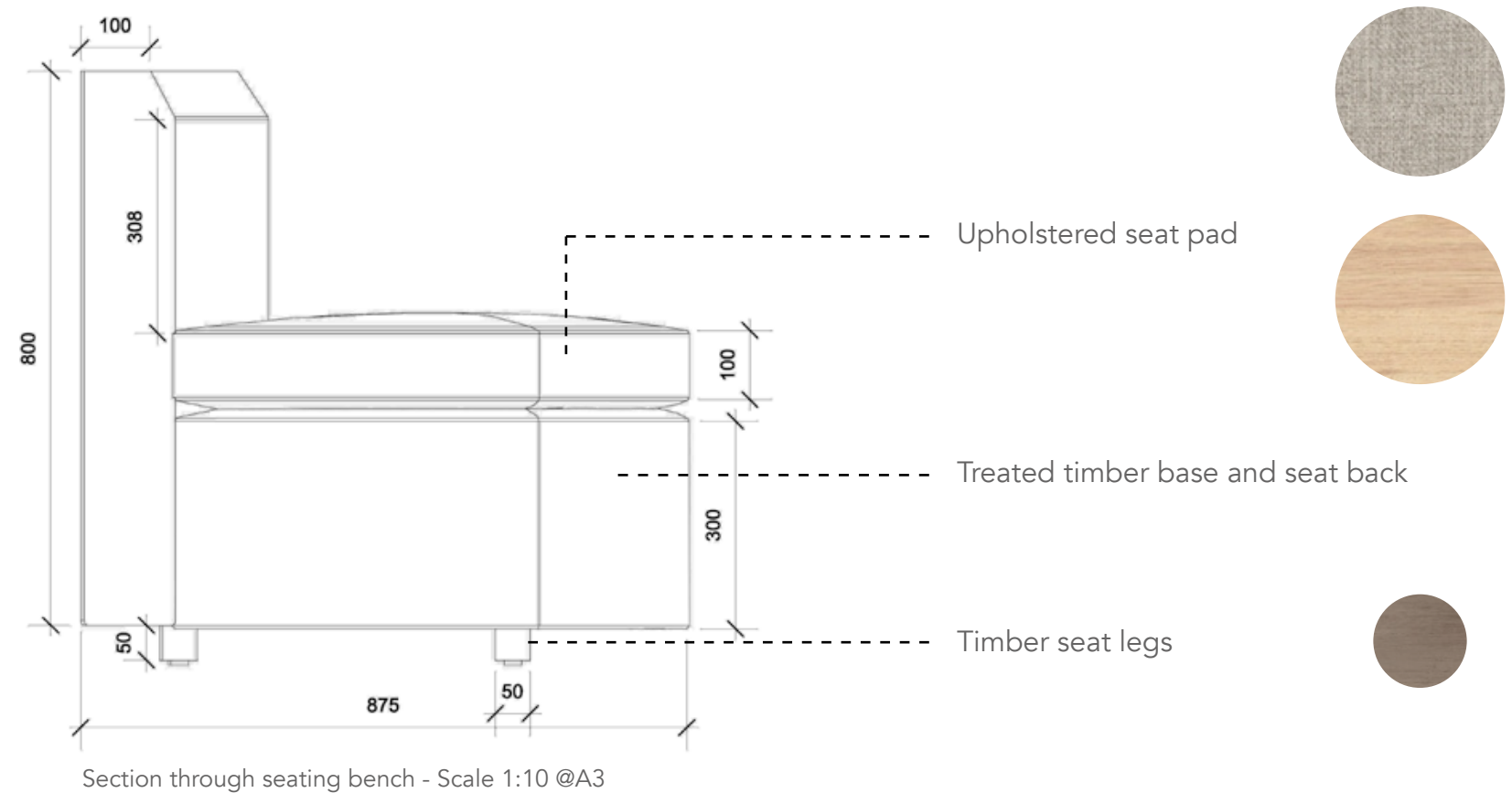
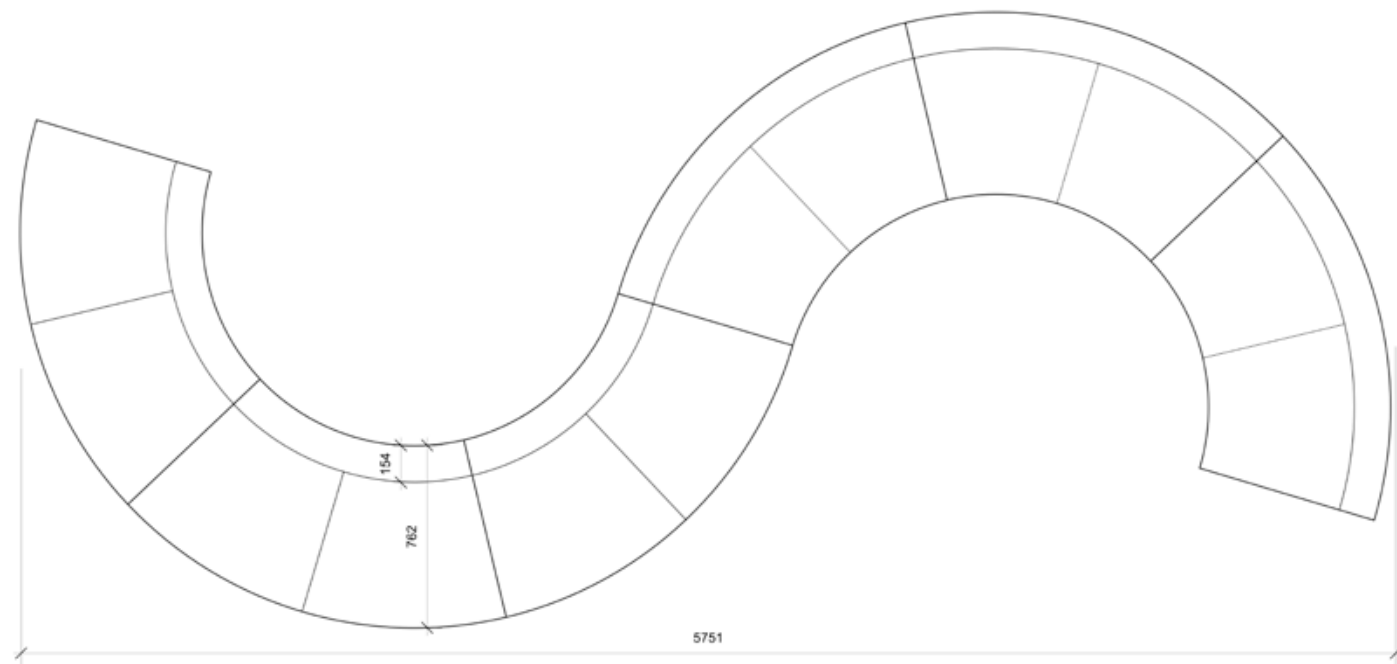


