

Ashleigh Brooks AKA, ATLAS: Art Portfolio

Instagram: ash_ky.2403



Reality Check, 2023,
Acrylic on A3 paper



5, 2023, Acrylic on scrap
MDF wood, 15 x 12cm



Below Industry Standards, 2023,
acrylic paint and clay on canvas, 48
x 38.5cm & wood sheet, 22 x 15cm



*Self-portrait, 2024, Acrylic
and clay on metal sheet, 22
x 15cm*



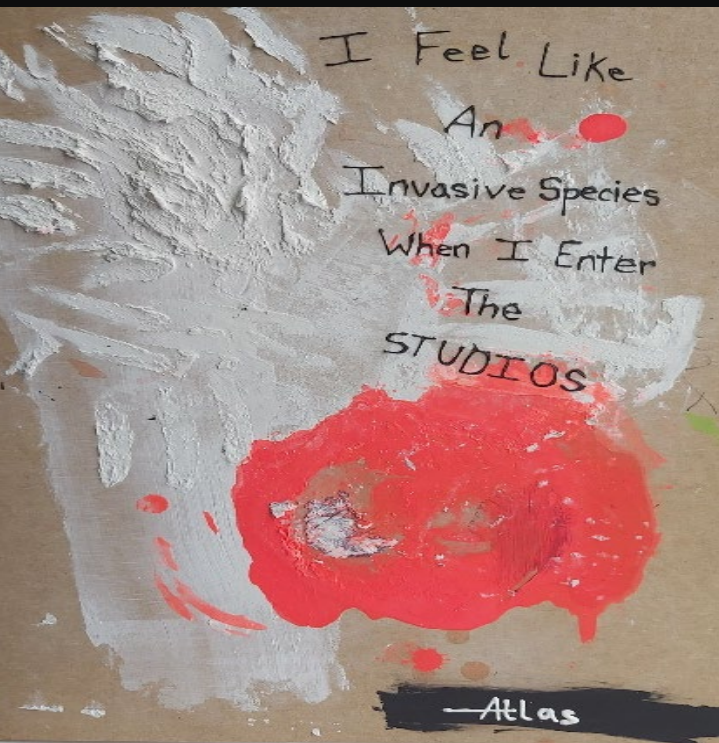
*Don't Look Me In The Eye
Please, 2024, Acrylic and
clay on MDF wood, 20 x
16cm*



*It's Okay to Look Me In The Eye
Now... That Was A Lie BTW,
2024, Acrylic, clay, wire on MDF
wood, 35 x 25cm*



In Response to my Boredom,
2024, Acrylic, clay and
glue on A5 paper



Invasive Species, 2024,
Acrylic and clay on MDF
wood, 40 x 30cm



You See My Cutlass?,
2024, Acrylic, clay, foil
and, wire, 26cm tall



*A Depression Driven Walk Through
Memory Lane, 2024, Acrylic on
MDF wood, 60 x 30cm*



*Untitled, 2024, Bronze
Cast*

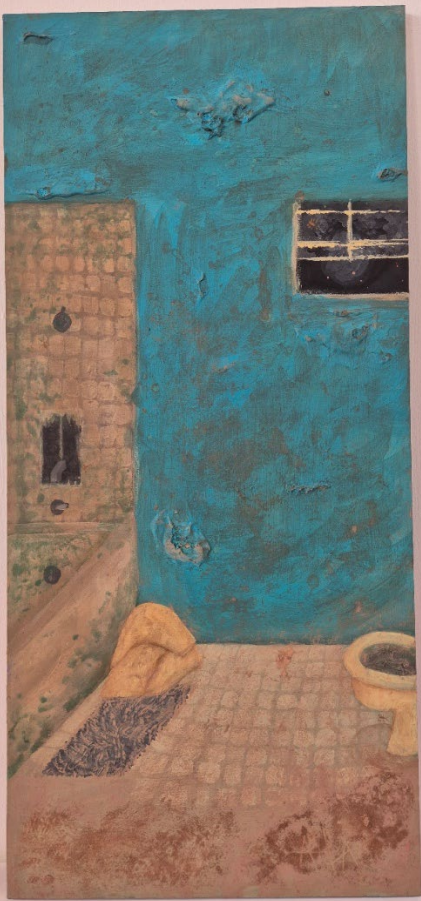


*Now I'm Keeping Watch
Over You As You Come
And Go, Both Now and
Forever, 2024, Acrylic and
clay on metal sheets,*