SCALE: 1:100





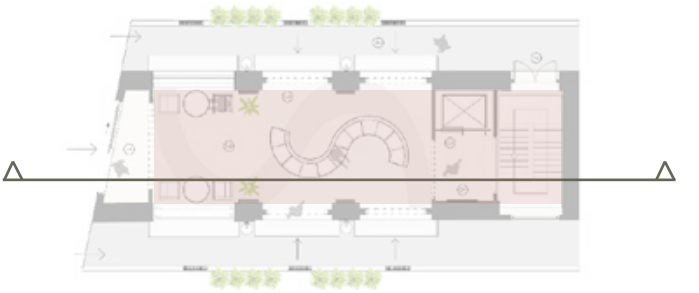
GROUND FLOOR - CALM SEATING AREA



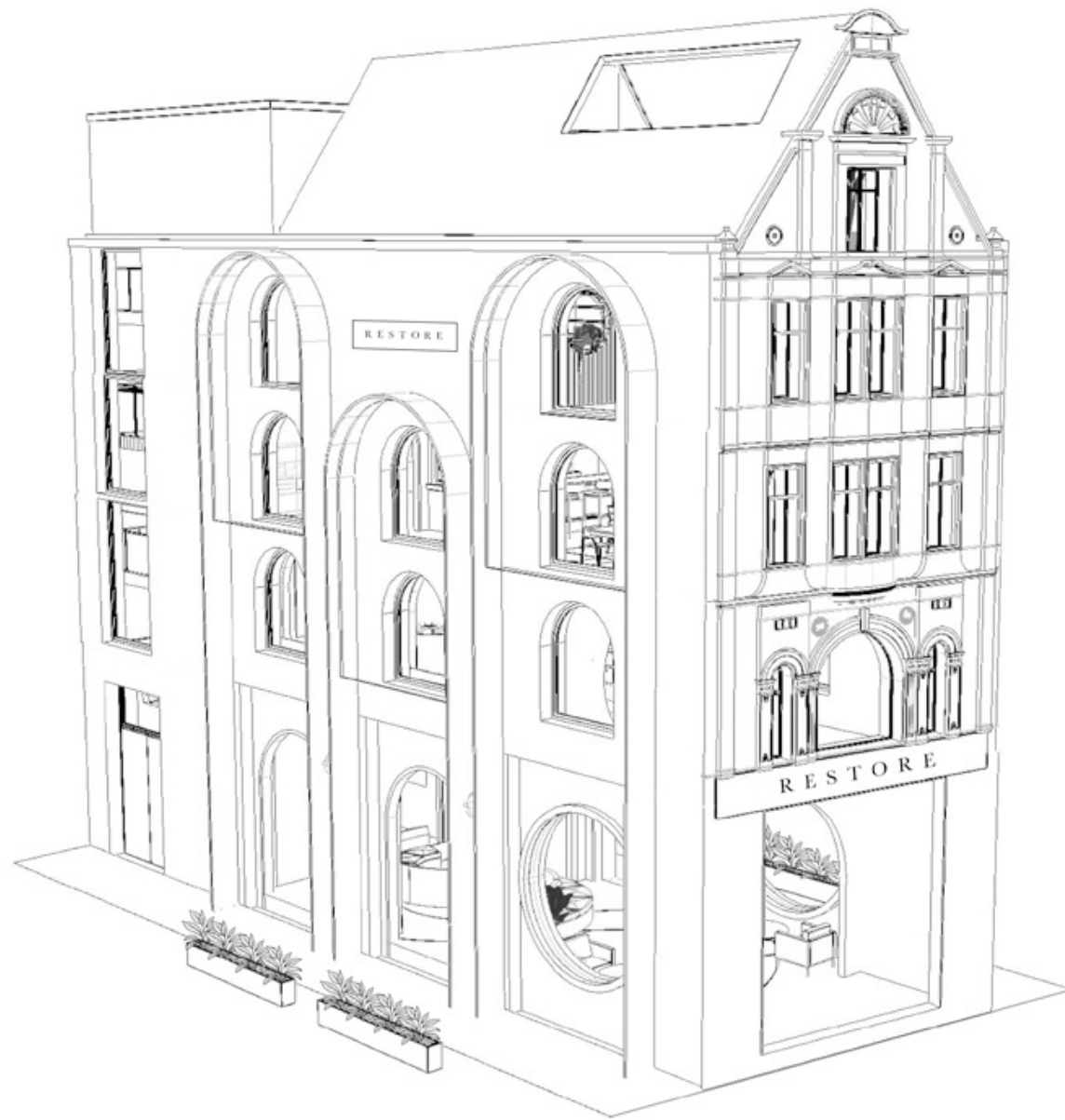
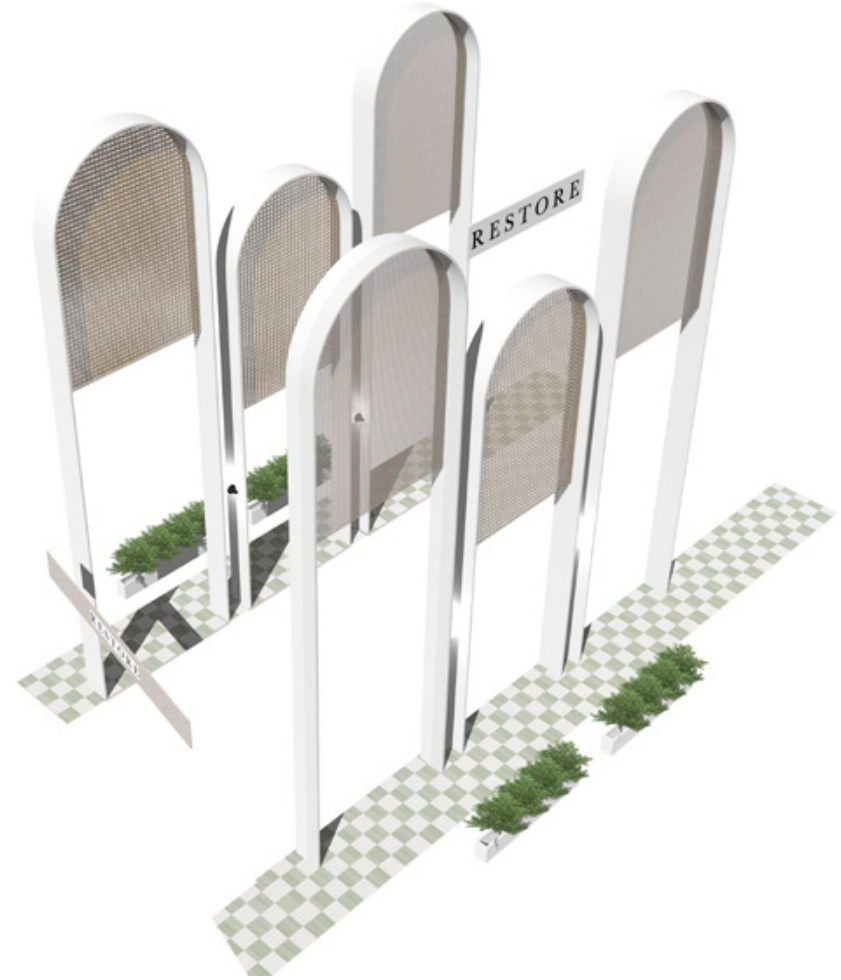
With an open ground floor, users are able to access the building from Fargate, Chapel Walk and Black Swan Walk. As they enter, they can expect a relaxed environment to slow down the typical high street shopping experience. Restore acts as a welcoming buffer zone, inviting customers to sit and relax before exploring and discovering what the store has to offer.



1 Ground Floor Seating Area
Scale 1:50

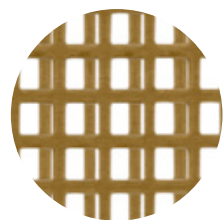
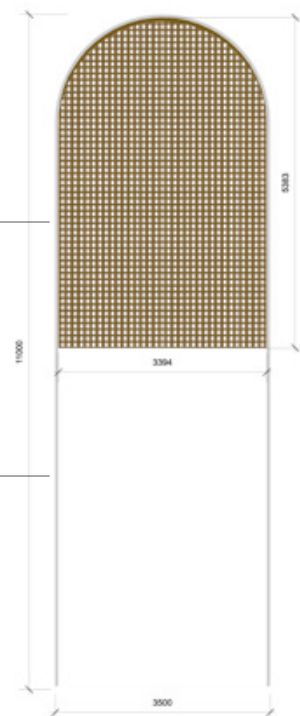


EXTERIOR-ARCHWAY SHUTTERS



Powder coated steel sheet with square perforations

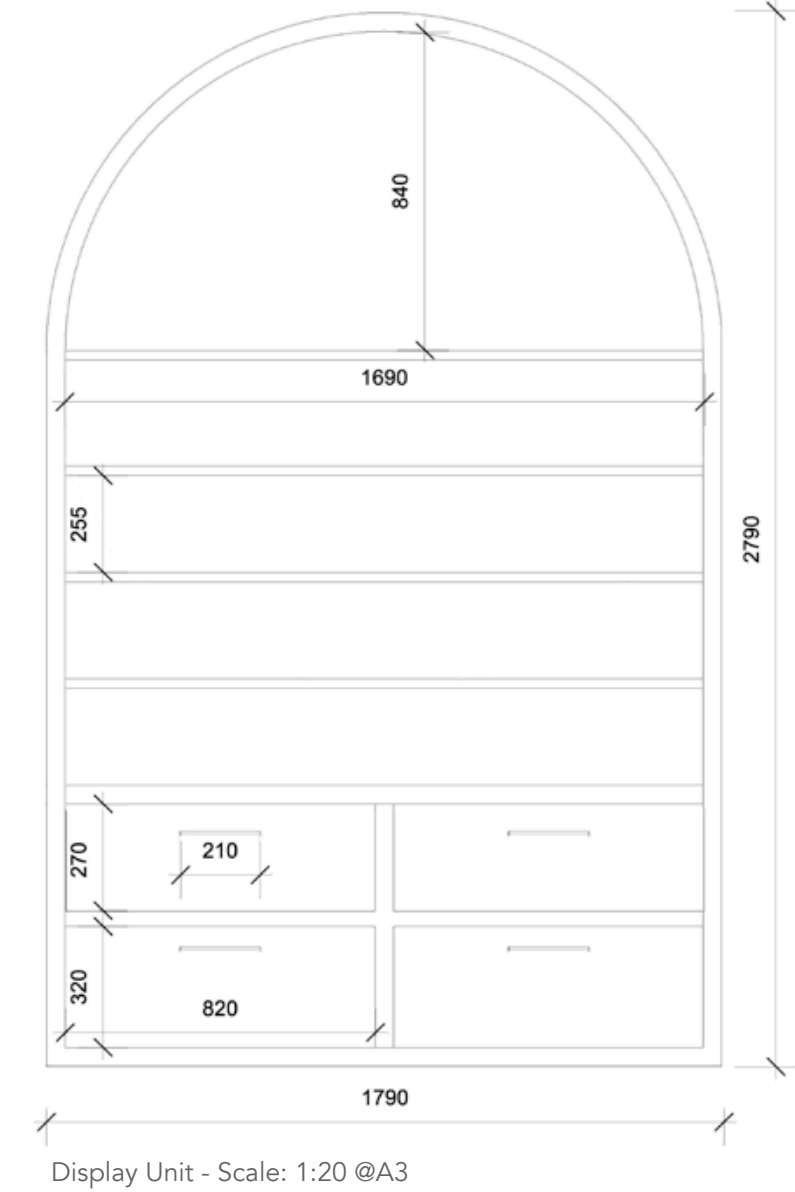
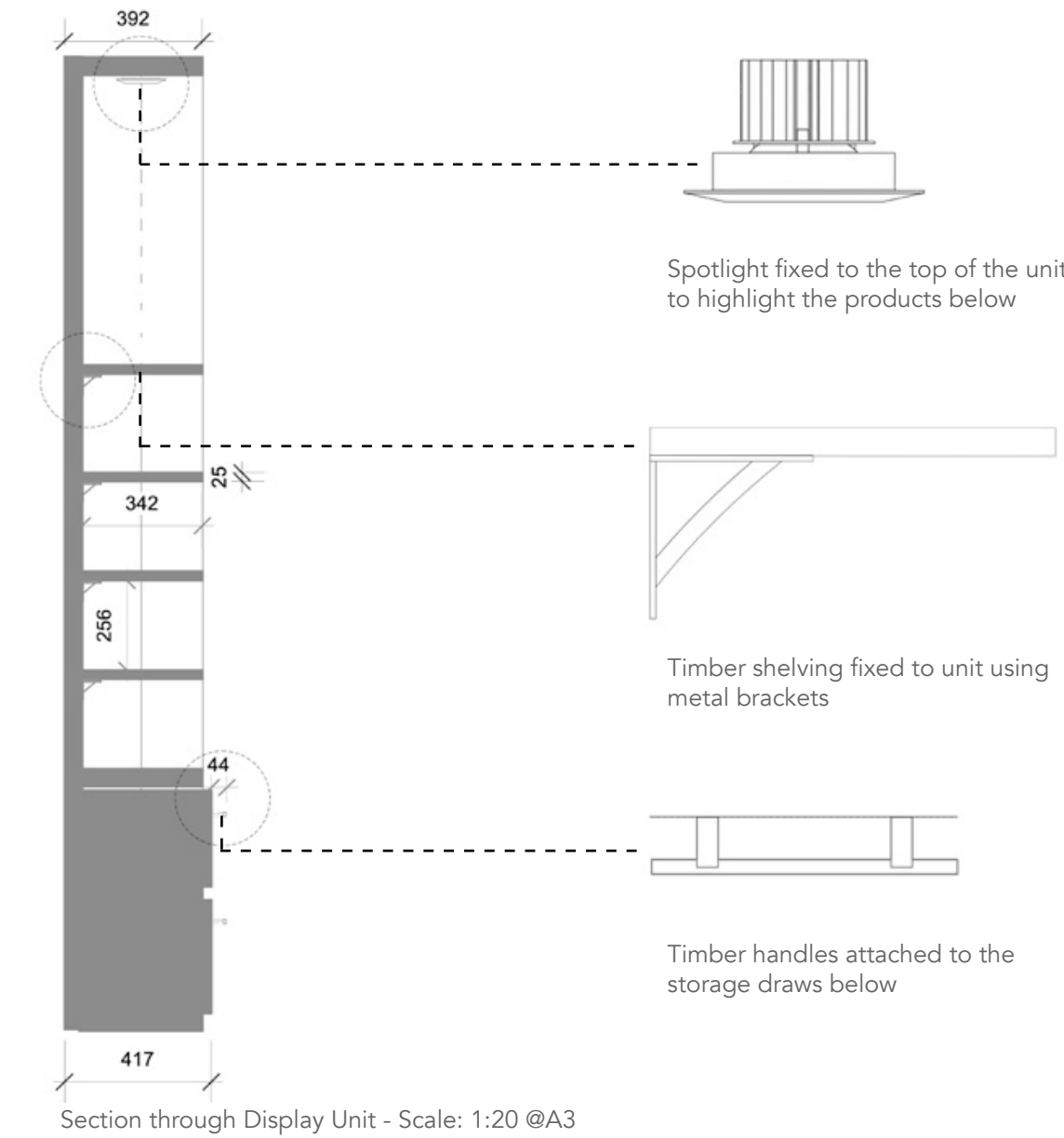
Arch frame made of powder coated steel with internal track for the screen to sit in and move up and down.