*Untitled, 2025, Acrylic
and clay on MDF wood, 20
x 16cm*

ATX 2025



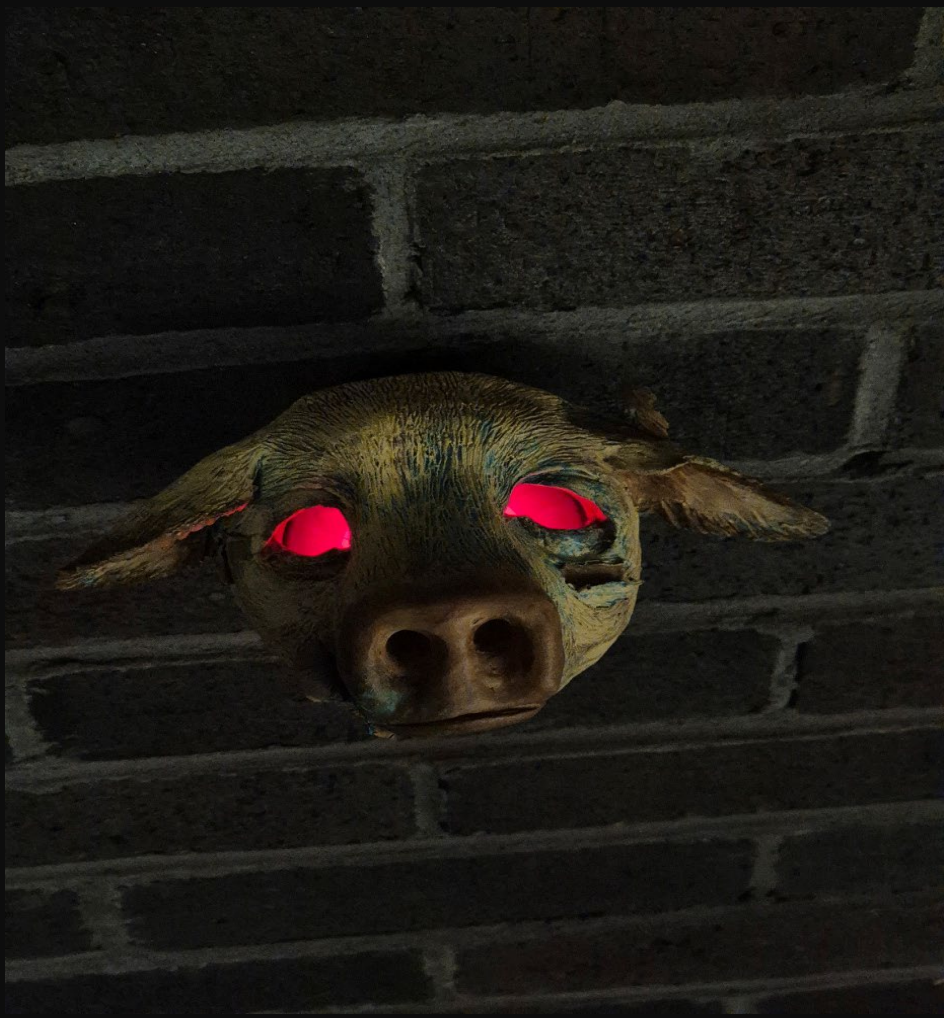
*She Seemed Happy That Day, 2025,
Acrylic on MDF wood, 60 x 30cm*



*Owl That Watched Me From The
Sea Grape Tree, 2025, Acrylic on
MDF wood, 60 x 30cm*



*I Am The Owl That Chases The Rat
and The Rat That Runs From The
Owl, 2025, Acrylic on MDF wood,
122 x 90cm*



*Rolling Calf, 2025, Narrative sound
piece with four terracotta clay cow
heads, painted with acrylic paint,
dimensions vary*

Do you think they feel superior to us?
They are protected.
They are looked after.
They are idolized.