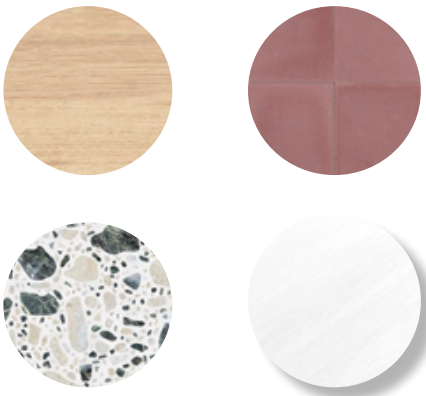
Section A

In order to secure the open ground floor at night, I designed some external archway shutters. They sit higher up on the building to act as a feature to brighten up and add more interest to the side elevations of the building. The screens are made out of perforated steel, to allow them to sit over the windows on the upper floors during the day. As the sun comes around 9 Fargate, the screens act as a light feature on the top floors, dispersing light through the shapes. As the store shuts at the end of the day, the screens move down the building on tracks to close up the ground floor for security.

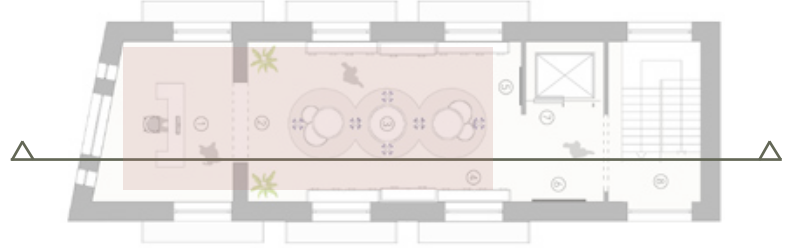
FIRST FLOOR-FRAGRANCE RETAIL



The retail experience begins on the first floor, where customers can discover affordable fragrances. The podiums in the centre highlight some of the most popular scents, with hanging fragrance jars above which allows customers to sample them. As customers approach the payment desk, they walk through a round archway which contains more products sat on shelving within the arch. Should a customer choose a fragrance that is not currently available in store, they can order it online using the product order screen at the back of the first floor.



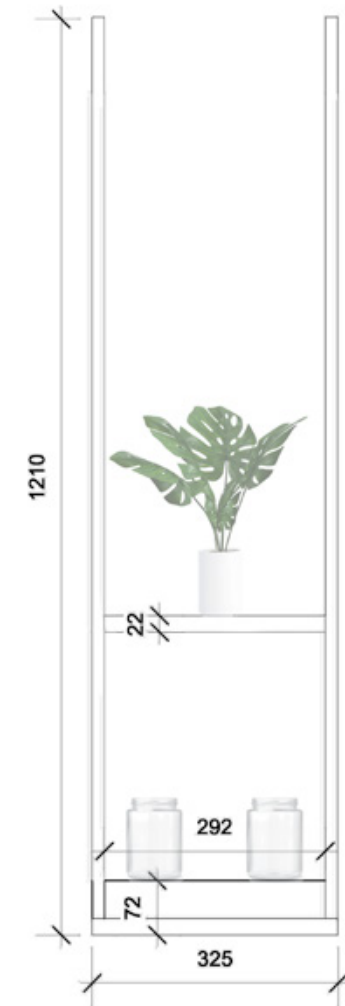
1 1st Floor Fragrance Retail Scale: 1:50



SECOND FLOOR-FRAGRANCE BAR



The second floor fragrance bar allows customers to test and make their own fragrances. This space can be used for group bookings where users can take part in informative workshops to learn more about the process, and create their own personalised scent. Samples of ingredients can be obtained from the fragrance bar where customers can mix and match scents, and fill out a short questionnaire to determine the types of fragrances they might like.



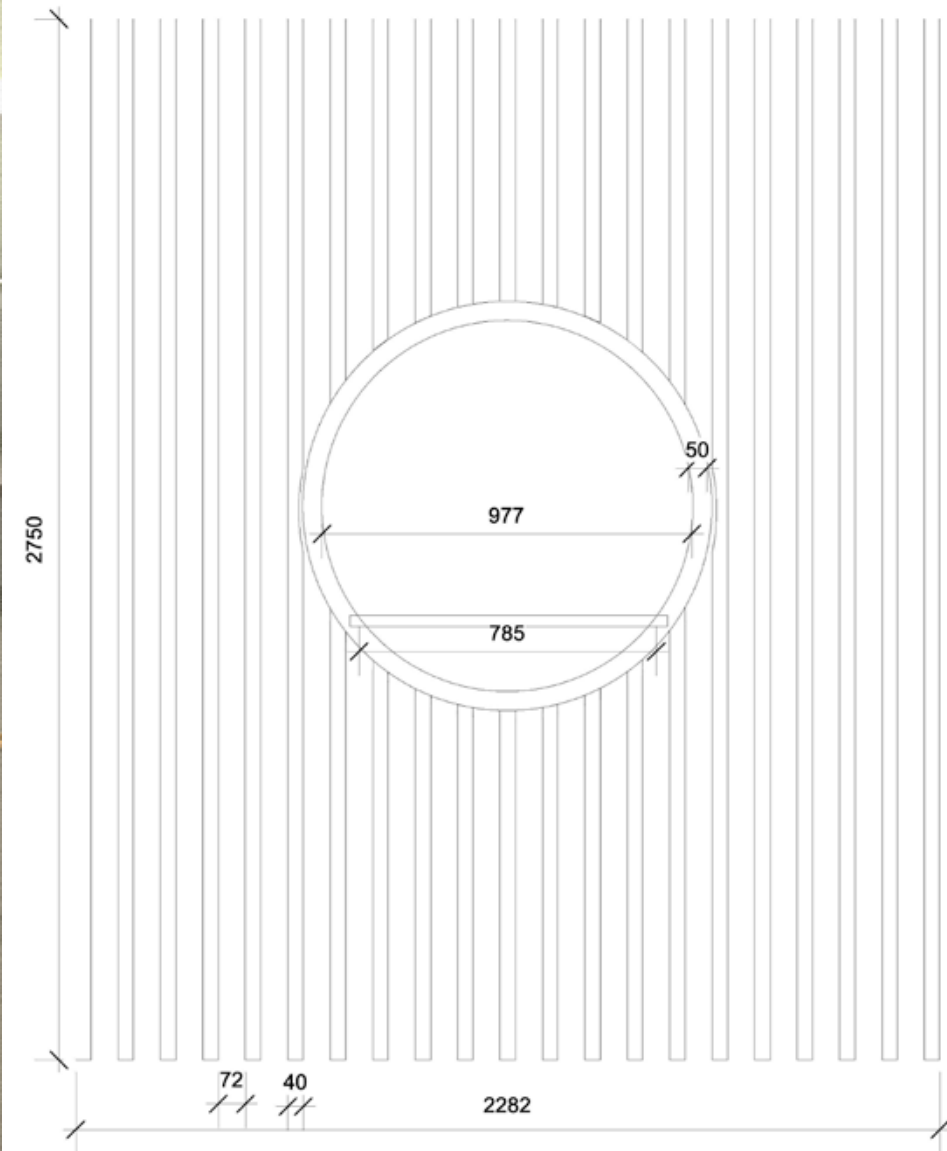
Timber hanging rack - Scale: 1:10 @A3



THIRD FLOOR-SKINCARE RETAIL



The third floor is for skincare retail where customers can browse through a variety of different products, categorised into different sections depending on ingredients and purpose. This floor also contains a product sampling area where customers can try out different products on their skin to determine which ones they may want to buy.