I wish for just an ounce of that.
I want to be loved.
Protected.
Cared for.

I want to be that fucking bird.
... I'm jealous of a fucking bird.

- Atlas 2025



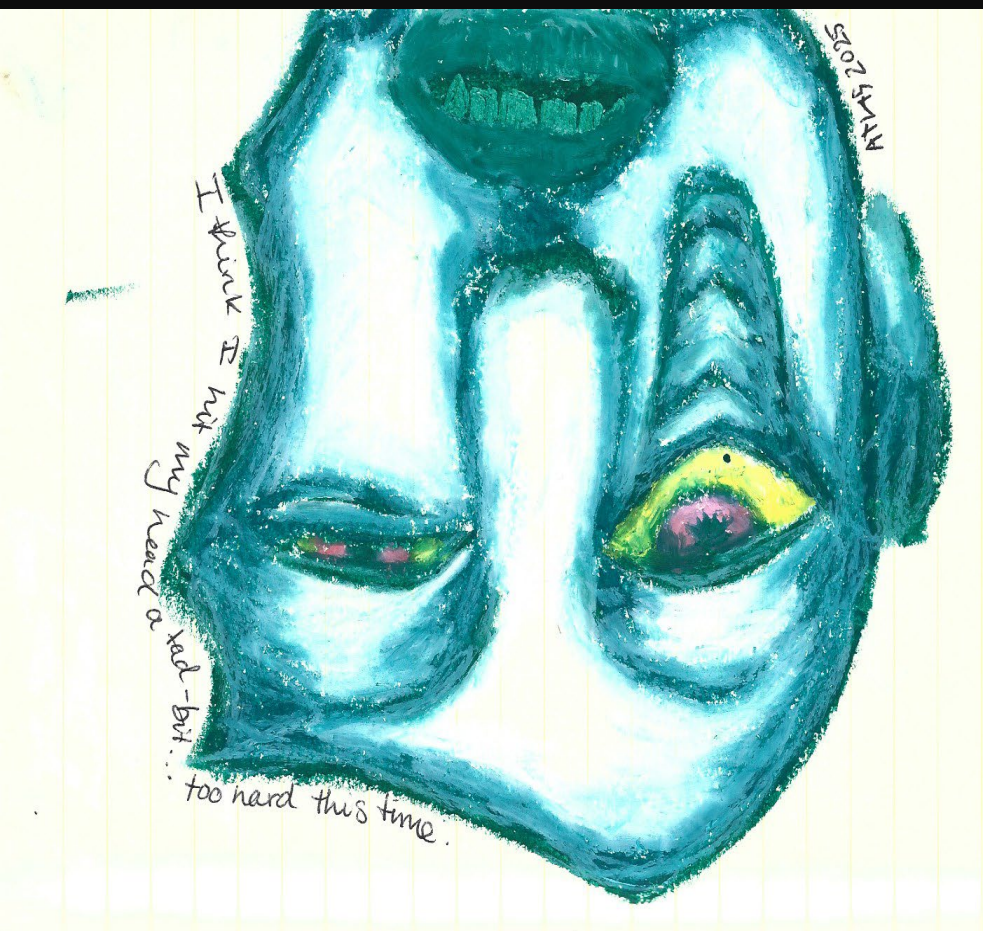
Protected & Cared For,
2025, Journal entry and
Acrylic painting on A5
paper



Gutted, 2025, Drawing, Pen
and oil pastel on A5 paper



*I present to you: **The Creature**. I can't tell you her name as she hasn't told me yet. She is very wary, rightfully so., 2025, Sculpture made from clay, acrylic, wire and, resin*



Everyone is slightly or very off, 2025, Series of oil pastel drawings on A5 paper



Losing The Spark, 2026,
Sculpture made from used
firework sparklers and
copper wire, approximately
61cm tall



*What The F*ck Am I Trying
To Be?, 2026,* Sculpture
made from papier mache
and wires, painted with
acrylic



Free "Birds, 2026, Mixed
media installation,
Dimensions vary