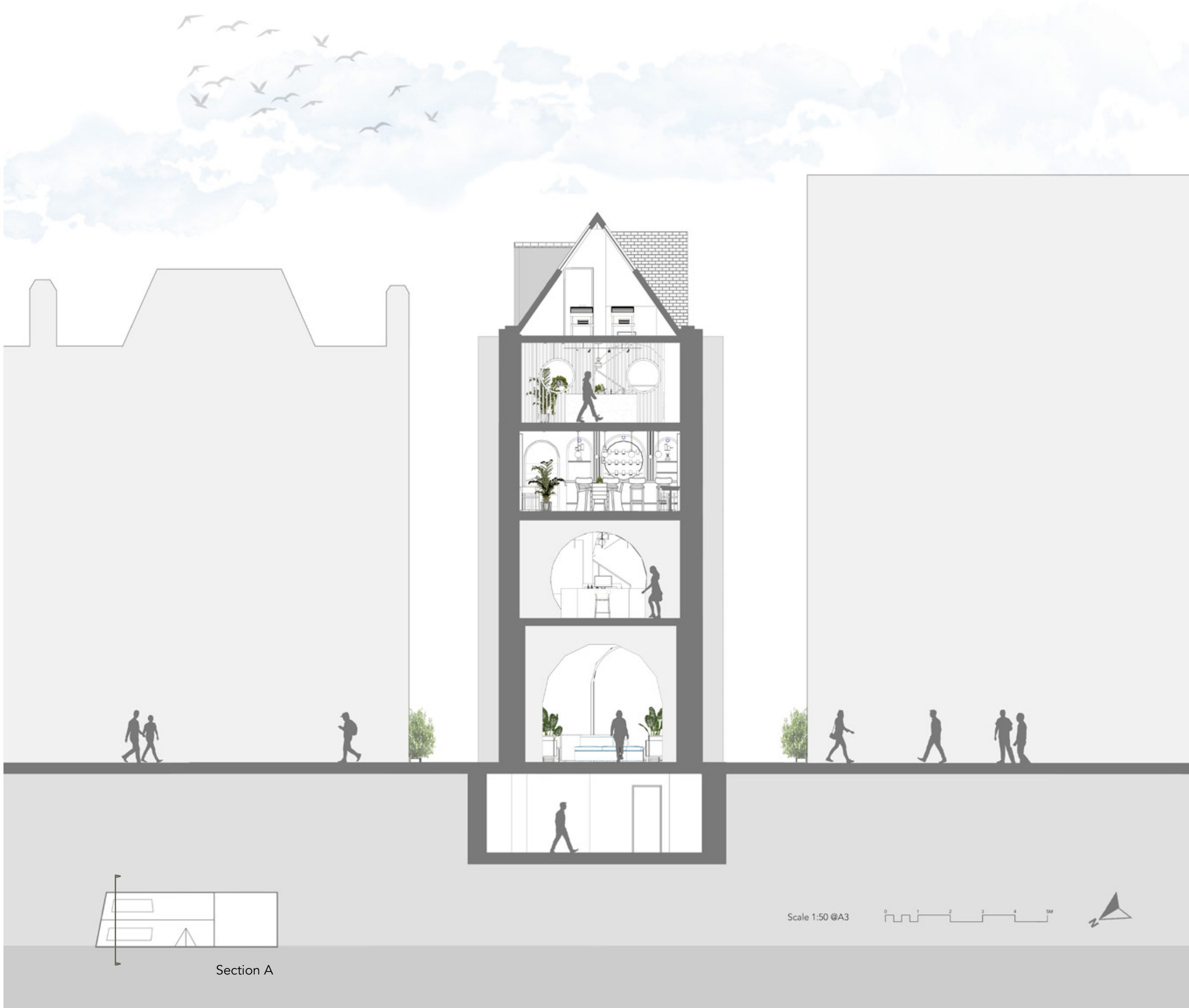
Timber screen with circular shelving - Scale: 1:20 @A3

On the fourth floor, customers have the opportunity to relax and unwind in the treatment room where they can try out different skincare products sold on the floor below. The treatment room has large skylights with a perforated metal covering to match the staircase and external screens. To add soft lighting to the space I have added strip lights to the floor down either side of the room.

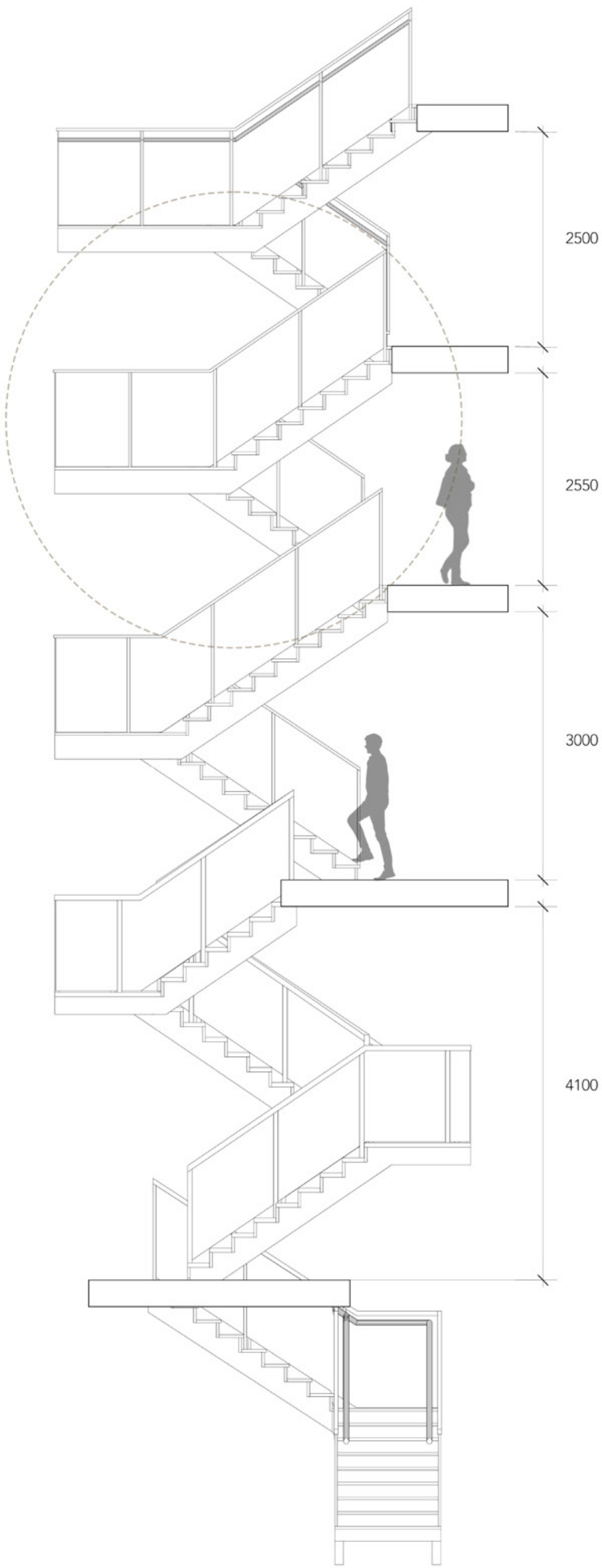
FOURTH FLOOR-SKINCARE TREATMENTS



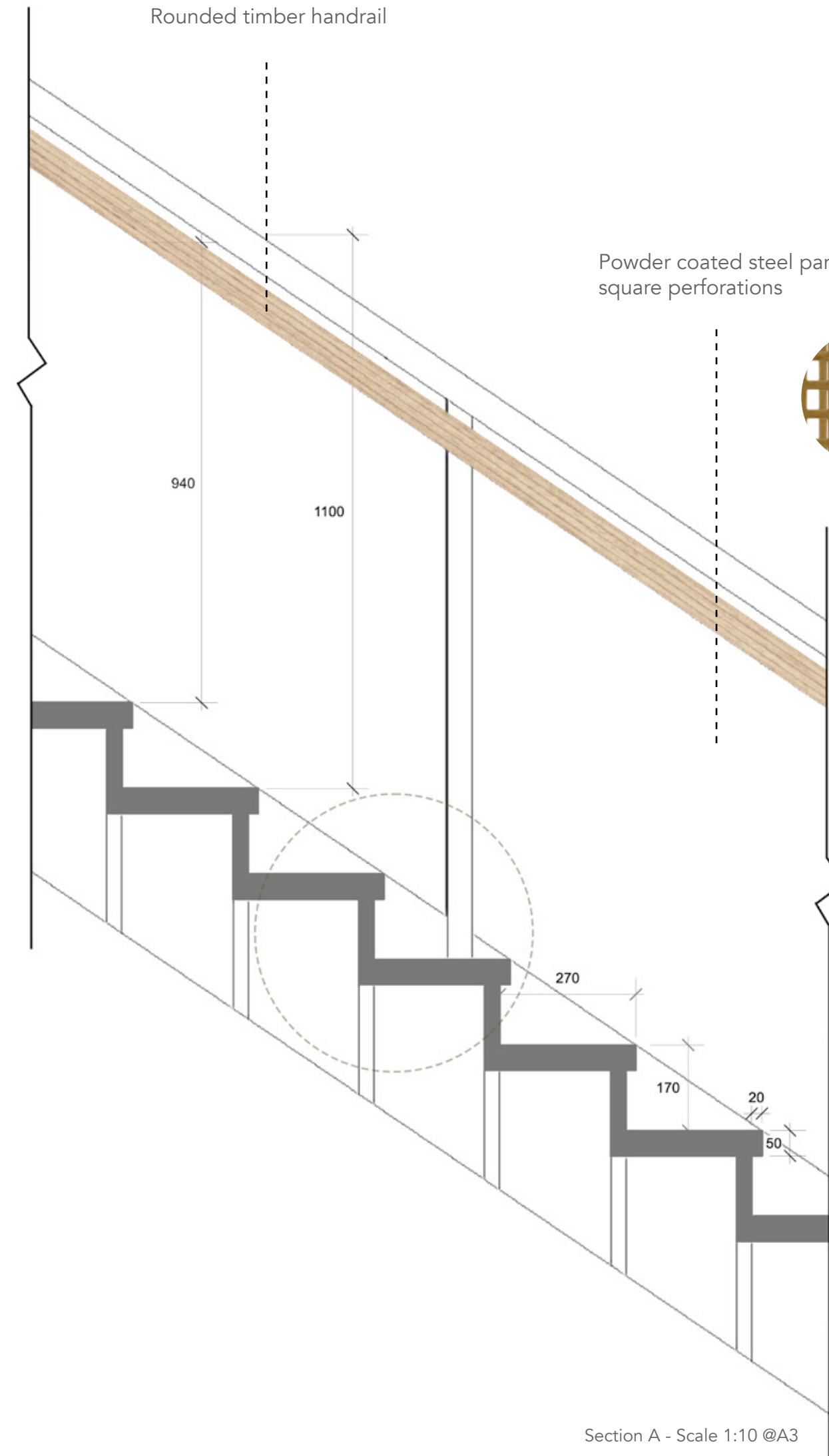
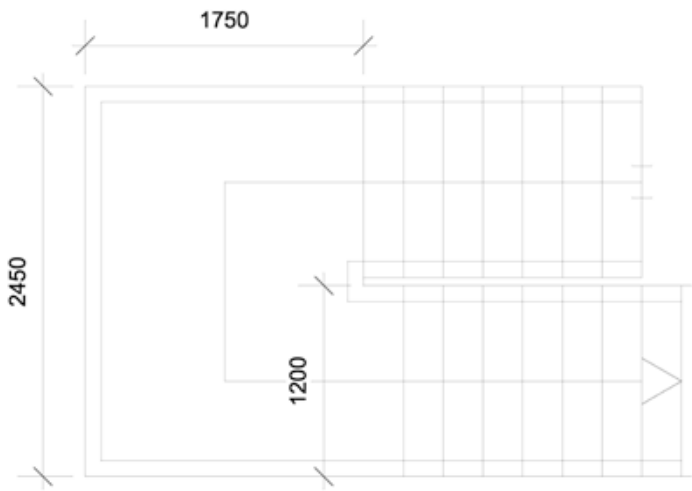
SECTIONS



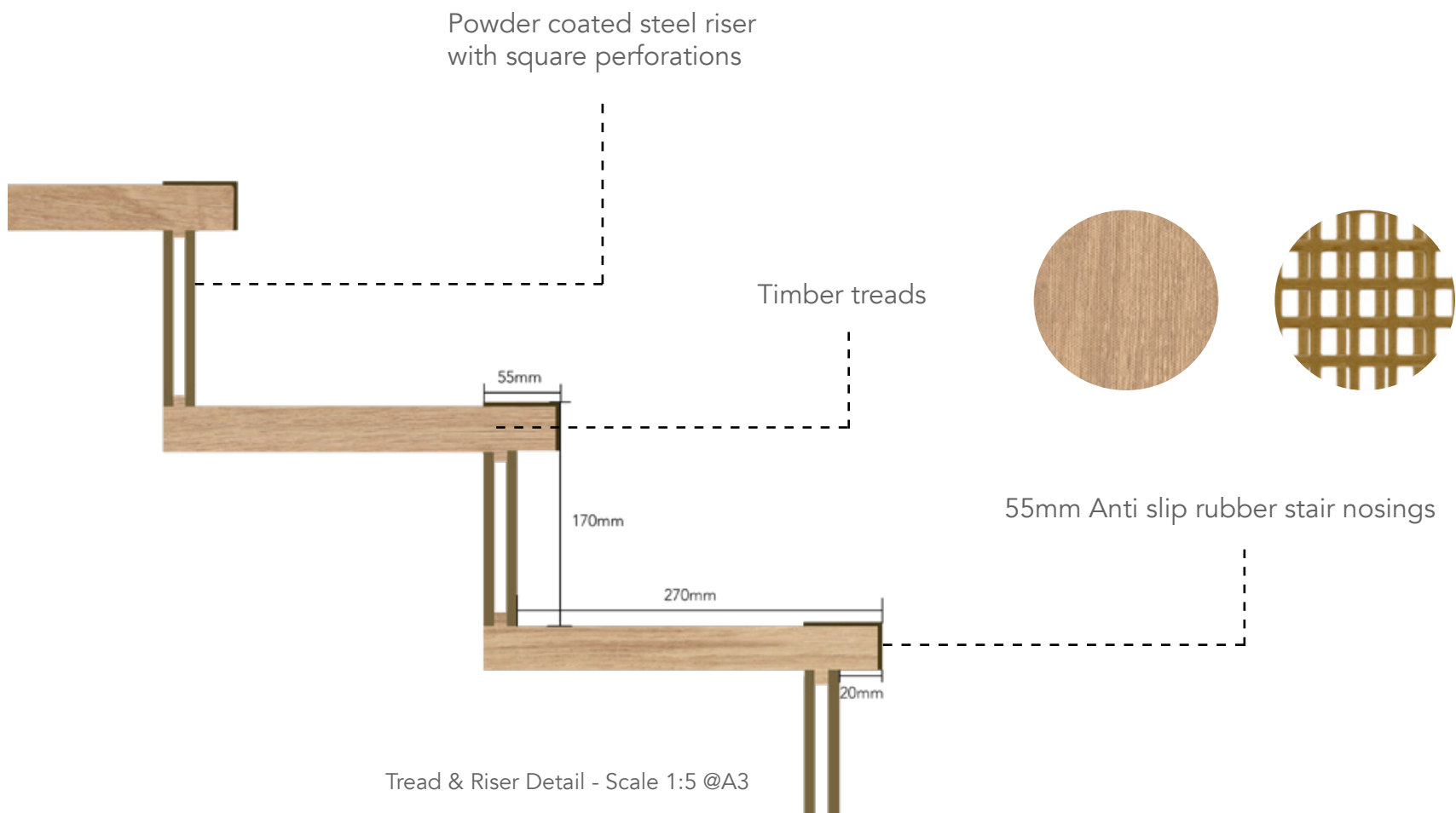
STAIR DETAIL



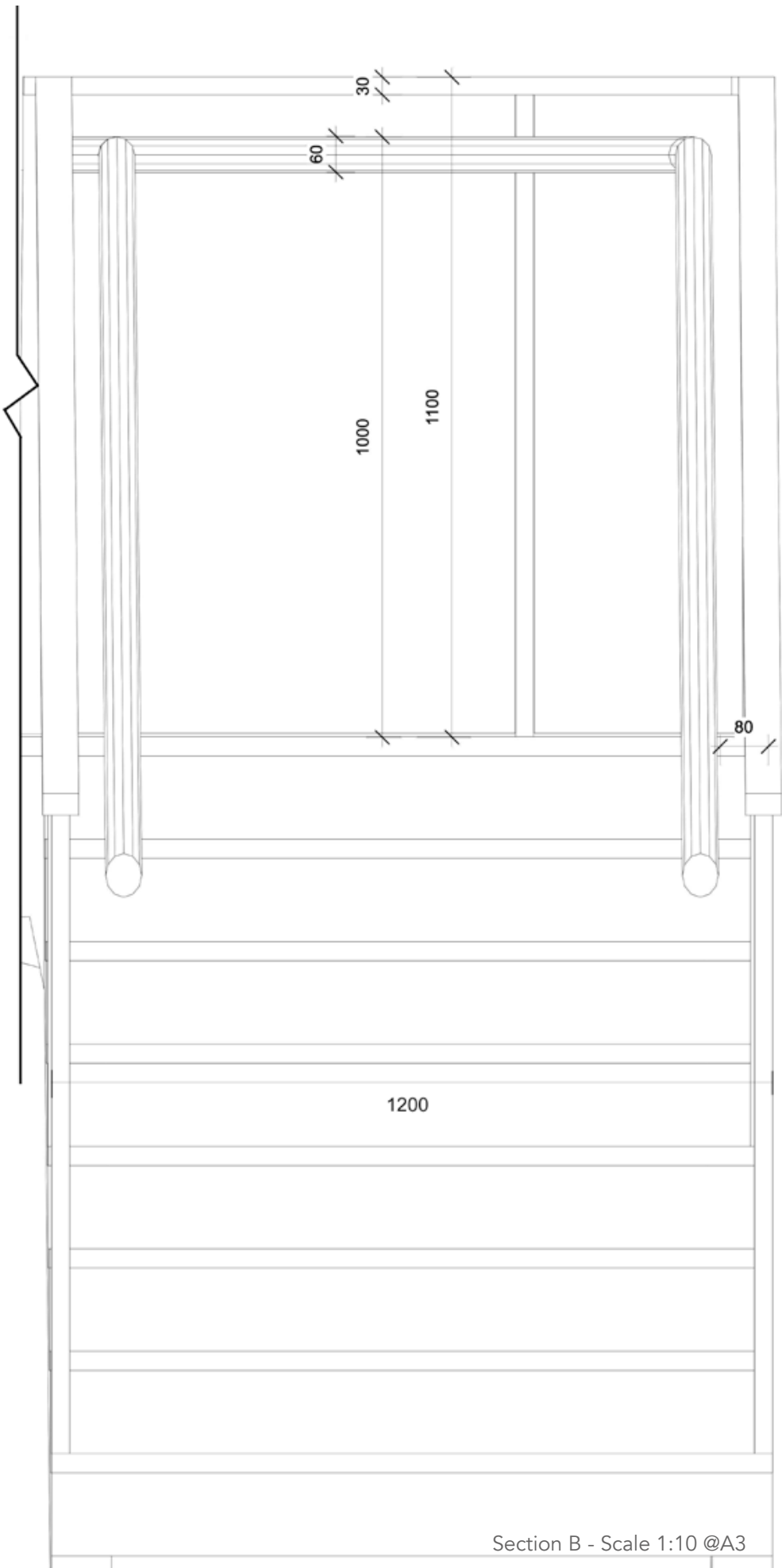
Scale 1:50 @A3



Section A - Scale 1:10 @A3



Tread & Riser Detail - Scale 1:5 @A3



Section B - Scale 1:10 @A3

STAIR VISUAL



Timber staircase with perforated steel panels to match the external archway shutters that sit over the windows on the upper floors. The staircase acts as a feature within 9 Fargate, designed to encourage users to move up the building to explore the upper floors as well as the open ground floor.

The staircase features light timber treads with rubber, anti slip nosings. The stair frame is made of timber, with a perforated steel guardrail and a rounded timber handrail to soften the overall look of the staircase. The risers are also made up of the perforated steel, to allow light to pass through from the large windows on either side of the stairs.